

DAVE MALLOY BIO

Dave Malloy is a composer/writer/performer/orchestrator. He has written thirteen musicals, including [Octet](#), a chamber choir musical about internet addiction; [Natasha, Pierre & The Great Comet of 1812](#), an electropop opera based on a slice of Tolstoy's *War & Peace* (12 Tony nominations, including Best Musical, Score, Book, and Orchestrations); [Ghost Quartet](#), a song cycle about love, death, and whiskey; [Preludes](#), a musical fantasia set in the hypnotized mind of Sergei Rachmaninoff; [Little Bunny Foo Foo](#), a forest entertainment for small people; [Three Pianos](#), a drunken romp through Schubert's "Winterreise"; [Black Wizard/Blue Wizard](#), an escapist RPG fantasy; [Beowulf—A Thousand Years of Baggage](#), an anti-academia rock opera; [Beardo](#), a reinterpretation of the Rasputin myth; [Sandwich](#), a musical about killing animals; and [Clown Bible](#), Genesis to Revelation told through clowns.

He has won two Obie Awards, a Smithsonian Ingenuity Award, a Theater World Award, the Richard Rodgers Award, an ASCAP New Horizons Award, and a Jonathan Larson Grant, and has been a MacDowell fellow and Composer-in-Residence at Ars Nova and the Signature Theatre. Current projects include an adaptation of [Moby-Dick](#).

He lives in Brooklyn.