

SEASON PATRON
SYLVIA SOYKA

23

SEASON

24

40 YEARS OF
CROWS
THEATRE

EAST END. FRONT ROW. LIGHTS UP.



OUR 23 | 24 SEASON

This season is a journey to the centre of empires—old, new, and just being born. It is a report from behind enemy lines, a diary of our secret joys, and an exposé of our public heartbreak. It is a ride in a bumpy jeep past a bombed-out cathedral, a ringside seat at a backyard battle for the soul of America, a mother's voice on a tape recorder, a meeting with a group of strangers who have mysteriously lost everyone they've ever loved and have no idea why. It is a heated and hilarious debate about self-driving cars and the future of cities as we know them. It is a group of boys on the reserve making themselves laugh just hard enough to forget what they don't want to remember. It is a passport to our own country through the eyes of those arriving here, looking for a new life. It is a wild party with music and old friends that reminds us of the unfathomable mystery of love and its capacity to wake us up to what's in front of us—because there is giant beautiful ball of fire hurtling towards us in the night sky that will probably destroy us all by morning.

Across an astonishing series of dramas, true-life stories, fantasies, comedies, a couple of operas, and a musical, our 40th anniversary season is a testimonial to our incredible resilience and capacity to change and adapt even in the most extreme situations.

See you at the theatre!

CHRIS ABRAHAM ARTISTIC DIRECTOR

SHERRIE JOHNSON EXECUTIVE DIRECTOR

40 YEARS OF
CROWS THEATRE



CROW'S

THE MASTER PLAN

WRITTEN BY MICHAEL HEALEY
DIRECTED BY CHRIS ABRAHAM



A CROW'S THEATRE PRODUCTION

THE MASTER PLAN

Written by Michael Healey

Based on the book *Sideways: The City Google Couldn't Buy* by Josh O'Kane

Directed by Chris Abraham

September 5 to October 1, 2023

WORLD PREMIERE

Commissioned by Crow's Theatre, **THE MASTER PLAN** by Michael Healey is a biting satire about the stunning failure to build a smart city in Toronto. Adapted from the best-selling book *Sideways: The City Google Couldn't Buy* by award-winning writer and *The Globe and Mail* journalist Josh O'Kane, **THE MASTER PLAN** lampoons the corporate drama, epic personalities, and iconic Canadian figures involved in the messy affair between Sidewalk Labs and Waterfront Toronto.

Directed by Crow's Theatre Artistic Director **Chris Abraham** (*Uncle Vanya*), **THE MASTER PLAN** exposes the hubris of big tech, the feebleness of government, and the dangers of public consultation with sharp wit and insightful commentary.

Michael Healey is a five-time Dora Mavor Moore Award-winning playwright. *The Drawer Boy*, his first full-length play, premiered in Toronto in 1999, winning the Dora Mavor Moore Award for Outstanding New Play, the Chalmers Canadian Play Award, and the Governor General's Literary Award. His other award-winning works include *Rune Arlidge, 1979*, and his trilogy on Canadian values and politics *Generous, Courageous, and Proud*.

"A highly ENTERTAINING night at the theatre."

NOW Magazine (praise for 1979)

"One of the country's FUNNIEST and most POLITICALLY MINDED playwrights."

The Globe and Mail

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CROW'S

THE
HOWLAND
COMPANY

HEROES OF THE FOURTH TURNING

WRITTEN BY **WILL ARBERY**
DIRECTED BY **PHILIP AKIN**

A HOWLAND COMPANY AND CROW'S THEATRE CO-PRODUCTION

HEROES OF THE FOURTH TURNING

Written by **Will Arbery**
Directed by **Philip Akin**

October 3 to 22, 2023

CANADIAN PREMIERE

The Howland Company and Crow's Theatre team up to present **Will Arbery's HEROES OF THE FOURTH TURNING**, a haunting, multi-award-winning, and Pulitzer Prize-finalist play.

On a chilly night in middle America, one week after the 2017 Charlottesville riots, four alumni gather to toast their mentor, the newly inducted president of their conservative Catholic college. In this daring look at the heart of a country at war with itself, their reunion spirals into spiritual chaos, clashing politics, and stunning revelations as they furiously grapple with their beliefs and sense of personal responsibility.

Winner of the 2020 Obie Award for Playwriting and the New York Drama Critics' Circle Award for Best Play, the riveting and witty **HEROES OF THE FOURTH TURNING** has been hailed as "a work of singular distinction, for which the word 'remarkable' is, if anything, an understatement" (*The Wall Street Journal*).

Philip Akin is the most awarded Black director in Canada. His recent credits include *Of the Sea* (Tapestry Opera, Obsidian Theatre Company), "*Master Harold*" ...and the Boys (Shaw Festival), and *Passing Strange* (The Musical Stage Company, Obsidian Theatre Company).

Celebrated as "one of the city's most exciting indie theatre companies" (*NOW Magazine*), The Howland Company, with its electric work and award-winning acting ensembles, is best known for its smash-hit premieres of *Punk Rock*, *The Wolves*, *Casimir and Caroline*, and, most recently, *Prodigal*, all at Crow's Theatre.

"An ASTONISHING new play."

The New York Times

Photo by Casey Horner

CROW'S

(EVERYONE I LOVE HAS)

A TERRIBLE FATE

(BEFALL THEM)



WRITTEN AND PERFORMED BY
CLIFF CARDINAL
DIRECTED BY **KARIN RANDOJA**

A VIDEOCABARET PRODUCTION IN ASSOCIATION WITH CROW'S THEATRE

(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)

Written and performed by **Cliff Cardinal**
Directed by **Karin Randoja**

October 10 to 29, 2023

WORLD PREMIERE

Deep in the bowels of a church basement, Robert and his support group must come to terms with their mortality before the impending apocalypse. If only they had just one more day... Like an asteroid hurtling towards earth, **(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)** by **Cliff Cardinal** is a haunting and humorous portrayal of humankind on the brink of extinction.

Cliff Cardinal is an associate artist at VideoCabaret, where he premiered *Too Good to Be True*, "a captivating tale that solidifies Cardinal as one of the most talented and intriguing writers in the country" (*NOW Magazine*). He was named a Canadian Cultural Icon in 2022 (*The Globe and Mail*) for *William Shakespeare's As You Like It, A Radical Retelling* by **Cliff Cardinal**. This show continues to tour and was presented by Mirvish Productions as *The Land Acknowledgement*, or *As You Like It*.

For over 30 years, director **Karin Randoja** has specialized in creating and directing original devised performances, including **Cliff Cardinal's** *CBC Special*, Ahuri Theatre's *This Is the Point*, and b current's *Brotherhood: The Hip Hopera*.

(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM) will be performed at VideoCabaret in the Deanne Taylor Theatre at 10 Busy Street, Toronto, just a 10-minute walk from Streetcar Crowsnest.



CROW'S

ROCKING HORSE WINNER

COMPOSED BY GARETH WILLIAMS
LIBRETTO BY ANNA CHATTERTON
DIRECTED BY MICHAEL HIDETOSHI MORI

A TAPESTRY OPERA PRODUCTION IN ASSOCIATION WITH CROW'S THEATRE

ROCKING HORSE WINNER

Composed by Gareth Williams
Libretto by Anna Chatterton
Directed by Michael Hidetoshi Mori
Conducted by Kamna Gupta

November 1 to 12, 2023

EIGHT PERFORMANCES ONLY!

Tapestry Opera in association with Crow's Theatre present a new production of the 2016 world-premiere, award-winning **ROCKING HORSE WINNER** by Gareth Williams and Anna Chatterton, directed by Michael Hidetoshi Mori.

Winner of five Dora Mavor Moore Awards, including Outstanding Production and Outstanding Direction, **ROCKING HORSE WINNER** is a modern adaptation of D. H. Lawrence's masterful short story of the same name. This powerful one-act opera combines magical realism and lyrical minimalism to offer an intimate, psychological look at love, luck, greed, and obsession.

Tapestry Opera is an award-winning, Toronto-based company dedicated to creating, developing, and performing original Canadian opera that resonates with and enriches a diverse Canadian public. Tapestry is passionate about uniquely Canadian stories told in innovative settings and unforgettably interpreted by world-class artists.

"Rocking Horse Winner is a WINNER."

The Globe and Mail



Photo of Asitha Tennekoon by Dahlia Katz

BAD ROADS

WRITTEN BY **NATAL'YA VOROZHBIT**
DIRECTED BY **ANDREW KUSHNIR**



A CROW'S THEATRE PRODUCTION

BAD ROADS

Written by **Natal'ya Vorozhbit**
Translated by **Sasha Dugdale**
Directed by **Andrew Kushnir**

November 7 to 26, 2023

NORTH AMERICAN PREMIERE

In the Donbas region of Ukraine, a war is raging and no one is safe. Based on astonishing testimonies from the outset of Russia's invasion of Ukraine in 2014, **BAD ROADS** explores the heartbreaking effects of conflict on intimate relationships.

Kyiv-born playwright **Natal'ya Vorozhbit** deftly intertwines themes of love, sex, trauma, loss, and resistance through powerful and darkly comic accounts of what it is to be a woman in wartime.

The leading Ukrainian playwright of her generation, "a Ukrainian Sarah Kane" (*The Guardian*), **Natal'ya Vorozhbit** premiered **BAD ROADS** at the Royal Court Theatre in London in 2017 and wrote and directed the feature film version in 2020.

Ukrainian Canadian **Andrew Kushnir** is an award-winning playwright, director, activist, and artistic director of the socially engaged theatre company Project: Humanity, a leading developer of verbatim theatre in Canada, including *Towards Youth: A Play on Radical Hope* and *Freedom Singer* at Crow's Theatre.

"A MASTERLY and woundingly MEMORABLE evening."

The Independent

"Complex and COMPELLING."

The Times

CROW'S
THEATRE

Photo by Creative Commons

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NANCY LOCKHART



NATASHA, PIERRE & THE GREAT COMET OF 1812

MUSIC AND LYRICS BY **DAVE MALLOY**
CHOREOGRAPHY BY **RAY HOGG**
MUSIC DIRECTION BY **RYAN DESOUZA**
DIRECTED BY **CHRIS ABRAHAM**

CROWS
THEATRICAL

A CROW'S THEATRE AND
THE MUSICAL STAGE COMPANY CO-PRODUCTION

NATASHA, PIERRE & THE GREAT COMET OF 1812

Music and lyrics by **Dave Malloy**
Adapted from the novel *War and Peace* by Leo Tolstoy
Choreography by **Ray Hogg**
Music direction by **Ryan deSouza**
Directed by **Chris Abraham**

December 5, 2023, to January 7, 2024

CANADIAN PREMIERE

Crow's Theatre and The Musical Stage Company present the long-awaited Canadian premiere of the Broadway phenomenon **NATASHA, PIERRE & THE GREAT COMET OF 1812**, created by **Dave Malloy**.

This 12-time Tony-nominated musical delivers a radically contemporary and moving take on Tolstoy's *War and Peace* with its audacious storytelling and groundbreaking score that mixes indie rock, pop, folk, electronic dance, and classic Broadway music.

Dave Malloy was first introduced to Toronto audiences with his whisky-fuelled song cycle *Ghost Quartet* at Crow's Theatre. **NATASHA, PIERRE & THE GREAT COMET OF 1812** is choreographed by **Ray Hogg** (*Dixon Road*), the critically acclaimed artistic director of The Musical Stage Company, and directed by **Chris Abraham** (*Uncle Vanya*), Crow's Theatre's artistic director.

"The most INNOVATIVE and the BEST NEW MUSICAL to open on Broadway since *Hamilton*."

The New York Times

"Inventive, RAVISHING and full-on romantic!"

New York Post

Details and pricing about the Immersive COMET Experience to be announced. Seating will be extremely limited. Subscribers will have the first opportunity to upgrade.

Photo of Hailey Gillis by Colton Curtis

20 YEARS **THE MUSICAL STAGE CO.**

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A NOWADAYS THEATRE PRODUCTION
IN ASSOCIATION WITH CROW'S THEATRE

EARWORM

Written and directed by **Mohammad Yaghoubi**

February 6 to 25, 2024

WORLD PREMIERE

PERFORMED IN ENGLISH WITH SELECT PERFORMANCES IN FARSI

EARWORM, a Nowadays Theatre production in association with Crow's Theatre, is written and directed by **Mohammad Yaghoubi**.

Homa, a long-time immigrant from Iran who fled persecution from the Islamic regime, must negotiate the reality that her son is in love with a conservative Muslim woman. When Homa's past catches up to her in present-day Toronto, their future happiness is threatened.

Inspired by real events, **EARWORM** is a stunning depiction of the far-reaching impact of the Iranian revolutions of 1979 and 2022 through themes of love, power, parenting, and political asylum.

Born and raised in Iran, **Mohammad Yaghoubi** is an award-winning playwright, director, screenwriter, and theatre instructor. His plays have been translated into six languages and produced all over the world. Following a decade of producing theatre in Iran, he co-founded Nowadays Theatre in Toronto in 2016, and it quickly established itself with critically acclaimed productions in English and Farsi, including *Swim Team*, *Dance of Torn Papers*, *Winter of 88*, *Heart of a Dog*, and *The Only Possible Way*.

"An EXCELLENT company."

NOW Magazine

EARWORM

WRITTEN AND DIRECTED BY
MOHAMMAD YAGHOUBI

CROWS
THEATRE

NOWADAYS THEATRE

Crow's Theatre Production
Residency Program Supporters

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COMMITMENT

T·Y·W·F The Youssef-Warren
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Meighen Family Foundation

Photo of Aida Keykhahi by Colton Curtis

L'AMOUR TELLE UNE CATHÉDRALE ENSEVELIE

WRITTEN AND DIRECTED BY
GUY RÉGIS JR

THÉÂTRE FRANÇAIS DE TORONTO IN ASSOCIATION WITH CROW'S THEATRE
PRESENT THE NOUS THÉÂTRE PRODUCTION

L'AMOUR TELLE UNE CATHÉDRALE ENSEVELIE

Written and directed by **Guy Régis Jr**
Music composed and performed by **Amos Coulanges**

February 22 to 25, 2024

FOUR PERFORMANCES ONLY!

PERFORMED IN FRENCH AND CREOLE WITH ENGLISH SURTITLES

L'AMOUR TELLE UNE CATHÉDRALE ENSEVELIE tells the tragic tale of a son who journeys across the ocean to reunite with his mother in Canada. The haunting and spirited melodies in this intimate Franco-Haitian, opera-theatre-concert hybrid reveal the emotional impact of leaving, yearning, mourning, and hoping.

Writer and director **Guy Régis Jr** founded NOUS Théâtre in 2001 and has presented work across Haiti, France, Belgium, Hungary, the United States, Brazil, Italy, Togo, and the Congo. Composer and guitarist **Amos Coulanges** was born in Port-au-Prince and studied at the University of Ottawa before completing his musical training in Europe.

Théâtre français de Toronto (TfT) is a repertoire and creation company focused on representing and promoting Francophone culture. One of the first French theatre companies in Canada outside Quebec, TfT has been showcasing the talent of French-speaking artists and theatre makers for over 50 years with passion, commitment, and innovation.

“ASTONISHING poetic power. A MAGNIFICENT and tragic spectacle.”

La Terrasse

CROW'S

DANA H.

WRITTEN BY **LUCAS HNATH**

ADAPTED FROM INTERVIEWS WITH **DANA HIGGINBOTHAM**
CONDUCTED BY **STEVE COSSON**

DIRECTED BY **LES WATERS**

CROW'S THEATRE PRESENTS
THE GOODMAN THEATRE, CENTER THEATRE GROUP,
VINEYARD THEATRE PRODUCTION

DANA H.

Written by **Lucas Hnath**

Adapted from interviews with Dana Higginbotham conducted
by Steve Cosson

Directed by **Les Waters**

Jordan Baker as Dana H.

March 12 to April 7, 2024

CANADIAN PREMIERE

The critically acclaimed and celebrated play **DANA H.** arrives at Crow's Theatre following a triumphant Broadway run and subsequent tour. This riveting, cutting-edge drama follows the harrowing true story of Dana Higginbotham, a chaplain in a psychiatric ward, who was abducted by one of the patients and held captive in a series of Florida motel rooms for five months.

Her son, acclaimed playwright **Lucas Hnath** (*A Doll's House, Part 2*), has created a powerful drama for the stage with his mother's own voice and courageous words. The show's dialogue is audio culled from days of recorded interviews. Performed with precision by **Jordan Baker**, she lip-syncs every word, both channelling and paying tribute to Dana Higginbotham.

Winner of the Lucille Lortel Award for Outstanding Solo Show, two Tony Awards (Best Performance, Best Sound Design), and *The New York Times* Critic's Pick, **DANA H.** shatters conventions and delivers a chilling and unforgettable exploration of survival and storytelling.

"BRILLIANT! Explodes expectations at every turn."

The New York Times

"A harrowing story told with STUNNING subtlety."

The Washington Post

Photo by Janke Laskowski

CROW'S

shaniqua in abstraction

written and performed by
bahia watson
Directed by Sabryn Rock



A CROW'S THEATRE PRODUCTION IN ASSOCIATION WITH
paul watson productions AND OBSIDIAN THEATRE COMPANY

shaniqua in abstraction

written and performed by bahia watson
Directed by Sabryn Rock

April 9 to 28, 2024

WORLD PREMIERE

Following up on her 2022 summer hit *MASHUP PON DI ROAD*, bahia watson thoughtfully blends razor-sharp humour with a piercing cultural critique in her intrepid one-woman show *shaniqua in abstraction*.

After starring in Crow's Theatre's *Someone Else* and *The Seagull* (co-produced with The Company Theatre) and, most recently, thrilling audiences with her unforgettable turn as Sonya in Chekhov's *Uncle Vanya*, bahia watson returns in her Crow's playwriting debut.

In this searching new work, bahia brings her poet's heart, vaulting imagination, and disarming humour to shape a kaleidoscopic explosion of experiences and shifting identities that defiantly push back the boundaries defining Black womanhood.

paul watson productions is a free-spirited, fun-loving, world-building force dedicated to creating art for the people. From the Caribbean vaudevillian fringe hit *pomme is french for apple* to the island-kissed, travelling-circus comedy *MASHUP PON DI ROAD*, paul watson productions supports artists who challenge oppressive entities while also valuing the utmost importance of play.

Obsidian Theatre Company is an award-winning theatre company passionately dedicated to the exploration, development, and production of the Black voice. As Canada's leading culturally specific theatre company, it has a threefold mission to produce plays, develop playwrights, and train emerging theatre professionals.

"Bahia Watson is OUTSTANDING."

Torontonicity

PRODUCTIONS INC
PAUL WATSON



Illustration by blackpowerbarbie

Crow's Theatre Production
Residency Program Supporters



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HUFF

CROW'S THEATRE PRESENTS
THE CUNNING CONCEPTS & CREATIONS PRODUCTION

HUFF

Written and performed by **Cliff Cardinal**
Directed by **Karin Randoja**

April 23 to 28, 2024

SEVEN PERFORMANCES ONLY!

HUFF is the savagely funny and harrowing tale of Wind and his brothers as they struggle with their mother's death, a reserve school system that's failing them, and a solvent-abuse problem. Wind's fantastic, gas-induced dream world blurs his harsh reality in this powerful, disturbing, and comic tale of family, love, and despair.

"One of the most important playwrights and performers in Canada" (*The Toronto Star*), **Cliff Cardinal** is known for his dark humour, compassionate poeticism, and acclaimed solo shows *Stitch*, *Cliff Cardinal's CBC Special*, and *William Shakespeare's As You Like It, A Radical Retelling by Cliff Cardinal*.

Karin Randoja is an award-winning director, actor, teacher, singer, and composer who regularly collaborates with **Cliff Cardinal**.

"**UNFLINCHING ... will take your breath away.**"

The Globe and Mail

WRITTEN AND PERFORMED BY **CLIFF CARDINAL**
DIRECTED BY **KARIN RANDOJA**

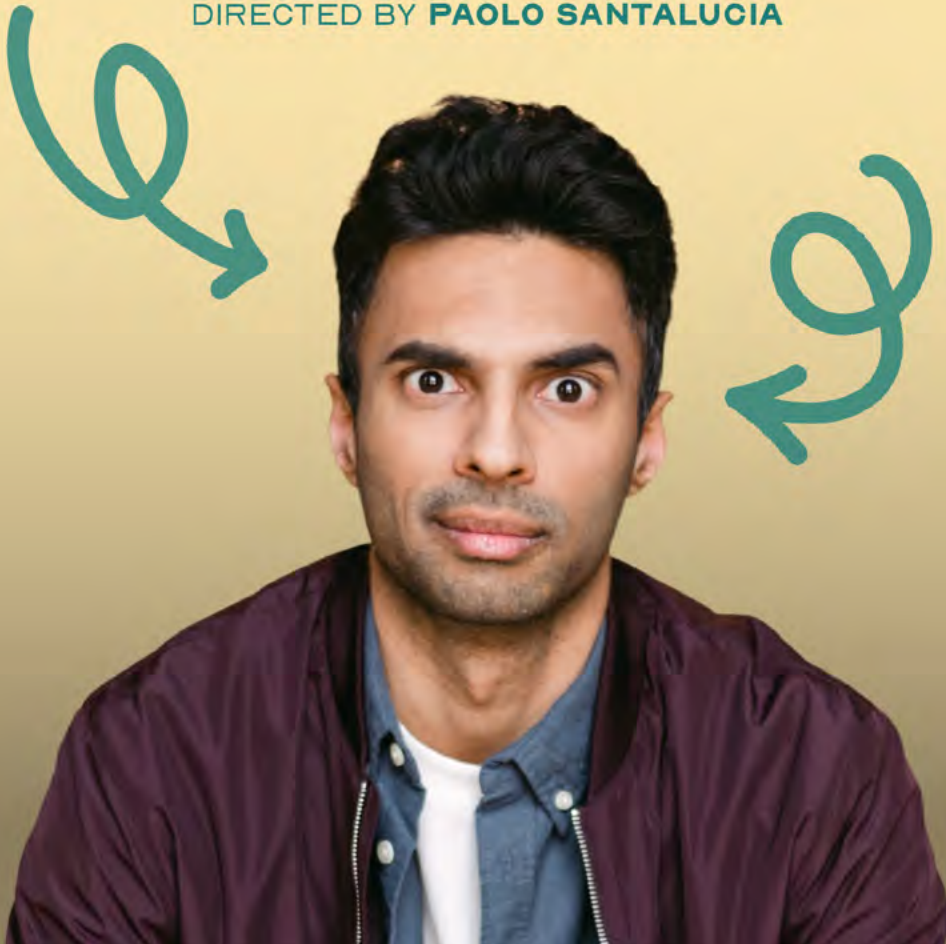
Photo of Cliff Cardinal by akipari

Cunning Concepts
& Creations

CROW'S

THE WRONG BASHIR

WRITTEN BY ZAHIDA RAHEMTULLA
DIRECTED BY PAOLO SANTALUCIA



A CROW'S THEATRE PRODUCTION

THE WRONG BASHIR

Written by **Zahida Rahemtulla**
Directed by **Paolo Santalucia**
Associate director **Zahida Rahemtulla**

May 21 to June 9, 2024

TORONTO PREMIERE

After moving back home with his parents, Bashir Ladha, a young philosophy major, is unwittingly chosen to serve in a prestigious religious position in his Ismaili community. When two council representatives arrive to meet their esteemed nominee, a hilarious case of mistaken identity ensues, prompting the intergenerational family to question their traditions.

Playwright and short-story writer **Zahida Rahemtulla** premiered **THE WRONG BASHIR** in Vancouver to a sold-out run and critical acclaim in March 2023. She received an Honourable Mention in the Alice Munro Short Story Contest and was longlisted for the CBC Short Story Prize.

Directed by **Paolo Santalucia** (*Prodigal*), with **Zahida Rahemtulla** as associate director, **THE WRONG BASHIR** is a laugh-out-loud farce that explores the balance between personal freedom, familial expectations, and cultural traditions.

“The Wrong Bashir is one big WACKY romp.”

Vancouverplays

Photo of RJ Jeyaratnam by Colton Curtis

SUBSCRIBE!

THE BENEFITS OF SUBSCRIBING

SAVINGS ON TICKETS

- Save up to 50% vs. single ticket prices
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- Save 15% on drinks and snacks at our fabulous full-service Lobby Bar
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- Save 15% at Streetcar Crowsnest's French brasserie Gare de l'Est
- Discounts and perks at neighbourhood restaurants and businesses

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- Priority purchasing window for the Immersive COMET Experience
- Exclusive discounts and presale opportunities on any new shows added to the season

Subscription prices include fees and HST.

Photo of Bahia Watson and Tom Rooney in *Uncle Vanya* (2022) by Dahlia Katz

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30%

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\$458 Premium Reserved Seating Adult
\$329 General Admission Senior
\$431 Premium Reserved Seating Senior

DESIGN YOUR OWN FLIGHT PATH **FOUR**

SAVE UP TO
25%

\$253 General Admission Adult
\$321 Premium Reserved Seating Adult
\$237 General Admission Senior
\$305 Premium Reserved Seating Senior



CURATED SUBSCRIPTIONS

Experience the richness of our programming with a carefully curated subscription package that offers diverse perspectives, bold ideas, and captivating performances.

Most curated subscriptions are only available until October 1, 2023.

COMPLETE CROWS

The ultimate package for true theatre enthusiasts! All 12 shows in our 2023.24 40th anniversary season!



– 12 SHOWS –
SAVE UP TO
40%

\$590 General Admission Adult
\$776 Premium Reserved Seating Adult
\$544 General Admission Senior
\$730 Premium Reserved Seating Senior

- The Master Plan
- Heroes of the Fourth Turning
- (Everyone I Love Has) A Terrible Fate (Befall Them)
- Rocking Horse Winner
- Bad Roads
- Natasha, Pierre & the Great Comet of 1812
- Earworm
- L'Amour telle une cathédrale ensevelie
- Dana H.
- shaniqua in abstraction
- Huff
- The Wrong Bashir

VALIANT VOICES

Immerse yourself in the power of storytelling with this curated selection of eight shows that will leave you inspired.

– 8 SHOWS –
SAVE UP TO
35%

\$438 General Admission Adult
\$573 Premium Reserved Seating Adult
\$406 General Admission Senior
\$541 Premium Reserved Seating Senior

- The Master Plan
- Heroes of the Fourth Turning
- Bad Roads
- Natasha, Pierre & the Great Comet of 1812
- Dana H.
- shaniqua in abstraction
- Huff
- The Wrong Bashir

SUBLIME STORIES

Six carefully chosen shows that showcase the best of contemporary theatre featuring world-class actors, directors, and playwrights.

– 6 SHOWS –
SAVE UP TO
32%

\$344 General Admission Adult
\$445 Premium Reserved Seating Adult
\$320 General Admission Senior
\$421 Premium Reserved Seating Senior

- The Master Plan
- Heroes of the Fourth Turning
- Natasha, Pierre & the Great Comet of 1812
- Dana H.
- shaniqua in abstraction
- The Wrong Bashir

PERFECT PARTNERS

A thrilling collection of thought-provoking shows that celebrate our perfect producing partners.

– 4 SHOWS –
SAVE UP TO
25%

\$227 General Admission Adult
\$278 Premium Reserved Seating Adult
\$213 General Admission Senior
\$264 Premium Reserved Seating Senior

- (Everyone I Love Has) A Terrible Fate (Befall Them)
- Rocking Horse Winner
- Earworm
- L'Amour telle une cathédrale ensevelie

Subscription prices include fees and HST.

Photo of Mirabella Sundar Singh in *Fifteen Dogs* (2023) by Dahlia Katz



PREVIEW SUBSCRIPTIONS

Be among the first to see every show, with the greatest savings on tickets, plus extra-special deals for arts workers and everyone under 30.

COMPLETE CROWS PREVIEW PASS The ultimate package for theatre enthusiasts!	\$336 General Admission Adult
	\$506 Premium Reserved Seating Adult
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	\$475 Premium Reserved Seating Senior
- 11 SHOWS - SAVE 50%	<ul style="list-style-type: none">• The Master Plan• Heroes of the Fourth Turning• (Everyone I Love Has) A Terrible Fate (Befall Them)• Rocking Horse Winner• Bad Roads• Natasha, Pierre & the Great Comet of 1812• Earworm• L'Amour telle une cathédrale ensevelie• Dana H.• shaniqua in abstraction• Huff• The Wrong Bashir

ARTS WORKERS PREVIEW PASS	\$15/ticket[†]
	- 6 SHOWS - \$90[†] FOR ONLY
<ul style="list-style-type: none">• The Master Plan• Heroes of the Fourth Turning• Bad Roads	<ul style="list-style-type: none">• Dana H.• shaniqua in abstraction• The Wrong Bashir
UNDER 30 PREVIEW PASS	\$10/ticket[†]
	- 6 SHOWS - \$60[†] FOR ONLY

[†]Plus fees and HST.

Photo of Mahsa Ershadifar in *Bengal Tiger at the Baghdad Zoo* (2022) by Dahlia Katz

HOW TO SUBSCRIBE

ONLINE

Visit crowstheatre.com/subscribe, then contact Patron Services when you're ready to book your shows.

BY PHONE

Call us at **647.341.7390 ext. 1010** and we'll take you through the whole process.

BY EMAIL

Email us at boxoffice@crowstheatre.com with any questions or your order and a member of our Patron Services team will contact you.

HOW TO BOOK YOUR SHOWS

When you're ready to book specific performance dates, contact Patron Services at the email address or phone number above. They will guide you through the process and, once complete, you will receive a confirmation email.



23 | 24 SEASON PERFORMANCE SCHEDULE

SEPTEMBER 2023

OCTOBER 2023

NOVEMBER 2023

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2	3
4	5	6	7	8	9	10	
THE MASTER PLAN Guloien Theatre							
	7:30 P	7:30 P	7:30 P	7:30 P	1:30 P & 7:30 P	1:30 P	
11	12	13	14	15	16	17	
THE MASTER PLAN Guloien Theatre							
	7:30 P	7:30 O	7:30	7:30	1:30 & 7:30	1:30	
18	19	20	21	22	23	24	
THE MASTER PLAN Guloien Theatre							
	7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30	
25	26	27	28	29	30	1	
THE MASTER PLAN Guloien Theatre							
	7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30 C	
2	3	4	5	6	7	8	
HEROES OF THE FOURTH TURNING Studio Theatre							
	8:00 P	8:00 P	8:00 P	8:00 O	2:00 & 8:00	2:00	
9	10	11	12	13	14	15	
HEROES OF THE FOURTH TURNING Studio Theatre							
	8:00	2:00 & 8:00	8:00	8:00	2:00 & 8:00	2:00	
(EVERYONE ONE LOVE HAS) A TERRIBLE FATE (BEFALL THEM) Deanne Taylor Theatre							
	8:00 P	8:00 P	8:00 O	8:00	8:00	2:00	
16	17	18	19	20	21	22	
HEROES OF THE FOURTH TURNING Studio Theatre							
	8:00	2:00 & 8:00	8:00	8:00	2:00 & 8:00	2:00 C	
(EVERYONE ONE LOVE HAS) A TERRIBLE FATE (BEFALL THEM) Deanne Taylor Theatre							
	8:00	8:00	8:00	8:00	8:00	2:00	
23	24	25	26	27	28	29	
(EVERYONE ONE LOVE HAS) A TERRIBLE FATE (BEFALL THEM) Deanne Taylor Theatre							
	8:00	8:00	8:00	8:00	8:00	2:00 C	
30	31	1	2	3	4	5	
ROCKING HORSE WINNER Guloien Theatre							
		7:30 P	7:30 O		1:30	1:30	
6	7	8	9	10	11	12	
ROCKING HORSE WINNER Guloien Theatre							
		7:30	7:30		7:30	1:30 C	
BAD ROADS Studio Theatre							
	8:00 P	8:00 P	8:00 P	8:00 O	2:00 & 8:00	2:00	
13	14	15	16	17	18	19	
BAD ROADS Studio Theatre							
	8:00	2:00 & 8:00	8:00	8:00	2:00 & 8:00	2:00	
20	21	22	23	24	25	26	
BAD ROADS Studio Theatre							
	8:00	2:00 & 8:00	8:00	8:00	2:00 & 8:00	2:00 C	
27	28	29	30				

P = PREVIEW O = OPENING C = CLOSING

DECEMBER 2023

JANUARY 2024

FEBRUARY 2024

MARCH 2024

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2	3
4	5	6	7	8	9	10	
NATASHA, PIERRE & THE GREAT COMET OF 1812 Guloien Theatre							
	7:30 P	7:30 P	7:30 P	7:30 P	1:30 P & 7:30 P	1:30 P	
11	12	13	14	15	16	17	
NATASHA, PIERRE & THE GREAT COMET OF 1812 Guloien Theatre							
	7:30 P	7:30 O	7:30	7:30	1:30 & 7:30	1:30	
18	19	20	21	22	23	24	
NATASHA, PIERRE & THE GREAT COMET OF 1812 Guloien Theatre							
	7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30		
25	26	27	28	29	30	31	
NATASHA, PIERRE & THE GREAT COMET OF 1812 Guloien Theatre							
	7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30	
1	2	3	4	5	6	7	
NATASHA, PIERRE & THE GREAT COMET OF 1812 Guloien Theatre							
	7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30 C	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31	1	2	3	4	
5	6	7	8	9	10	11	
EARWORM Studio Theatre							
	8:00 P	8:00 P F	8:00 P	8:00 O F	2:00 & 8:00	2:00	
12	13	14	15	16	17	18	
EARWORM Studio Theatre							
	8:00	2:00 & 8:00	8:00	8:00 F	2:00 F & 8:00	2:00	
19	20	21	22	23	24	25	
EARWORM Studio Theatre							
	8:00	2:00 & 8:00	8:00	8:00 F	2:00 F & 8:00	2:00 C	
L'AMOUR TELLE UNE CATHÉDRALE ENSEVELIE Guloien Theatre							
			7:30 P	7:30 O	7:30	1:30 C	
26	27	28	29	1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
DANA H. Guloien Theatre							
	7:30 P	7:30 P	7:30 P	7:30 O	1:30 & 7:30	1:30	
18	19	20	21	22	23	24	
DANA H. Guloien Theatre							
	7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30	
25	26	27	28	29	30	31	
DANA H. Guloien Theatre							
	7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30	

P = PREVIEW O = OPENING C = CLOSING F = PERFORMED IN FARSI

APRIL 2024

MAY 2024

JUNE 2024

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1		2	3	4	5	6	7
		DANA H. Guloien Theatre					
		7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30 C
8		9	10	11	12	13	14
		shaniqua in abstraction Studio Theatre					
		8:00 P	8:00 P	8:00 P	8:00 O	2:00 & 8:00	2:00
15		16	17	18	19	20	21
		shaniqua in abstraction Studio Theatre					
		8:00	2:00 & 8:00	8:00	8:00	2:00 & 8:00	2:00
22		23	24	25	26	27	28
		shaniqua in abstraction Studio Theatre					
		8:00 P	2:00 & 8:00	8:00	8:00	2:00 & 8:00	2:00 C
		HUFF Guloien Theatre					
		7:30 O	7:30	7:30	7:30	1:30 & 7:30	1:30 C
29		30	1	2	3	4	5
6		7	8	9	10	11	12
13		14	15	16	17	18	19
20		21	22	23	24	25	26
		THE WRONG BASHIR Guloien Theatre					
		7:30 P	7:30 P	7:30 P	7:30 O	1:30 & 7:30	1:30
27		28	29	30	31	1	2
		THE WRONG BASHIR Guloien Theatre					
		7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30
3		4	5	6	7	8	9
		THE WRONG BASHIR Guloien Theatre					
		7:30	1:30 & 7:30	7:30	7:30	1:30 & 7:30	1:30 C
10		11	12	13	14	15	16
17		18	19	20	21	22	23
24		25	26	27	28	29	30

P = PREVIEW O = OPENING C = CLOSING

WAYS TO SAVE

SUBSCRIBE

Save up to 40% by purchasing one of our curated or flexible subscriptions or save even more with our preview subscriptions.

GROUP PURCHASES

Groups of eight or more save 30% on any performance. Call our box office to make arrangements.

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Patrons 65 and older save 20% on all regular-priced tickets. Select the senior pricing option when purchasing tickets online or inform the box office when calling.

ARTS WORKERS

We support the Toronto arts community by offering \$25 tickets to any performance for our patrons who work in the arts.

PWYC SUNDAYS

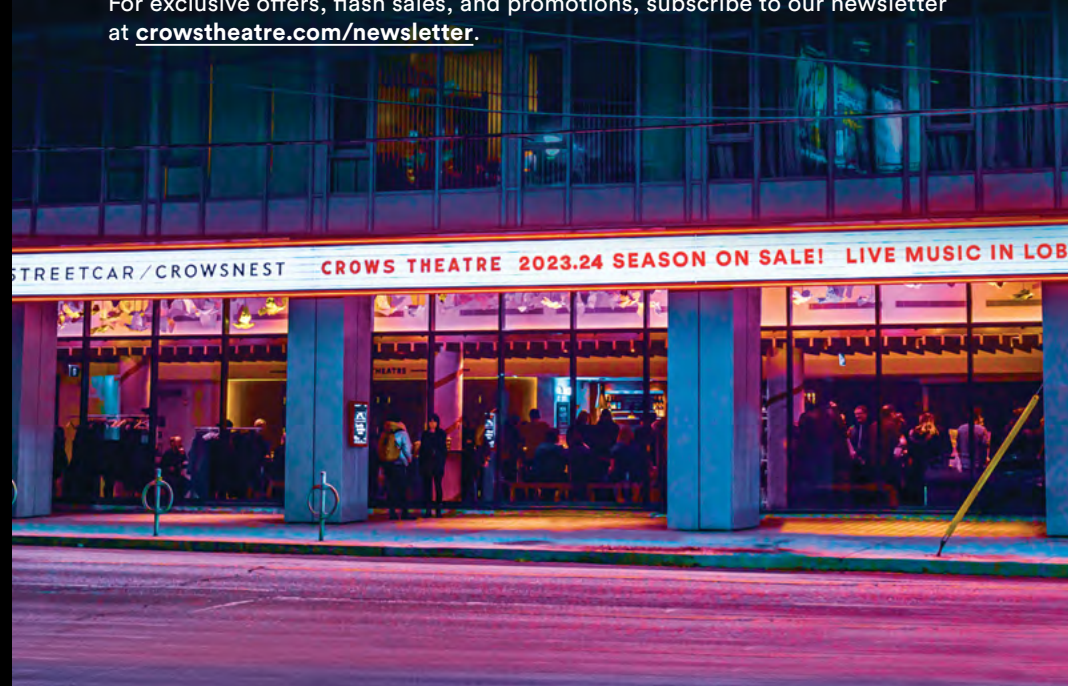
Every Sunday at noon, a limited number of pay-what-you-can tickets are available for in-person purchase for that day's performance(s).

UNDER 30 AND STUDENTS

Tickets for \$20 are available for students and for those who sign up for our UNDER 30 program at crowstheatre.com/u30.

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BOX OFFICE AND PATRON SERVICES

- **PHONE** 647.341.7390 ext. 1010 – Monday to Friday from 12 pm to 5 pm
- **EMAIL** boxoffice@crowstheatre.com
- **IN PERSON** 345 Carlaw Avenue, two hours prior to each performance

SHOW TIMES AND SEATING

- Performances in the Guloiien Theatre begin at 1:30 pm and 7:30 pm.
- Performances in the Studio Theatre begin at 2 pm and 8 pm.
- Seating is general admission unless otherwise stated or if Premium Reserved Seating is purchased.

PREMIUM RESERVED SEATING

- Enjoy a relaxed experience with the best seats in the house reserved just for you!
- Most performances have a limited number of Premium Reserved seats available for an additional \$15 plus HST.
- Request Premium Reserved Seating when speaking to a box office representative or select Premium Reserved Seating from the menu when purchasing online.
- Premium Reserved Seating is available on adult and senior tickets.

ACCESSIBILITY

- Streetcar Crowsnest is a barrier-free environment, fully accessible to wheelchair and mobility-device users.
- Accessible seating is available at all performances. Please inform the box office of your requirements when booking your tickets.
- Assistive listening devices are available and can be booked in advance with the box office.
- Complimentary attendant care and companion tickets are available for patrons living with a disability who require assistance to use our facility. Crow's Theatre is a proud member of the Easter Seals Canada Access 2 Program.
- Please visit our [Accessibility](#) web page to learn more.

FEES AND EXCHANGES

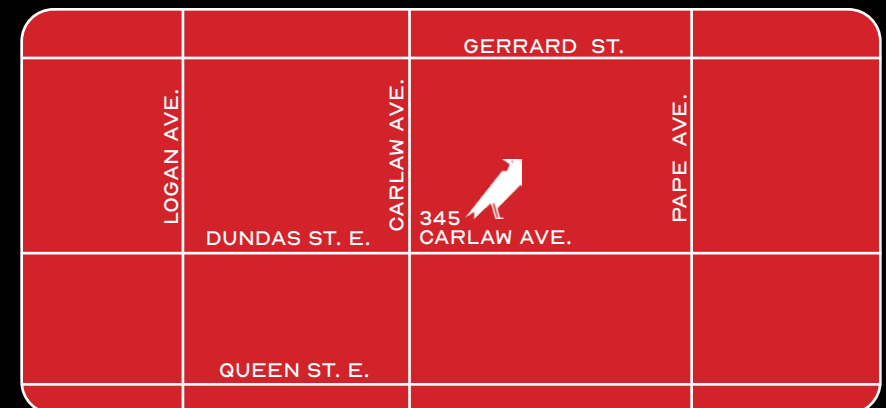
- Tickets are subject to a service charge of \$2.50 plus HST.
- Ticket sales are final and non-refundable.
- Tickets may be exchanged for a future performance of the same production up to 24 hours before the original performance time. Ticketholder must pay any difference in the ticket price as well as a \$5 service fee plus HST—this fee is waived for subscribers.
- Patrons may return unused tickets prior to show time for a charitable tax receipt, equal to the cash value of the tickets.
- Please visit our [Ticket & Theatre Policies](#) web page to learn more.

HEALTH AND SAFETY PROTOCOLS

- Please visit our website for up-to-date information regarding our health and safety commitment to our artists, employees, and patrons.

HOW TO GET TO STREETCAR CROWSNEST

- Streetcar Crowsnest is located at 345 Carlaw Avenue at the corner of Dundas Street East in Toronto's East End.
- The 72A and 72B Pape bus stops at Carlaw Avenue and Dundas Street East. The 506 Carlton Streetcar stops at Carlaw Avenue and Gerrard Street.
- There is a Bike Share Toronto station on Carlaw Avenue in front of the theatre as well as bike posts nearby for parking on Dundas Street and Carlaw Avenue.
- There is street parking on Carlaw Avenue and paid parking underneath Streetcar Crowsnest.



SUPPORT US

Crow's Theatre is grateful to the donors who enable us to be a leading force in the Canadian theatre landscape.

Every contribution makes an impact.

Please donate today.

crowstheatre.com/support-us



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Executive Director Sherrie Johnson
Associate Artistic Director Paolo Santalucia
General Manager Katie Pounder
Senior Producer Heather Landon
Producer Beth Wong
Production and Facilities Manager LJ Savage
Technical Director Ryan Borshuk
Assistant Technical Director Amber Rea
House Technicians Jay Hines, Zachery White
Senior Manager of Philanthropy Nazli Nahidi
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Bartenders Tracey Gallant, Breanna Maloney

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GARE DE L'EST

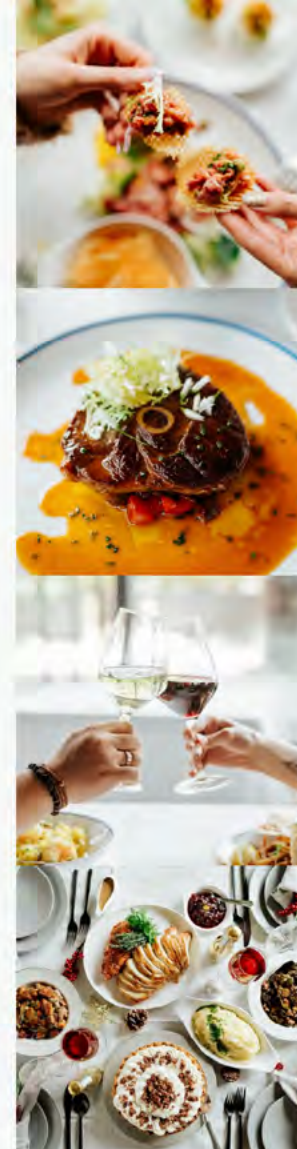
BRASSERIE

An authentic French brasserie that celebrates the modern Parisian dining experience.

Located in Streetcar Crowsnest, we are open for dinner with a three-course préfixe de théâtre.

Crow's Theatre subscribers receive at 15% discount.

Every night is a dinner and a show!



40TH ANNIVERSARY PHOTO COLLAGE CREDITS

TOP ROW, LEFT TO RIGHT

High Life, 1996
Photo of Randy Hughson, Clive Cholerton, Brent Carver, and Ron White by Michael Cooper

William Shakespeare's As You Like It, A Radical Retelling by Cliff Cardinal, 2021
Photo of Cliff Cardinal by Dahlia Katz

Red Velvet, 2022
Photo of Amelia Sargisson and Allan Louis by John Lauener

SECOND ROW

Time After Time: The Chet Baker Project, 2001
Photo of Danny DePoe by Michael Cooper

Orphans for the Czar, 2022
Photo of Shayla Brown and Paolo Santalucia by Dahlia Katz

Ghost Quartet, 2020
Photo of Kira Guloien by Dahlia Katz

THIRD ROW

STARS: Together, 2019
Photo of Torquil Campbell by Steve McGill

Uncle Vanya, 2022
Photo of dtaborah johnson by Dahlia Katz

The Wedding Party, 2017
Photo of Tom Rooney and Moya O'Connell by Dahlia Katz

BOTTOM ROW

I, Claudia, 2020
Photo of Kristen Thomson by Colin O'Connor

The Wolves, 2018
Photo of the cast by Dahlia Katz

Bengal Tiger at the Baghdad Zoo, 2022
Photo of Christopher Allen by Dahlia Katz

COVER

Photo of Hailey Gillis by Colton Curtis
Brochure design by Aaron Hastelow
Additional design by Alison Bennie

CROW'S THEATRE GRATEFULLY ACKNOWLEDGES ALL
THE DONORS WHO ENABLE US TO BE A LEADING FORCE
IN THE CANADIAN THEATRE LANDSCAPE.

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LEAD SEASON PATRON

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SOYKA

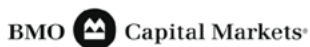
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