

**EMPLOYMENT OPPORTUNITY**  
**Project Technical Director – ALL’S WELL**  
**at Crow’s Theatre**

**Position:** Project Technical Director  
**Location:** Toronto, Ontario  
**Date of Posting:** Aug 1, 2026  
**Preferred Job Start Date:** Immediate  
**Application Deadline:** This posting will remain open until the position is filled

**ABOUT CROW’S THEATRE**

For more than 40 years, Crow’s Theatre has been a leading force in the Canadian theatre landscape, recognized for provocative and award-winning new theatre work that premiere in Toronto often followed by national and international tours. Crow’s Theatre is distinguished as a preeminent cultural destination for its far-reaching imagination, ideas, exchange, diversity, and grassroots belief that the arts are essential to healthy and thriving communities.

Led by Artistic and General Director, Chris Abraham and Executive Director Sherrie Johnson, Crow’s Theatre is located at the corner of Carlaw Avenue and Dundas Street East in Toronto’s east end. Our home is comprised of four venues for dynamic cultural and community programming: the Guloien Theatre (225 seats); Studio Theatre (90); the Nada Ristich Studio Gallery (80); the full-service Lobby Bar; as well as an onsite restaurant leased to Piano Piano, which can accommodate 60 seated indoors and 75 on the outdoor patio.

Crow’s Theatre is an equal opportunity employer, dedicated to a policy of non- discrimination in employment on any basis including race, creed, color, age, sex, religion or national origin. Crow’s Theatre is committed to building a more diverse workplace and encourage all qualified applicants to apply.

**ABOUT THE POSITION**

Crow’s Theatre is seeking an experienced **Project Technical Director** to join the production team for ***All’s Well***, a production that will premiere at Crow’s Theatre before touring to Theatre Aquarius in Hamilton, Ontario.

Working closely with the Director of Production, Assistant Technical Director, designers, production staff, and external vendors, the Project Technical Director will oversee the technical planning and execution of the production from pre-production through load-in, technical rehearsals, performances, and the production aspects of the tour to Hamilton. This contract combines remote pre-production work with on-site technical direction during the build, installation, performance, and tour period. The successful candidate will coordinate scenic fabrication, technical scheduling, budgeting support, contractor and vendor management, and ensure the safe and efficient realization of the production while maintaining Crow’s Theatre’s high artistic and production standards. This is a fixed-term contract position with remote work leading up to technical installation of the production, with onsite work taking place at Crow’s Theatre & Theatre Aquarius from the load-in period to both Openings, plus strike and load out at each location.

**RESPONSIBILITIES**

The Project Technical Director will assist the Company with **Technical Direction**, acting in a contract role of Technical Director for the productions of *All's Well* and will support ongoing Technical Direction and Production department needs, as assigned.

In particular, the Contractor will provide the Company with the following services from **September 2026 to February 2027**:

for *All's Well*:

- Research, detail and source of technical items needed in the production
  - Attend meetings with shops and other in-person or electronic as required
  - Assist in the costing of the set design
  - Assist in creation and updating of load-in and tech schedules
  - Provide production support as needed to the Director of Production
  - Communicate and oversee the work of outside contractors, shops, and suppliers
  - Site supervise the successful and timely load in of the load-in and tech week at Crow's Theatre in conjunction with Assistant Technical Director and Director of Production.
  - Provide manager-on-duty support during preview period, as required
  - Oversee completion of all technical elements of productions to Crow's Theatre's and designer's satisfaction
  - Expedite productions within scheduled deadlines
  - Communicate with designers, directors, and stage management as necessary for troubleshooting and production continuity
  - Act as a liaison with stage management for production notes, and for the smooth transition of set from shops to technical rehearsal
  - Assist with creating and maintaining technical documentation, CAD drawings, and other records as necessary for each production or presentation
  - Ensure compliance with Occupational Health and Safety regulations within areas under the supervision of the Production Department
  - Maintain a production quality of the highest standard
  - Work on event coordination with the Philanthropy department to determine adequate staffing and technical needs for all events, as applicable
  - Assess and determine the technical requirements for various events and performances, including technical staffing, equipment, seating and cost estimates
- The Contractor will report to the Director of Production while working collaboratively with other members of the production team, other Crow's Theatre departments, and the creative and production teams of *All's Well*.
  - Evening and weekend work will be required as dictated by the production schedule.

**Contract Schedule**

- **Remote (Pre-Production):** September 2026 – November 22, 2026 (approximately 40 hours total)
- **On Site – Crow's Theatre (Toronto):** November 9 – December 2, 2026, plus load-out (anticipated January 11–18, 2027) (approximately 150 hours)
- **On Site – Theatre Aquarius (Hamilton)** January 18 – January 29, 2027, plus load-out (anticipated February 14–15, 2027) (approximately 100 hours)

## **QUALIFICATIONS**

- Previous professional experience as a Technical Director for Theatrical Productions
- Extensive knowledge of structural and mechanical construction for the stage, both materials and techniques, including welding, rigging and painting
- Knowledge of hydraulics, pneumatics, and electrical systems
- Thorough knowledge of lighting, sound, including digital audio consoles, and video
- Knowledge and practical experience using Vectorworks and AutoCAD.
- Knowledge and practical experience using QLAB
- Working knowledge of current safety standards and the implementation of same
- Product, material, pricing, and logistics research skills
- Ability to read and produce technical drawings and schematics, including scenic construction designs
- Knowledge and practical experience using Microsoft Office
- Strong personnel, scheduling, and budgetary management skills
- Excellent written and verbal communication skills'
- Excellent organizational skills with the ability to work on projects with tight deadlines and a positive attitude while working under pressure
- Strong interpersonal skills, integrity, high energy, creativity, a collaborative spirit, and the cultural sensitivity needed to work effectively in a diverse environment of artists, producers, creative, and management teams
- Experience with Dante and system networks
- Ability to take technical/production leadership of productions as needed to support the Director of Production.
- Collaborative and flexible working style to adapt to team/production needs

## **COMPENSATION**

This is a fixed-term contract position with a total contract fee of **\$10,000 CAD**, payable over the course of the engagement in accordance with the contract terms. As an independent contractor, the Project Technical Director will be responsible for their own statutory deductions, taxes, insurance, and other obligations. The contract fee is intended to compensate for all services required to successfully complete the project as outlined in the scope of work. Paid accommodation and per diems will also be provided during the period when work is required in Hamilton, Ontario.

## **APPLICATION**

To apply, please email your detailed resume and a cover letter in PDF form to [hiring@crowstheatre.com](mailto:hiring@crowstheatre.com). Please refer to "All's Well Technical Director" in the subject line.

Crow's Theatre thanks all applicants in advance. Only those candidates selected for an interview will be contacted. No phone calls please.

Crow's Theatre is an equal opportunity employer. We are committed to an inclusive and barrier-free recruitment, selection processes, and work environment in accordance with the Accessibility for Ontarians with Disabilities Act (AODA). If you require any accommodation during the hiring process, please email us confidentially at [sherrie@crowstheatre.com](mailto:sherrie@crowstheatre.com)