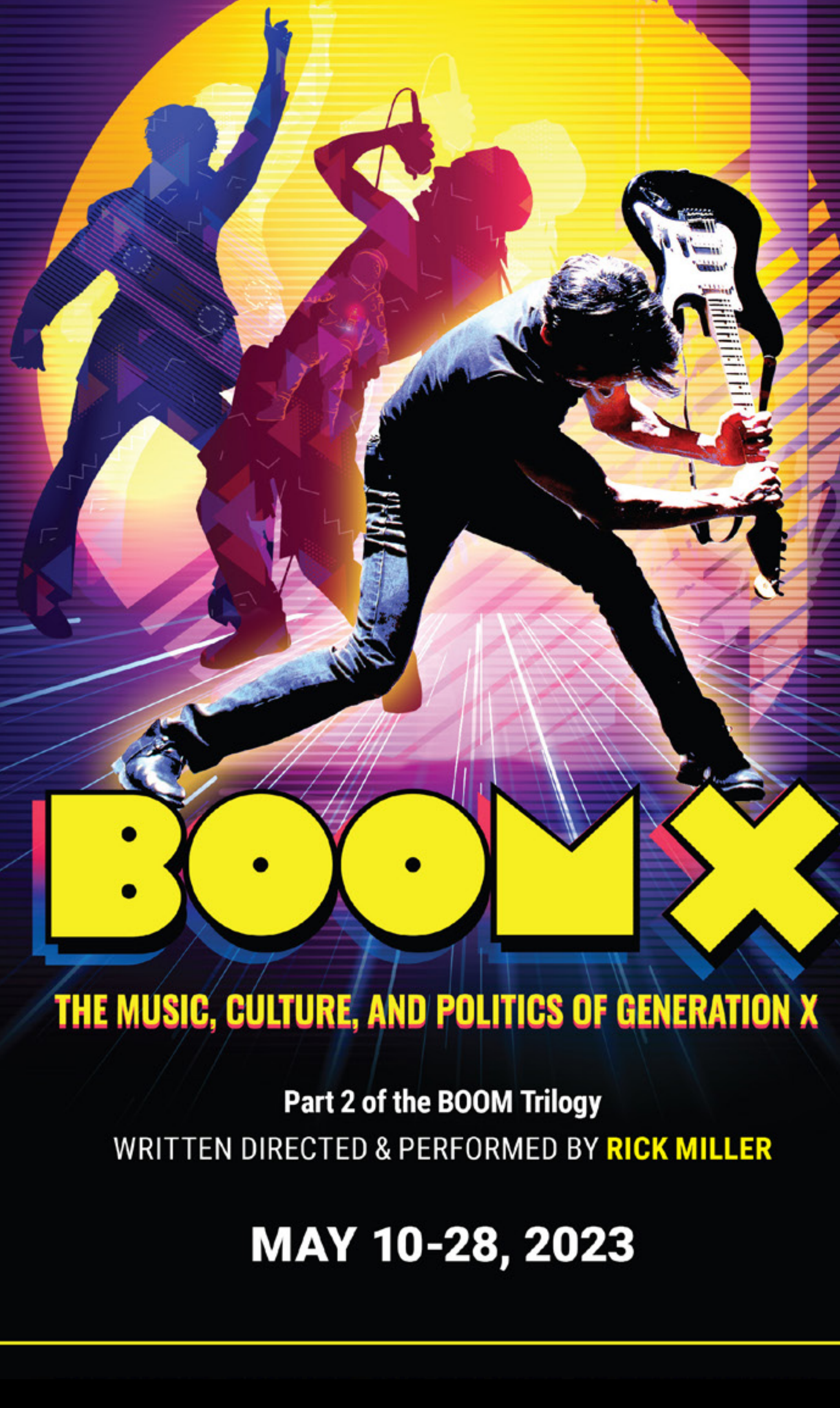


HOUSE PROGRAMME

Kidoons and WYRD Productions
In association with Crow's Theatre, Theatre Calgary, and The 20K Collective
present



BOOM X
THE MUSIC, CULTURE, AND POLITICS OF GENERATION X

Part 2 of the BOOM Trilogy

WRITTEN DIRECTED & PERFORMED BY **RICK MILLER**

MAY 10-28, 2023

**Kidoons and WYRD Productions in association
with Crow's Theatre,
Theatre Calgary, and The 20K Collective present**

BOOM X

Written, Directed, and Performed by Rick Miller

May 10 to 28, 2023

Opening Night: **Thursday, May 11 @ 7:30pm**

GULOIEN THEATRE

THE COMPANY

RICK MILLER:	Writer / Director / Performer*
JEFF LORD:	Executive Producer
CRAIG FRANCIS:	Dramaturg / Stage Manager*
AIDAN WARE:	Technical Director / Associate Lighting Designer
ANDREW DOLLAR:	Assistant Stage Manager*
RICK MILLER:	Production Manager
NICOLAS DOSTIE:	Video & Projection Co-Designer
IRINA LITVINENKO:	Video & Projection Co-Designer
BRUNO MATTE:	Lighting Designer
VIRGINIE LECLERC:	Costume & Props Designer
RICK MILLER:	Set & Sound Designer / Composer
CREIGHTON DOANE:	Additional Music Production
SÉBASTIEN HEINS:	appears as "Brandon" on video*
LOGOGRAPH:	Graphic Design / Marketing
CRAIG FRANCIS:	Original illustrations
TOURING AGENT:	Menno Plukker Theatre Agent (with Isaïe Richard and Magdalena Marszalek)
MUSIC LICENSING:	Michael Perlmutter (Instinct)
OFFICIAL SITE:	boomtheshow.com
EDUCATION SITE:	encyclopediacanada.com
PODCAST SITE:	xingthegap.com
SOCIAL FB/TW/IG:	@kidoons, @rickmilleractor, @BoomTheShow

*WYRD Productions engages under the terms of the Independent Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.

The world premiere of BOOM X was presented at Theatre Calgary in January 2019.

Development of the show was supported by Banff Centre for Arts and Creativity.

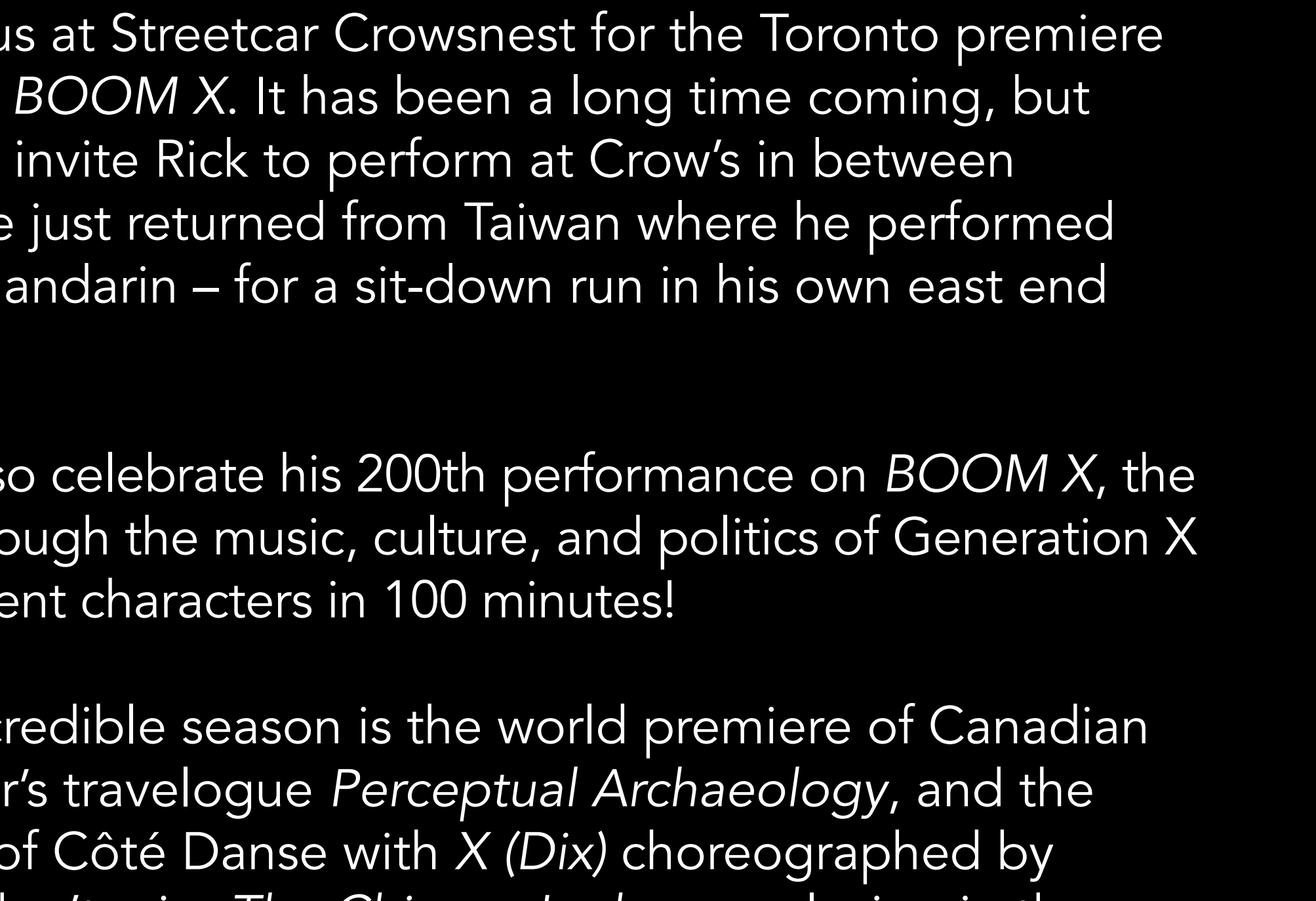
The 20K Collective acknowledges the support of the Canada Council for the Arts.
Nous remercions le Conseil des arts du Canada de son soutien.

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA).

We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

**The running time of BOOM X is approximately
100 minutes plus intermission.**

WELCOME TO CROW'S THEATRE



Thank you for joining us at Streetcar Crowsnest for the Toronto premiere of Rick Miller's brilliant *BOOM X*. It has been a long time coming, but we were finally able to invite Rick to perform at Crow's in between international tours – he just returned from Taiwan where he performed the show partially in Mandarin – for a sit-down run in his own east end neighbourhood!

While here, Rick will also celebrate his 200th performance on *BOOM X*, the show where he rips through the music, culture, and politics of Generation X by taking on 100 different characters in 100 minutes!

Still to come in this incredible season is the world premiere of Canadian playwright Alex Bulmer's travelogue *Perceptual Archaeology*, and the Crow's Theatre debut of *Côté Danse with X (Dix)* choreographed by Guillaume Côté, and don't miss *The Chinese Lady* now playing in the Studio Theatre.

Building on the momentum our current record-breaking season, our next season, the company's 40th anniversary, will offer another eclectic series of dramas, true-life stories, fantasies, comedies, operas, and a Broadway musical; 12 shows that celebrate so much of the artistic excellence that Toronto has to offer.

Please visit our [website](https://www.banffcentre.ca) to see the full season and the many ways to save by becoming a subscriber.

Enjoy the show!

CHRIS ABRAHAM, ARTISTIC DIRECTOR

SHERRIE JOHNSON, EXECUTIVE DIRECTOR

CROW'S

ARTISTIC NOTES

"I want to hear some small moment from your life that proves you're really alive."

Douglas Coupland, *Generation X: Tales for an Accelerated Culture* (1991)

We all search for meaning, in one way or another. We want our little lives to be part of a bigger picture, which is why some of us are drawn to storytelling – the great connective tissue of the human race.

This is the 2nd in a trilogy of shows designed to tell a big-picture story: 75 years of history in this corner of our planet. If *BOOM* (Part 1) and *BOOM YZ* (Part 3) are the stories of my parents' and daughters' generations, respectively, **BOOM X** (Part 2) is the story of my own generation, dubbed "Generation X". What that means, and whom it represents, is up for debate. What is not up for debate is that we're a relatively small demographic, on the thin edge between hordes of "Baby Boomers" and "Millennials". This precarious position, though, gives GenXers a unique perspective, one that can hopefully keep building bridges and breaking through walls.

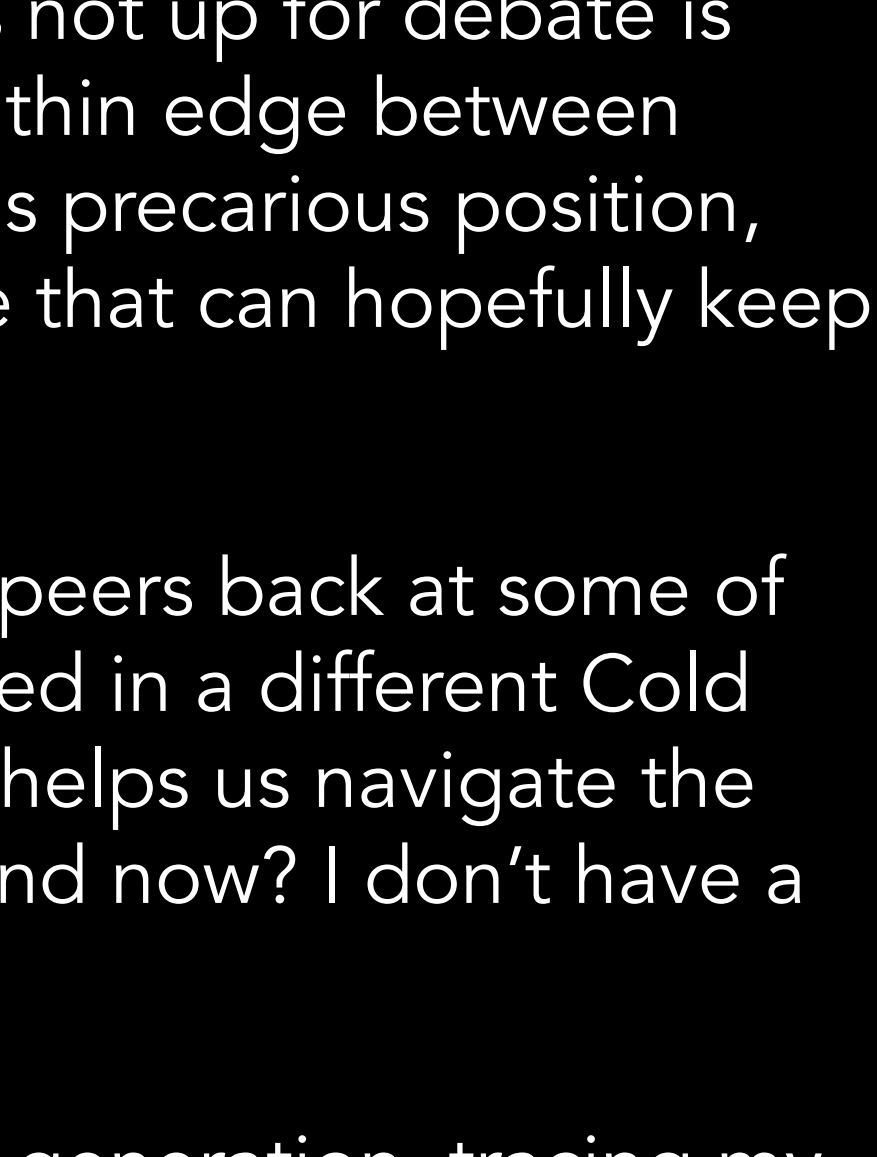
We live in deeply polarized times, and **BOOM X** peers back at some of the origins of this polarization, when we were mired in a different Cold War. But remembering the past is only useful if it helps us navigate the present moment: how do we live together here and now? I don't have a clear answer, but I do have a story to tell.

This show blasts through the defining events of a generation, tracing my own upbringing in Montreal through the 1970s, 80s, and early 90s. It has the restless energy of a little kid playing with toys, throwing on costumes, and mashing up voices. Like in *BOOM*, I play 100 characters, including famous rockstars and politicians, and not-so-famous people who guided me through it all.

At its core, **BOOM X** is a search for identity: of a person, a country, and a generation. No matter how young you are, or where you come from, I hope you find yourself reflected in one of its many shiny surfaces.

Explosively yours,

RICK MILLER



PRODUCTION HISTORY

BOOM X was commissioned by Theatre Calgary in 2017, and is produced by Kidoons and WYRD Productions, in association with The 20K Collective. It was developed over a series of workshops at Banff Centre for Arts & Creativity and Ex Machina's La Caserne in Quebec City: March 2017 (Banff writer's residency), Feb 2018 (Quebec workshop), March 2018 (Banff residency), and Nov 2018 (Quebec workshop). A work-in-progress performance was held on March 24th at the Harvie Theatre in Banff. The world premiere was held at the Theatre Calgary's Max Bell Theatre on January 18, 2019.

CONTINUE THE EXPERIENCE

Listen to Rick Miller's podcast, featuring intergenerational conversations with cool Canadians at www.xingthegap.com.

Watch online videos about history and culture, for families, teachers and students at www.EncyclopediaCanada.com.

Watch our animated series on some communities featured in **BOOM X** and other great places! Visit www.kidoons.com.

BOOM X script booklets and soundtrack available on CD, and as digital download. Visit www.RickMiller.ca.

ACKNOWLEDGMENTS

BOOM X was lovingly created over 3 years, and there are many people to whom we owe thanks:

Jeff Lord, and Kidoons
Stafford Arima, Lesley MacMillan, and the team at Theatre Calgary
Janice Price, and the team at Banff Centre for Arts & Creativity
Ex Machina, and the team at La Caserne
Lucie Bourgouin and Michael Perlmutter
Andrew Lis and his pal Gene Simmons
Members of Rick's band TRAINWRECK
Creighton Doane
Marie Gignac
A. Chandimal Nicholas
Mark Bulgutch
Michael Levine
Jaclyn Seidman, Goodmans LLP
Terry Mosher
Larry Weinstein and Alexina Louie
Peter Anthony Holder

The four main characters in **BOOM X** have been inspired by true stories generously shared by:

Antje Budde
Mark Kingwell
Sébastien Heins
Ravi Jain
Sean Devine
Deena Aziz
Frédéric Lacombe
Myriam Kamehiro
Johnny Leroux
Irina Litvinenko
Craig Francis
And Stephanie Baptist, Rick's onstage and offstage partner for 28 years.

Finally, a heartfelt merci to the Miller and Baptist families. They've provided inspiration, support and a diamond mine of photos and videos that glow at the heart of **BOOM X**.

THE MUSIC OF BOOM X

(Listed alphabetically by song title.)

SPOILER ALERT!

If you'd like to be surprised by the content of the show, please skip over this section.

ALL I REALLY WANT

Alanis Morissette, Glen Ballard
SONGS OF UNIVERSAL, INC. O/B/O
ITSELF AND VANHURST PLACE MUSIC,
CONCORD MUSIC for BICYCLE MUSIC CO.

AMERICAN WOMAN

Burton Cummings, Garry Peterson,
Jim Kale, Randy Bachman
BMG RIGHTS MANAGEMENT

COME ON EILEEN

Kevin Adams, James Mitchell
Paterson, Kevin Antony Rowland
SONY/ATV MUSIC PUBLISHING

DON'T YOU FORGET ABOUT ME

Keith Forsey, Steve Schiff
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(SOCAN) O/B/O USI A MUSIC PUBLISHING
(ASCAP) AND USI B MUSIC PUBLISHING
(BMI)

EVERY MOTHER'S SON

Rick Miller
WYRD PRODUCTIONS

FIGHT THE POWER

Richard Douglas Ridenhour, James
Henry Boxley III, Keith M Boxley,
Eric T. Sadler
BMG RIGHTS MANAGEMENT, UNIVERSAL
MUSIC PUBLISHING CANADA (SOCAN)
O/B/O SONGS OF UNIVERSAL, INC. (BMI)

FILL IN THE VOID

Rick Miller
WYRD PRODUCTIONS

FIRE (EVA DESTRUCTION)

Rick Miller
WYRD PRODUCTIONS

GRACE, TOO

Robert Edwin Baker, Gordon Edgar
Downie, John Philip Fay, Paul
Joseph Langlois, Robert Gordon
Sinclair
PEERMUSIC

HANG ON

Rick Miller
WYRD PRODUCTIONS

HOOKED ON A FEELING

Mark James
SCREEN GEMS-EMI MUSIC INC.

HUNGRY LIKE THE WOLF

A. Taylor, J. Taylor, N. Rhodes,
R. Loucser, S. Le Bon
GLOUCESTER PLACE MUSIC LTD., ADMIN.
BY SONY/ATV MUSIC PUBLISHING

I FOUGHT THE LAW

Sonny Curtis
SONY/ATV ACUFF ROSE MUSIC

IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)

Bill Berry, Peter Buck, Mike Mills,
Michael Stipe
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(SESAC)

KID FEARS

Amy Elizabeth Ray, Emily Ann Saliers
UNIVERSAL MUSIC PUBLISHING CANADA
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KNOCK ON WOOD

Stephen Lee Cropper, Eddie Floyd
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COTILLION MUSIC INC. ADMINISTERED
BY WARNER/CHAPPELL NORTH AMERICA
LTD.

KNOCKIN' ON HEAVEN'S DOOR

Bob Dylan
SPECIAL RIDER MUSIC

KUNG FU FIGHTING

Carl Douglas
ROYNET MUSIC C/O THE ROYALTY
NETWORK
OBO SMV SCHACT MUSIKVERLAGE
GMBH & CO. KG

ONE LOVE

Bob Marley
BLUE MOUNTAIN MUSIC, ADMIN. BY
PRIMARY WAVE MUSIC PUBLISHING

PHANTOM OF THE OPERA

Andrew Lloyd Webber, Charles
Hart, Richard Stilgoe
CONCORD MUSIC

PLAY THAT FUNKY MUSIC

Rob Parissi
SWEET CITY RECORDS INC.

PROUD MARY

John Cameron Fogerty
CONCORD MUSIC GROUP FOR
JONDORA MUSIC

PSYCHO KILLER

D. Byrne, C. Frantz, T. Weymouth
WB MUSIC CORP. AND INDEX MUSIC INC.

ROCK AND ROLL ALL NITE

Gene Simmons, Paul Stanley
UNIVERSAL MUSIC PUBLISHING CANADA
(SOCAN) O/B/O HORI PROD. AMERICA,
INC. (ASCAP) & CAFÉ AMERICANA, INC.
(ASCAP)

SO LONELY

Gordon Sumner
EMI BLACKWOOD MUSIC INC.

STAYIN ALIVE

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INTERNATIONAL MGB LTD. (PRS)

SUITE MADAME BLUE

Dennis DeYoung
UNIVERSAL MUSIC PUBLISHING CANADA
(SOCAN) O/B/O ALMO MUSIC CORP.
(ASCAP) & STYGIAN SONGS (ASCAP)

TAINTED LOVE

Edward C. Cobb
EMBASSY MUSIC CORP., ADMIN. BY
MUSIC SALES GROUP

TAKE ON ME

Magne Furuholmen, Morten
Harket, Pal Waaktaar
SONY/ATV MUSIC PUBLISHING

THE SAFETY DANCE

Ivan Doroschuk
UNIVERSAL MUSIC PUBLISHING CANADA
(SOCAN) O/B/O UNIVERSAL SONGS OF
POLYGRAM INTERNATIONAL, INC. (BMI) &
BETTY SONGS (SOCAN)

THINGS FALL APART

Rick Miller
WYRD PRODUCTIONS

UNDER PRESSURE

Frederick Mercury, Brian Harold
May, Roger Meddows Taylor, John
Richard Deacon, David Robert
Jones
RZO MUSIC INC OBO TINTORETTO,
SONY/ATV MUSIC PUBLISHING

WALK THIS WAY

Steven Tallarico (Tyler), Anthony
Joseph Perry
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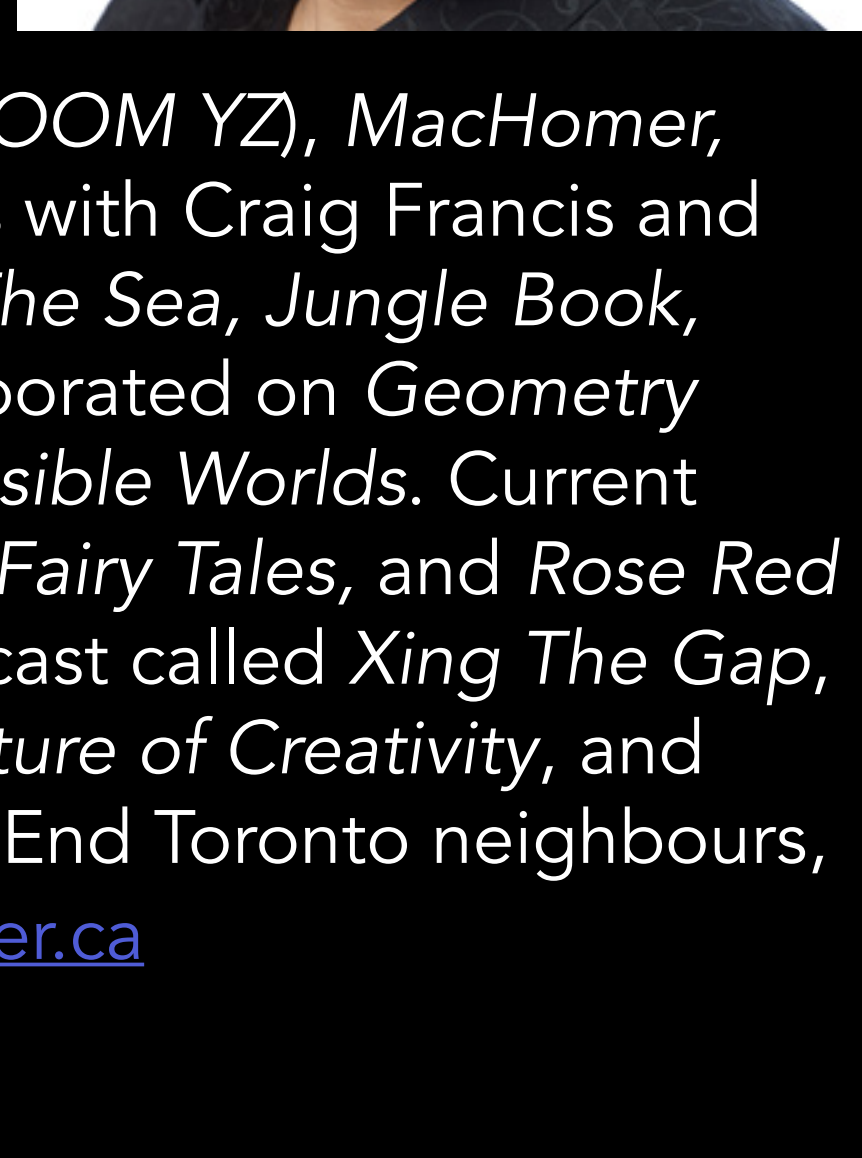
WHERE DID YOU SLEEP LAST NIGHT

Traditional; arranged by Lead Belly
WHIP IT
Gerald V Casale
BMG RIGHTS MANAGEMENT

COMPANY BIOGRAPHIES

RICK MILLER WRITER / DIRECTOR / PERFORMER / PRODUCTION MANAGER

Rick Miller (he/him) is a Dora and Gemini award-winning writer / director / actor / musician / educator who has performed in five languages on five continents, and who Entertainment Weekly called "one of the 100 most creative people alive today". He has created and toured solo shows such as the BOOM Trilogy (*BOOM*, *BOOM X*, and *BOOM YZ*), *MacHomer*, *Bigger Than Jesus* and *HARDELL*; and family shows with Craig Francis and Kidoons, such as *Twenty Thousand Leagues Under The Sea*, *Jungle Book*, and *Frankenstein*. With Robert Lepage, he has collaborated on *Geometry of Miracles*, *Zulu Time*, *Lipsynch*, and on the film *Possible Worlds*. Current projects in development include *MONEY*, *Andersen Fairy Tales*, and *Rose Red* - a new musical. Rick hosts an intergenerational podcast called *Xing The Gap*, teaches an interdisciplinary class called *The Architecture of Creativity*, and plays in a party band called *TRAINWRECK* with East-End Toronto neighbours, including his partner Stephanie Baptist. www.rickmiller.ca



JEFF LORD EXECUTIVE PRODUCER

Jeff has a lifelong passion and vision for combining art and technology to develop original works, including 7 world premieres, 6 Canada / US tours, 4 French-language world premieres, and 2 Off-Broadway runs over the past decade. His projects are inspired by a love of storytelling and innovation. Through Kidoons theatrical productions, and the many digital works on the Kidoons network, Jeff's artist collaborators help organizations to tell their stories onstage and online. Jeff works with Not-for-Profits, governmental, non-governmental organizations, and corporate clients across Canada and the United States with a vision to inspire and empower all generations. He dedicates his work on this play to his mother, Evelyn Lord.

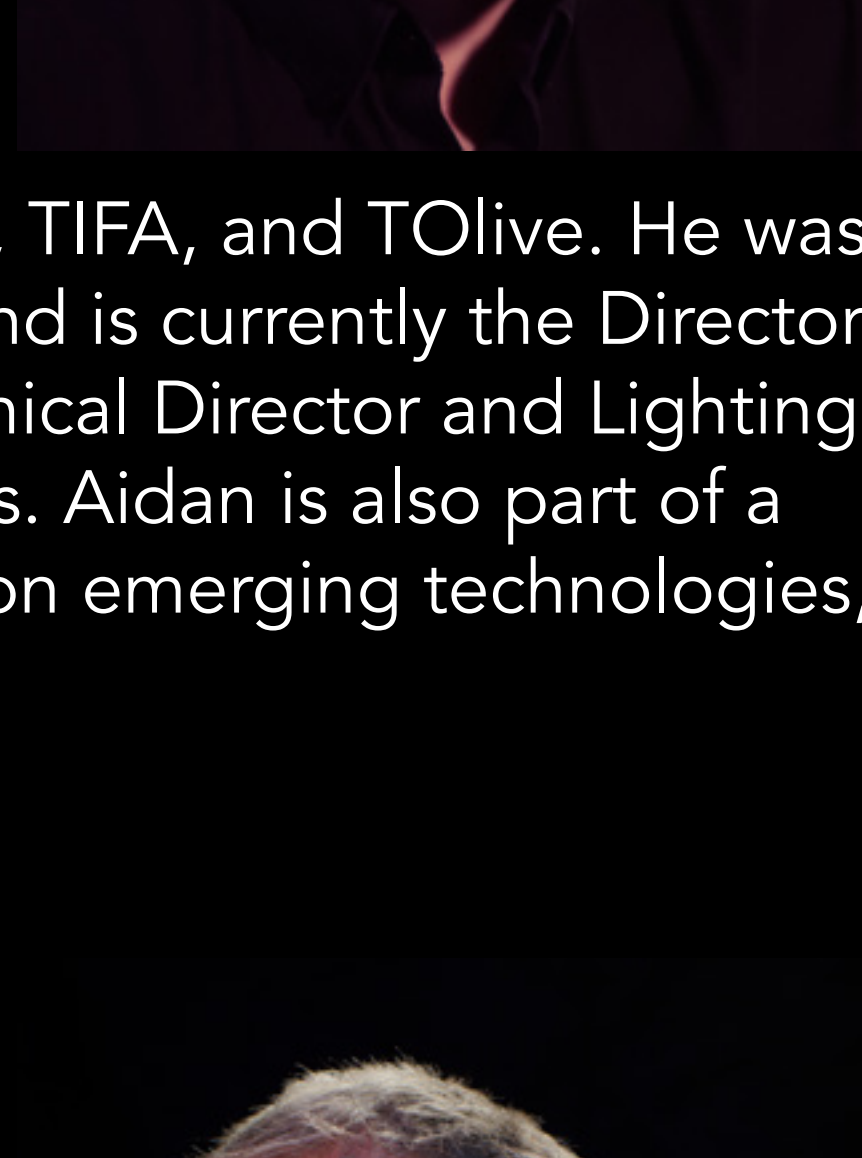
CRAIG FRANCIS STAGE MANAGER / DRAMATURG / ORIGINAL ILLUSTRATIONS

Craig Francis (he/him) is a writer, director, illustrator, and multidisciplinary creator. His shows have toured Canada and the US, including Off-Broadway in 2016 and 2019. A founding member of The 20K Collective, Craig co-created *Twenty Thousand Leagues Under The Sea*, *Game of Clones*, and *Jungle Book* and with Rick Miller; and *Frankenstein* with Miller and Paul Van Dyck. He's a producer, dramaturg, and stage manager for Miller's solo trilogy (*BOOM*, *BOOM X*, and *BOOM YZ*) in Canada, the US, France, and Taiwan. Craig co-directed a workshop of the musical *Blocked* (TheaterWorksUSA), and is a mentor of emerging artists, including co-authoring *Redwood Avenue* with Andrea Friesen. New projects include *CYNIC*, *Andersen Fairy Tales*, and *Rose Red*. Craig is a speaker on LGBTQ2S+ issues. He performed improv comedy with Just For Laughs, CBC, CTV and Showtime, and his animated videos with Kidoons and not-for-profits are installed in museums in six provinces. Craig lives in Montréal, has illustrated several books, and voiced animated series.



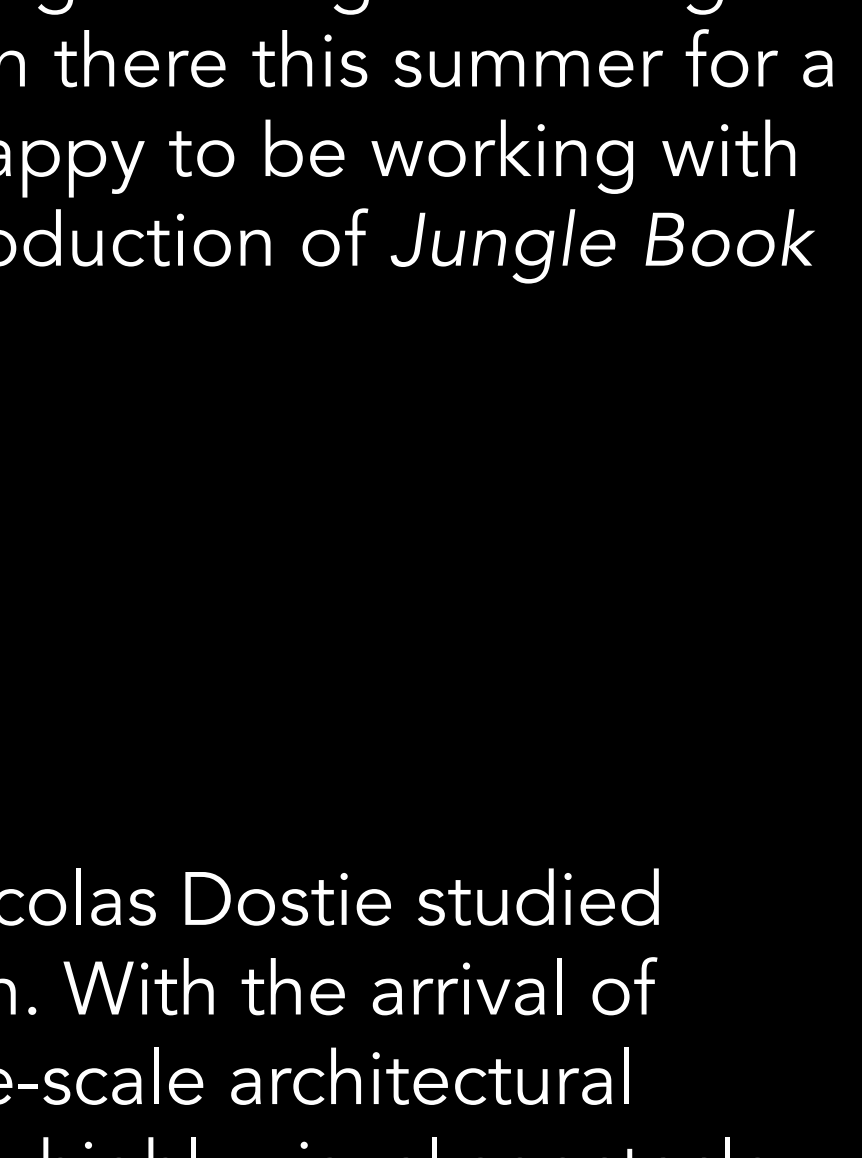
AIDAN WARE TECHNICAL DIRECTOR

Aidan Ware hails from Calgary, Alberta, and is a graduate of the BFA Technical Theatre program at the University of Alberta. Upon completing an 18-month lighting practicum program at the Banff Centre, Aidan moved to Toronto where his creativity and passion for bringing new technologies to live performance have led him to work with various creative houses including Solotech, Moment Factory, TIFA, and TOLive. He was the Assistant Technical Director at Canadian Stage and is currently the Director of Production for Fall for Dance North, and the Technical Director and Lighting Designer for Rick Miller's *BOOM Trilogy* with Kidoons. Aidan is also part of a team designing a new space for BMO lab, focusing on emerging technologies, including artificial intelligence in performance.



ANDREW DOLLAR ASSISTANT STAGE MANAGER

Andrew grew up in London Ontario, but after 25 years Toronto feels more like home. This is Andrew's fourth show this season at Crow's Theatre, he previously stage managed *Metamorphoses 2023* for Theatre Smith-Gilmour, *Bengal Tiger at the Baghdad Zoo*, and *Fifteen Dogs*. Andrew has worked on many shows with VideoCabaret, most recently stage managing *Federations* parts 1 and 2 at the Young Centre for the Performing Arts and *The Cold War* in one of Toronto's newest venues, the Deanne Taylor Theatre. Last Summer Andrew stage managed *Driving Miss Daisy* at the Orillia Opera House and will return there this summer for a production of *Bed and Breakfast*. Andrew is very happy to be working with Kidoons again after previously touring with their production of *Jungle Book* in 2019.



NICOLAS DOSTIE VIDEO & PROJECTION CO-DESIGNER

An accomplished director, editor and visual artist, Nicolas Dostie studied Media Arts and Technology with a focus on television. With the arrival of the digital era in 2002, he became interested in large-scale architectural projection, and helped design the multimedia for the highly visual spectacle *Cavalía*. His design career then pushed him more and more into the worlds of theatre and circus. He worked for Ex Machina and Robert Lepage, on *Le projet Andersen*, the *Jeux de Cartes* series, 887 and *Kodō*, and with BOOM X, his work as co-designer has garnered several award nominations across Canada. Considered one of the pioneers in architectural projection, Nicolas has worked on the 2014 Sochi Olympics (with Pixmob), and the Cirque du Soleil productions *Delirium*, the *Michael Jackson* world tour, and *Varekai*. He currently teaches at CEGEP La Pocatière, passing on his knowledge to a younger generation.

IRINA LITVINENKO VIDEO & PROJECTION CO-DESIGNER

Irina is a creative artist, graphic designer for print and web, and video production artist. She has worked on multimedia campaigns for Performing Arts Centers across Canada and the U.S. and managed event marketing campaigns ranging from The Joy of Dance Studio Toronto to TELUS Skins. Irina has been a longstanding multimedia collaborator with Rick Miller and Craig Francis, including assisting on onscreen media projections for *MacHomer*, *Twenty Thousand Leagues Under The Sea*, and *Game of Clones*. Recent work includes branding and projections media design for *BOOM X* and *BOOM YZ*, for which she was nominated alongside Rick Miller and Nicolas Dostie for the Betty Mitchell Award for Outstanding Projection or Video Design. Irina is the multimedia designer for *Jungle Book*, *Frankenstein*, and upcoming projects *Andersen Fairy Tales* and *Rose Red*. As a web and video production artist, Irina is the designer and production editor of the Kidoons Network animated series.

BRUNO MATTE LIGHTING DESIGNER

Bruno Matte was born in Quebec City and graduated from Cégep Limoilou in 2005 in audiovisual design. A music enthusiast, he began his professional career as a lighting designer for concerts. He began working with local artists, then moved to international acts ranging from Richard Séguin to Charlotte Cardin to Cypress Hill to Daniel Lanois. In an effort to expand his creative research, Bruno began working on several bold theatre productions. Whether with Ex Machina or Kidoons, he found ways to seamlessly integrate lighting with video, under very rigorous technical constraints. His spatial design exploration continued in the world of dance, where he has worked with several La Rotonde choreographers on productions such as Alan Lake and Le fils d'Adrien dance. Bruno regularly designs for the circus, which seems a natural fulfillment of his experience in music, theatre, and movement. In productions ranging from Flip Fabrique or Machine de Cirque, the complexity of the work allows him to keep refining his craft. He now works as a production manager.

VIRGINIE LECLERC COSTUME & PROPS DESIGNER

After a bachelor's degree in theatre and cinema from Université Laval, Virginie went on to study scenic design at Conservatoire d'Art Dramatique de Québec. She was the first recipient of the design scholarship Théâtre Blanc-Desjardins. She received Québec's Prix d'excellence des arts et de la culture for costume designs on *L'asile de la pureté* (2009) and *Fin de Partie* (2012) and was nominated for *Cyrano de Bergerac* (2008) and *Dans la République du Bonheur* (2015). For Ex Machina, she toured with *La Celestina* (2014), designed props for *La Tempête* (2011), *Jeux de Cartes: Pique* (2012), *Cœur* (2013) and *Lipsynch* (2007), and costumes for *Seven Streams of the River Ota* (2019), *Courville* (2021 - nominated for best costume design) and *Le Projet Riopelle* (2023). She is also a frequent designer with other renowned Québec-based companies, including Théâtre de la Bordée, Théâtre Périscope, Théâtre du Trident, and Carrefour international de théâtre de Québec. Virginie's work on *BOOM X* has won Prix de Théâtre in 2021 for best costume design and she's delighted to be working with Kidoons/WYRD.

CREIGHTON DOANE ADDITIONAL MUSIC PRODUCTION

Music producer / composer / sound designer/ songwriter / musician Creighton has worked with some of Canada's best-known recording artists, and written and produced music for TV, jingles, theatre, and film. Composition and sound design for theatre include *The Importance of Being Earnest* (INAC), Scott Thompson's *The Lowest Show On Earth*, *The 39 Steps* and *A Few Good Men* (Theatre Aquarius), *Frost/Nixon* (Canadian Stage), *Tuesdays with Morrie* (Harold Green Jewish Theatre Company), *Salt-Water Moon*, *Jitters*, *The Norman Conquests* (Soulpepper) and Rick Miller's *BOOM*. Music producer/ writer and post audio supervisor for CBC Kids TV show *UKULELE U*. Writer/ producer of songs and themes for animated TV series (*Beyblade*, *Barbie*, *Bakugan* & *Care Bears*).

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CROW'S

JUNE 14 TO 18, 2023, GULOIEN THEATRE

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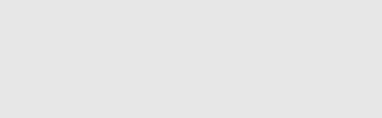
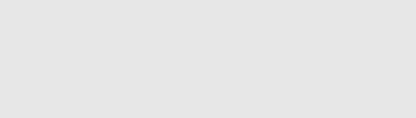
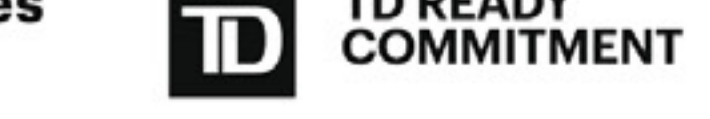
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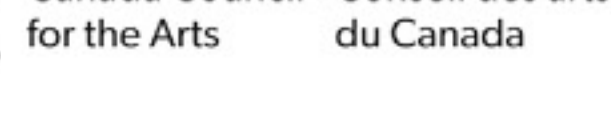
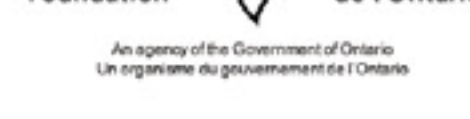
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BOB & TERRY SMITH

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THANK YOU!

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FOLLOW THE FLOCK ON SOCIAL



A SPECIAL REQUEST

In honour of this presentation of BOOM X at Crow's Theatre, Rick Miller, Kidoons, and Wyrd Productions will make a donation to [The Centre for Indigenous Theatre](#). We invite you to consider supporting this worthwhile organization as well.