

# HOUSE PROGRAMME

# TEASE



A BIG CITY KITTIES IN ASSOCIATION WITH CROW'S THEATRE

# TEASE

CREATED & DIRECTED BY LINDSAY MULLAN

WRITTEN & PERFORMED BY LINDSAY MULLAN  
GLENYS MARSHALL  
MEI MIYAZAWA

CHOREOGRAPHY BY GABRIEL GONÇALVES  
GLENYS MARSHALL  
MEI MIYAZAWA  
LINDSAY MULLAN  
DANA THODY

## CREATIVE

**Janelle Joy Hince** – Costume Designer  
**Charlie Quinn** – Costume Accessories  
**Mathilda Kane** – Lighting Designer  
**Sam Gaetz** – Photographer  
**Eden Graham** – Photographer  
**Liam Grue** – Videographer  
**Nigil Vazquez** – Video Editor  
**Marisa Interrante** – Poster Designer  
**Sophi Murias** – Stage Manager  
**Emma Jo Conlin** – Assistant Stage Manager  
**Nick Bond** – House Technician  
**Emma Westray** – Producer & Production Manager

*Big City Kitties engages under the terms of the INDIE 2.2, professional Artists who are members of Canadian Actors' Equity Association.*

*Cover photo of Glenys Marshall, Mei Miyazawa, and Lindsay Mullan by Gaetz Photography*

# CAST

## GLENYS MARSHALL

### WRITER/PERFORMER

Glenys is a musical comedian born and raised on Anishinaabe Algonquin territory. A graduate from Humber's Comedy Writing and Performance program, she's explored many mirth-y mediums, including sketch (The Second City Conservatory), clown (Salford University) and improv (anywhere and everywhere). She co-produces, hosts and stars in her monthly comedy and variety show, *Small Fish*, which exclusively highlights marginalized performers in her city. She is barreling towards her 13th year with the Canadian Improv Games as a referee, judge, and head trainer in her region. After an unforgettable run with *TEASE*, she'll be touring her Fringe show *Nuit* with Trip the Light Theatre and producing her first full length musical comedy album, *Glenys*.



## MEI MIYAZAWA

### WRITER/PERFORMER

Mei Miyazawa is a Toronto-based music theatre performer. She started her dance training at the age of 3, and studied professionally at Quinte Ballet School of Canada, Randolph Academy for the Performing Arts (pre college), and St. Lawrence College Music Theatre (diploma), among others. Her select theatre credits are: *Cabaret* as Helga/Dance Captain (Ovation Productions), *Chicago* as Mona (Wavestage), *Cell Block Tango Reimagined* (EveryBODY on Stage), and *Parade* as Swing (Wavestage). She is also a professional heels dancer, singer, film actor, dance teacher, and a choreographer. Mei is beyond excited to be making her debut at Crow's Theatre with *TEASE*, and would like to thank her agent Gina, and her family, friends and mentors for their unconditional support.



## LINDSAY MULLAN

### CREATOR/DIRECTOR/PERFORMER

Lindsay Mullan is a Canadian Comedy Award-nominated and Canadian Podcasting Award-winning actor, improviser, instructor, podcaster, producer, and creator. She is an alumna of the Second City Toronto Mainstage, an alumna of the internationally-acclaimed improvisation theatre Loose Moose, and a graduate of the Mount Royal University Theatre Arts Acting Program. Lindsay has worked as a performer for almost two decades in various mediums (Theatre, Film, Television, Web, and Podcasting). As an artist she strives to create original and truthful work that tickles the funny bone and pulls at the heartstrings. Lindsay would like to dedicate this production to two wonderful women. To her mother for giving her life and her agent for giving her career life.

[lindsaymullan.com](http://lindsaymullan.com) Instagram: [@lindsomullo](https://www.instagram.com/lindsomullo)



# CREATIVE

## JANELLE JOY HINCE

### COSTUME DESIGNER

Janelle Joy Hince is a multi-city designer, currently based in Toronto. She kickstarted her career by studying fashion design at LaSalle College in Montreal. In 2021, she completed an intensive historical costume making course at the Northern College of Costume in York, UK. Known for her versatility, resourcefulness, and creativity, she excels in bringing characters to life through costume. In Spring 2022, she was the First Hand at the Canadian Opera Company. When she isn't building for the stage, she can be found creating magic for the big screen; recent credits include the feature *In Cold Light* (ACD) and the web series *Space Janitors* Season 4 (ACD).



## MATHILDA KANE

### LIGHTING DESIGNER

Mathilda (She/They) is a Toronto-based Lighting Designer, Theatre Maker, and a 2023/24 Nightwood Theatre Innovator. She is a Queer second generation Canadian of Scottish, Indian, German, and Guyanese descent. She attended Toronto Metropolitan University for Performance Production and Design. Within their practice they are focused on exploring the boundaries of 'designable space' in theatre, they take a collaborative approach to creation and care greatly for fostering long term creative relationships. Select credits include: *UNCOVERED* (Musical Stage Company), *Killing Time: A Game Show Musical* (Mixtape Projects), *ECHO* (a front company), *A Perfect Bowl of Pho* (Send Noods Productions). More at: [mathildakane.com](http://mathildakane.com)



## SOPHI MURIAS

### STAGE MANAGER

Sophi Murias (she/her) is a stage manager, actor, and multi-purpose theatre artist originally from Calgary, Alberta. She holds a theatre degree from the University of Victoria (2021). Sophi works mostly in TYA and comedy, and loves wacky theatre of all sorts. In the summer you can find her in an interactive, immersive show on a pirate ship in the Toronto Harbour (Pirate Life Theatre). The rest of the time, she is working on various theatrical projects throughout the city. Sophi is a frequent stage manager at the Second City Toronto, where she understudies Mainstage and Touring Company productions, as well as running student shows. Other favourite stage management credits include: *Dead Parents Society* (Next Stage), *UNFURL* (Toronto Fringe), *Choir Boy* (Canadian Stage), and *Russell's World* (YPT). @sophi\_murias



## EMMA JO CONLIN

### ASSISTANT STAGE MANAGER

Emma Jo is a stage manager and a director. She completed her BFA in Theatre Production & Management at the University of Victoria, working on a variety of productions including *Othello*, *Death by Horoscope*, and the *Drowsy Chaperone*. Select credits include: *Genieology* (Director, Alumnae Theatre New Ideas Festival); *Post Democracy* (Apprentice Stage Manager, Tarragon Theatre); and *Angels in America* (Apprentice Stage Manager, That Theatre Company).



## EMMA WESTRAY

### PRODUCER/PRODUCTION MANAGER

Emma Westray (she/her) is an arts administrator, artistic producer, and production manager living and working in Tkarón:to. She has a BA Honours in Dramatic Arts from the University of Windsor and is a proud alum of Generator's Artist Producer Training program. She has over a decade of experience freelancing, working with the Paprika Festival, Theatre Passe Muraille, the Toronto International Film Festival, Nightwood Theatre, Broadleaf Theatre, Theatre Direct, House + Body, the Toronto Fringe Festival, and more. Most recently, Emma was the Festival Producer for the SummerWorks Performance Festival (2021-2023). She is the Associate Producer at Theatre Passe Muraille.



# GUEST ARTISTS

## BIANCA BOOM BOOM

Bianca Boom Boom (they/she) is The Curvy, Campy, Queer and Vampy Burlesque Bombshell, Cabaret Chanteuse and Plump Pinup. This award-winning artist has been teasing and teaching for over a decade and has dazzled crowds across the cosmos with their signature sing n' fling performances and their high-glamour, high-energy acts. In addition to her onstage escapades, she has been featured in film, print and radio.

Their ample list of accolades include appearing as a feature performer at the Vancouver International Burlesque Festival, acting as a burlesque consultant and historian for the Shaw Festival, guest teaching at the University of Toronto and being showcased at the Burlesque Hall of Fame Weekender in Las Vegas.

[BiancaBoomBoom.com](http://BiancaBoomBoom.com) / Instagram: @BiancaBoomBoom



## CASSANDRA HENRY

Cassandra Henry is an emerging actor, playwright, producer and singer. A graduate of York University's theatre program, she has developed her craft of acting in theatre and singing in musical theatre from the age of 10. Having studied, musical theatre, classical music, the Laban movement, the Alexander technique and the The Batdorf Technique, she has learned the practice of creating a character from the inside out, creating unique voices for characters that contribute to meaningful and memorable performances for all audiences, with the emphasis and drive of creating representation and inclusivity for BIPOC and neurodiversity in theatre and film.



## CHARLIE QUINN

"The Quintessential Player" Charlie Quinn has got to be one of the most weirdest weirdos locally while maintaining what is classic about burlesque. Able to mix up classic, modern - and her favourite - nerdlesque, Charlie Quinn is one to watch for. An avid costume maker to other performers in the community, selling pasties on her Etsy site -Quintessentials, and building props for tv & film, this cool guy is a one-man-stop to a theatrical production (and we haven't even gotten to her ass)!



## KAGE WOLFE

Kage Wolfe is a Boylesque performer and the Director of the QTBIPOC production brand Kreative Kulture. A Boylesque and Cabaret performer for over 10 years, they have performed at festivals all over Canada and have headlined shows from Quebec to BC. As a queer award winning performer who is known for their on stage expression of black and Caribbean culture he lives up to the moniker "The Kulture King of Toronto Boylesque."



## SPECIAL THANKS

Assembly Theatre, Cahoots Theatre, Gigi's House of Frills, Canadian Stage, Randolph College for the Performing Arts, Gaetz Photography, Oyster Boy, Graham Isador, Katie Pounder, Jeremy Hutton, Ryan Borshuk, Zach White, Ryan Hildebrandt, Kim Schaedlich, Leighton Smith, Phillip Trajcevski, JD Darawi.

**... and a huge thank you to our TEASE sponsors!**



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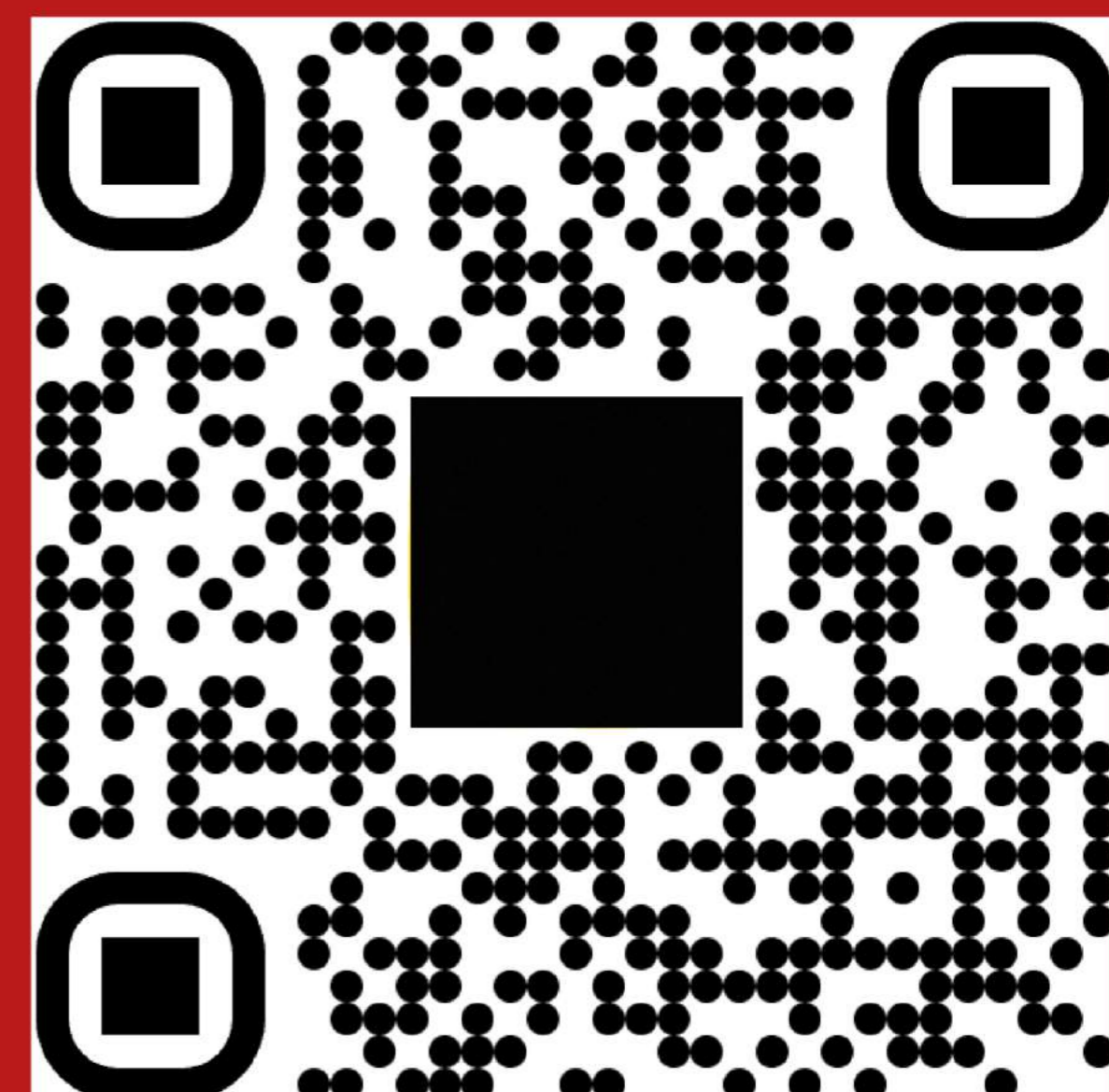


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## SUPPORT US!

Has your head been stimulated? Did our show titilate you? TEASE is an independent, women-led production that is financially supported by grant funding and fundraising. If you felt the urge to tip our incredible performers at the end of the show, you're in luck! Scan the QR code to "buy us a coffee" – all funds will go directly toward paying for our production and increasing artist fees.



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**Reminder that photography and video recording during this performance is strictly prohibited.**