

Crow's Theatre - Nada Ristich Studio Gallery

Technical Specifications & Equipment

DESCRIPTION

The Nada Ristich Studio Gallery (“the Gallery”) is a live performance venue located at 1210 Dundas Street E. The space is **1,364** square feet. Audience capacity for performances is **65 (upwards to 70 max)**; this is in addition to performers, crew, and FOH staff.

DIMENSIONS

Width: **31’**

Length: **44’**

Height to ceiling: **10’**

Height to grid pipes: **9’-4”**

FLOOR and WALLS

The floor of the Gallery is poured concrete. Nothing can be fastened to the floor. Tape is not allowed to be laid down on the floor but spike marks can be put on the stage provided it is removed during the load out.

The walls of the space will be covered with black velour drape, hung on a traveler track around the perimeter of the room. The East side of the room has a ramp that leads to the green room/staging area. The North end of the room has a door that leads to the washrooms and a bar/bar prep area.

There are three concrete pillars in the room, covered in drywall and painted white.

STAGING & SEATING

The stage is **12 feet wide by 8 feet long** and is elevated **9”** from the floor. There are interchangeable legs to elevate the stage **12”** from the floor.

There is no elevated audience seating; all audience seats sit on the floor.

SOFT GOODS

Wall masking is fixed and cannot be removed, but if required masking may be pulled back to display the wall behind it (at the discretion of and in consultation with Producing & FOH teams). Other soft goods may be available to provide additional masking behind or beside the stage; please consult the Producing and Production departments with specific needs. Please note that this is a shared inventory with the rest of the theatre and may not be available.

SCENIC & OTHER SHOPS

Crow's Theatre does not have shop space to construct, modify, or repair costumes, props, or set pieces. Everything must arrive pre-fabricated and ready to install. Please note that no power tools or chemical products may be used onsite.

RIGGING

There are four pipes that run the length of the room, North to South. These pipes are for lighting, sound, and video equipment only. Set pieces or special effects cannot be attached to, suspended from or supported by the overhead pipes. Nothing may be attached to or suspended from the ceiling.

Pipes hang **9'-4"** from the floor, and **8'-7"** feet from the stage (at 9" height).

LIGHTING

The space has a basic stage plot of front wash & rear par LEDs available; these are static fixtures and cannot be moved, but can be refocused if time permits. There are LED house light fixtures above the audience.

Please note that this space does not have a traditional lighting console. The fixtures are controlled via iPad app, and this can be used to create and set basic lighting states. A cued lighting show is not possible. If you bring in an exterior lighting board, please ensure there is 1 universe out, 3pin, and the Chauvet console profiles for par LEDs.

Please note that haze is not possible.

Please note limited electricity is available.

SOUND

1 @ Behringer X32 Compact console

2 @ JBL PRX-ONE Speakers (FOH Left/Right speakers)

Crow's Theatre has a standard microphone package available.

Please note that there are no foldback monitors as standard inventory.

VIDEO / PROJECTION

Crow's Theatre has no inventory of video/projection equipment dedicated to the Gallery and may not be able to accommodate video or projection requests.

Any questions related to production can be addressed by Producer and Technical Director.

FLAT RATE CHARGE BACKS

Rentals are subject to hiring a Head Tech and a Box Office Staff.

GREEN ROOM & DRESSING ROOMS

Green room is available off the east side of the performance space. This can be accessed through the ramp on the east side of the room. The green room has several couches, a board-room table, and a kitchenette. This space will also serve as storage for any cases, boxes or et cetera that is brought in as part of the production.

The green room is a shared space, and there is no guarantee of privacy. There are two staff desks in the space, and the board room table serves as a meeting space shared with the company. It also serves as the access point to several different office spaces, along with the Crow's Theatre rehearsal space; people may be coming in and out as well as preparing or eating their lunch.

If privacy or secure lockup for equipment or personal effects is required, please specify this to the producing department. Crow's Theatre cannot guarantee a private space, but we will try to accommodate specific requests as they come in.

One dressing room for Artist use, located in the adjoining building - 1220 Dundas Street East, Toronto – will be provided.

LOADING ACCESS

Loading can be done either from Dundas Street E (double doors at 1210 Dundas), or from the back courtyard accessed through a laneway north of 345 Carlaw Ave. The courtyard door is **36** inches wide by **71** inches tall and is a step up from ground level. The double doors on Dundas are **72** inches wide by **78** inches tall and sit at ground level. Nothing can block either set of doors; the hallway from the courtyard to the room must remain clear at all times. The double doors in the space must remain clear and unblocked, as they serve as a fire exit for the space.

AUDIENCE ACCESSIBILITY

The Nada Ristich Studio Gallery is a main-floor venue with flexible, non-fixed seating that, where possible, may be re-configured to suit the needs of each production or event.

The main public entrance at 1210 Dundas Street West is equipped with an automatic door opener. Please note that there are no automatic door openers on interior doors within the venue, including access from the 1190 Dundas concierge entrance, and access to public washrooms and backstage artist spaces.

One of the two washrooms is larger and can accommodate walkers and some mobility devices with a smaller footprint.

Crow's Theatre staff can be made available to support access needs wherever possible.