PROGRAMME

40 YEARS OF CROW'S 20 THE MUSICAL STAGE CO.

NATASHA, PIERRE & THE GREAT COMET OF 1812

BY **DAVE MALLOY**
DIRECTED BY **CHRIS ABRAHAM**
CHOREOGRAPHY BY **RAY HOGG**
MUSIC DIRECTION BY **RYAN DESOUZA**

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NATASHA, PIERRE & THE GREAT COMET OF 1812

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A **CROW'S THEATRE** AND
THE MUSICAL STAGE COMPANY
CO-PRODUCTION

NATASHA, PIERRE & THE GREAT COMET OF 1812

BY **DAVE MALLOY**
DIRECTED BY **CHRIS ABRAHAM**
CHOREOGRAPHY BY **RAY HOGG**
MUSIC DIRECTION BY **RYAN DESOUZA**

OPENING NIGHT:
WEDNESDAY, DECEMBER 13, 2023
GULOIEN THEATRE | STREETCAR CROWSNEST

CANADIAN PREMIERE

Dave Malloy	Composer, Librettist, Orchestrator
Chris Abraham	Director
Ray Hogg	Choreographer
Ryan deSouza	Music Director
Divine Brown	Hélène
Evan Buliung	Pierre
Ben Carlson	Andrey/Bolkonsky
Rita Dottor	Ensemble
Camille Eanga-Selenge	Sonya
Donna Garner	Marya D.
Hailey Gillis	Natasha
George Krissa	Anatole
Heeyun Park 박희윤	Mary
Tyler Pearse	Dolokhov
Andrew Penner	Balaga
Brendan Wall	Ensemble
Rachel O'Brien †	Piano/Conductor, RBC Assistant to the Music Director
Aleh Remezau	Oboe/English Horn
Colleen Cook	Clarinet/Bass Clarinet
Mary-Katherine Finch	Cello
Roland Gjernes	Cello
Clara Nguyen-Tran	Viola
Julie Fox	Co-Set Designer
Joshua Quinlan*	Co-Set Designer
Ming Wong*	Costume Designer
Kimberly Purtell*	Lighting Designer
Ryan Borshuk	Sound Designer
Laura Delchiaro	Head of Wardrobe
Ross Kerr-Wilson	Head of Props
David Atkinson	Keyboard Programmer
Paolo Santalucia	Assistant Director
Bryn Kennedy†	RBC Apprentice Director/ Research Assistant
郝邦宇 **Steven Hao †**	RBC Apprentice Director
Tyler Pearse	Assistant Choreographer
Skye Rogers †	RBC Apprentice Choreographer
Sarah Miller	Stage Manager
Maya Bowers	Assistant Stage Manager
Kelsey Jensen**	Apprentice Stage Manager
Sharon Rynson	Wigs (assisted by Eric Evans)
Stephanie George	Wig Maintenance
Geoff Hughes	Cutter
Carly Beamish	Stitcher
Janet Pym	Stitcher
Kathleen Johnston	Stitcher
Erin Halls	Stitcher
Lisa Maximenko	Props Builder
Trevor Ziebarth	Props Builder
Emma Burnett	Scenic Painter
Alex Butterworth	Scenic Painter
Desiree Nechaco	Scenic Painter
JB Nelles	Scenic Painter
Chynna Philadelphia	Scenic Painter
Michael Brunet	Lead Stagehand
Nick Bond	Lead Stagehand
Kim Schaedlich	Lead Stagehand
Carlos Varela Serra	Lead Stagehand
Leighton Smith	Lead Stagehand

Stagehands: Angela Mae Bago, Carissa Campbell, Micah Champagne, Harrison Clark, Jadi Darawi, Ryan Davy, Stephanie Dilnot, Allison Ferrier, Dustin George, Ryan Goldberg, Steven Gwartz, Robin Kadirgamar, Meaghan Klotins, Uri Livne-Bar, Ryan McGarvey, Shaun McPherson, Ian Noble, Remington North, Arni Oloto, Fotini Parschos, Sami Safarian, Yusuke Takase, Orie Takashina, Phillip Travjcevski.

NATASHA, PIERRE & THE GREAT COMET OF 1812 is presented
by arrangement with Concord Theatricals, www.concordtheatricals.com

Cover photo of Hailey Gillis by Cobon Curtis

Broadway premiere presented by Howard & Janet Kagan, Paula Marie Black, Carole Shammelman Haye, Jenny Steingart and Jason Eagan, Mary Lu Roffe and Susan Gallin, Diana DiMenna, Mary Maggio/Sharon Ashell/Robin Gorman, Darren Sussman/Roman Gambourg/Lev Gelfer, Tom Smedes, John Logan, Lisa Matlin, Margie and Bryan Weingarten, Daveed Frazier, Argyle Productions/Jim Karstead, In Fine Company/ Hipree, Gutterman & Calola/Backdrop Partners, Siderow Kirchman Productions/Sunnyspot Productions, Gordon/Wall Theatricals, Rodger Hess/Larry Tippett, Daniel Rakowski/Matt Ross/Ben Feldman, Mike Kerns, The American Repertory Theatre (Diane Paulus, Artistic Director; Diane Quinn, Executive Producer; Diane Borger, Producer), and Art Now.

Originally commissioned, developed, and world premiere produced by Art Now; Jason Eagan, Founding Artistic Director; Renee Blinkwolt, Managing Director.

Further developed and produced by the American Repertory Theater at Harvard University; Diane Paulus, Artistic Director; Diane Quinn, Executive Producer; Diane Borger, Producer.

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with the Canadian Actors' Equity Association (CAEA).

The Musical Stage Company is a proud member of Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Independent Theatre Agreement (ITA) with the Canadian Actors' Equity Association (CAEA).

The Musicians engaged in this production are members of the Toronto Musicians' Association (TMA) Local 149 of the Canadian Federation of Musicians and American Federation of Musicians.

* Indicated designers are represented by
the Associated Designers of Canada, IATSE Local ADC659.

** Supported by the Apprentice Stage Manager Program funded by
The S.M. Blair Family Foundation and Kingfisher Foundation

† As part of The Musical Stage Company's RBC Apprentice Program.

RUNNING TIME

NATASHA, PIERRE & THE GREAT COMET OF 1812 is
2 hours and 30 minutes with intermission.

AUDIENCE ADVISORY

NATASHA, PIERRE & THE GREAT COMET OF 1812
contains gunshots, and employs the use of theatrical haze,
fog, and strobe lights. Recommended for ages 14+.

Crow's Theatre and The Musical Stage Company began dreaming about partnering on the Canadian premiere of *Natasha, Pierre & the Great Comet of 1812* almost as soon as we opened Streetcar Crowsnest in 2017. In 2020 we announced the show as part of the 2020.21 season, but the pandemic had other plans for us all. When we began planning our 40th anniversary season, we couldn't help but set our sights on a return for *The Great Comet* as the centrepiece of this milestone year.

In 2018, Crow's produced the Canadian premiere of Dave Malloy's exquisite and mysterious *Ghost Quartet*. Toronto audiences fell in love with his extraordinary talent as a composer and freewheeling interpreter of classic texts.

With *Natasha, Pierre & the Great Comet of 1812*, Dave has taken Tolstoy's finest literary achievement and international classic and swirled its beguiling love story into one of the most electric musical theatre experiences of the past 25 years. Dave's unique imaginative universe and his mastery of musical styles boldly treads outside convention to create worlds of experience that defy description. With just a 70-page slice of Tolstoy's epic, Dave has captured its beating heart, its beloved cast of characters, and its compelling moral universe.

With the Canadian premiere of *The Great Comet*, our hope is to give our growing community of theatre lovers and the theatre obsessed an unforgettable night out and the opportunity to experience this musical phenomenon in their own backyard.

Thanks for choosing to spend your time in the theatre with us this year. We look forward to seeing you again, this season and beyond.

With immense gratitude,

CHRIS ABRAHAM
ARTISTIC DIRECTOR

SHERRIE JOHNSTON
EXECUTIVE DIRECTOR

Welcome to the programme! You are at the opera…

Thank you for joining us tonight. We first announced this partnership in spring 2020 and we're thrilled to finally be bringing this groundbreaking musical to Canadian audiences for the first time. What a spectacular way to celebrate our 20th anniversary season.

At its best, musical theatre moves you in a way unlike anything else. We love works that force you to look deeper and examine the root of the root. What small intimate moments are buried in the spectacle that is musical theatre? What small stories exist within the world of the larger ones that tell us something new about ourselves and allow us to view life through a new lens. What better example than just 70 of almost 1900 pages of *War & Peace* that stand on their own with character, humanity and lush storytelling. It is a short story brimming with longing, love and intimacy set amid spectacle and a reminder that throughout the chaos, within the whirlwind, connection is key.

Producing this show requires big dreams and even bigger imaginations and we can't think of a better partner than the extraordinary team here at Crow's to make it happen. We thank them for sharing their stage, their home and their vision with us in service of bringing this show to life.

Whether new musicals from up and coming Canadian writers, or the Canadian premiere of a Tony Award winning show, we want to change the way Canadians experience musical theatre. So sit back, let the spectacle take over, and don't forget to note that seemingly imperceptible yet somehow seismic shift you'll feel when it's all over.

PAUL BEAUCHAMP
CO-EXECUTIVE DIRECTOR

RAY HOGG
ARTISTIC DIRECTOR

KATE SUPLEVE
CO-EXECUTIVE DIRECTOR

Crow's Theatre gratefully acknowledges the Slaight Family Foundation for their transformational gift as part of their $15 million contribution to theatres across Canada and for their ongoing support of the Slaight Family Creative Residencies Program and the Slaight Performance Series at Crow's Theatre. Their generous contributions have impacted artists for many years past, and will continue to do so for years to come.

Thank you!

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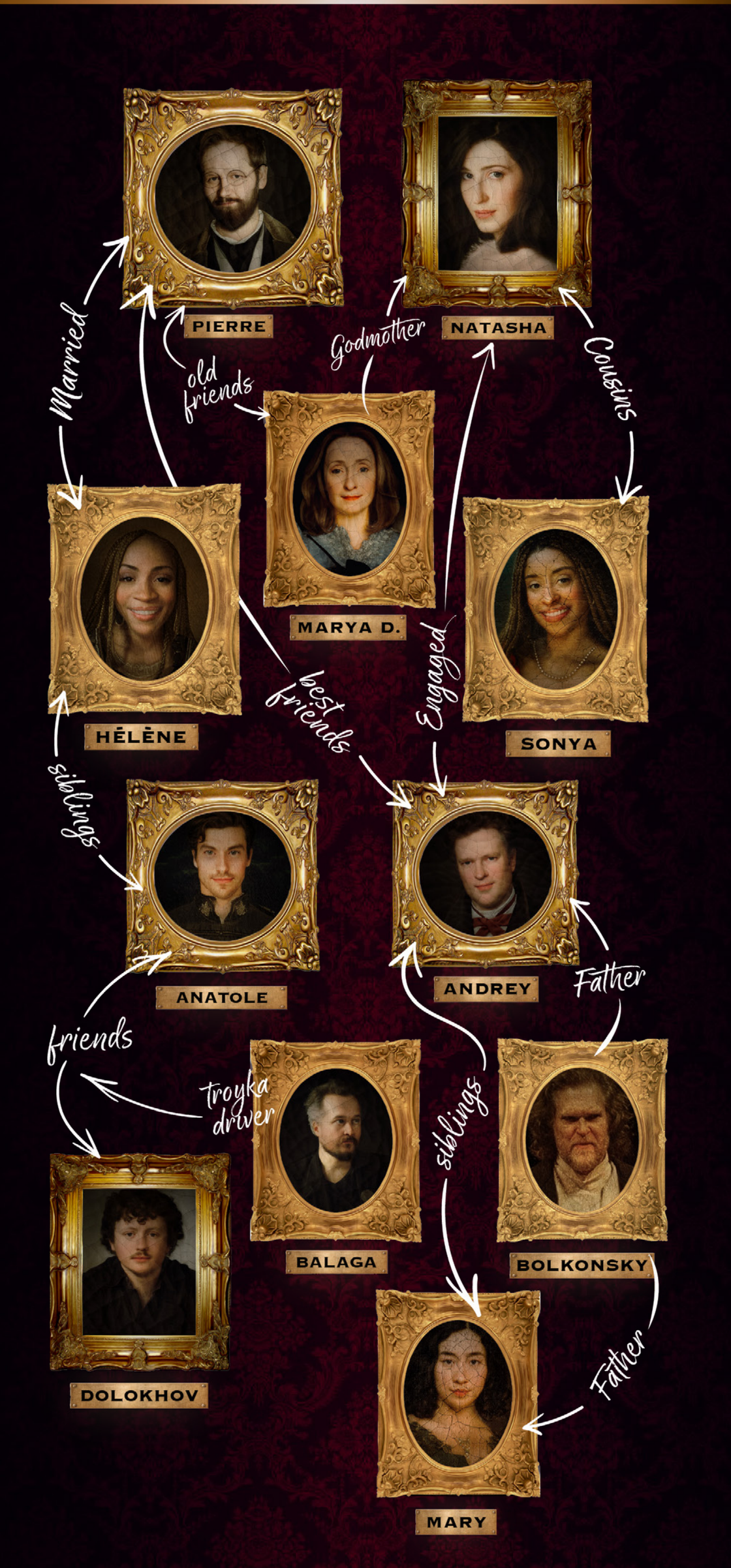
FAMILY TREE


PIERRE
NATASHA
MARYA D.
HÉLÈNE
SONYA
ANATOLE
ANDREY
BALAGA
BOLKONSKY
DOLOKHOV
MARY
Married
old friends
Godmother
Cousins
best friends
Engaged
siblings
friends
troyka driver
siblings
Father
Father

We believe that when people participate in their community, good things can happen.

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THE CAST

DIVINE BROWN
Hélène

For Crow's Theatre: Debut. **For The Musical Stage Company:** *Passing Strange* (with Obsidian Theatre Company), 3 seasons of *UnCovered*. **Other Theatre:** *Rent* (Mirvish Productions), *Life, Death and the Blues* (Theatre Passe Muraille), *Father Comes Home From The Wars* and *Billie, Sarah and Ella; Revolutionary Women in Jazz* (Soulpepper). **Film/TV:** *Schitt's Creek* (recurring principal), *American Gods* (actor), *BAXTER* (principal). **Upcoming:** *A Streetcar Named Desire, Billie, Sarah and Ella; Revolutionary Women in Jazz* (Soulpepper) 2024. **More:** Divine Brown, with her five-octave vocal range, earned a Certified Gold Album for her debut self-titled project in 2005 and a Juno Award her sophomore project *The Love Chronicles* which won R&B Album of the Year in 2009. Divine's most recent single, *Digital Love*, was released on August 26, 2022, and is available on all digital platforms. **Social Media: IG** @db432hz

EVAN BULIUNG
Pierre

Hometown/Current Town: Brantford/ Toronto**. For Crow's Theatre:** Debut. **For The Musical Stage Company:** *Fun Home* (Dora Award for Outstanding Performance). **Other Theatre:** Twelve seasons at the Stratford Festival, four seasons at the Shaw Festival, numerous shows for Mirvish Productions. **Film/TV:** Five seasons of *Holly Hobbie,* CSA nomination for *Departure* season one, *Under the Banner of Heaven, Suits, Murdoch Mysteries.* **Upcoming:** Walking his dog Tucker. **Education/Training:** George Brown, inaugural season of the Stratford Festival Conservatory **More:** Peace for Ukraine. Enjoy the show! **Social Media:** IG @evanbuliung

BEN CARLSON
Andrey, Bolkonsky, Opera Singer (u/s Pierre), Guitar

Hometown/Current Town: Toronto/ Stratford. **For Crow's Theatre:** *The Master Plan*. **For The Musical Stage Company:** Debut. **Other Theatre:** Most recently, *The Lehman Trilogy* at Canadian Stage; Stratford Festival, 12 seasons, including *Hamlet* (title role); Shaw Festival: 12 seasons, including *Man And Superman* (John Tanner); Chicago Shakespeare Theater (title roles in *Hamlet, Macbeth, Pericles*); has performed for Grand Theatre London, Bard on the Beach, MTC, Mirvish Productions, Saidye Bronfman, National Arts Centre, Neptune Theatre, Theatre Calgary, Factory Theatre, Necessary Angel, and many more. **Film/TV:** *Ruby & The Well, Hudson & Rex, The Lost Symbol, Departure, Underpaint, Frankie Drake Mysteries, Murdoch Mysteries, On The Basis of Sex, The Strain, Reign, The Anniversary, Saving Hope, The Firm, Rookie Blue, Warehouse 13, Grey Gardens, Angela's Eyes, Slings and Arrows, The 11th Hour*, many others.

RITA DOTTOR
Ensemble (u/s Hélène, Mary) Violin/Cello/Guitar

Pronouns: She/Her. **Hometown/ Current Town:** Sault Ste Marie / Toronto. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **Other Theatre:** *Oliver!* (U.S. First National Tour), *Man of La Mancha* (Magnus Theatre), *The Secret Garden* (Capital Repertory Theatre NY), *The Other and The Fool of Cavan* (4th Line Theatre). **Opera:** *Die Zauberflöte, Aida, Carmen, Hansel und Gretel* (Sarasota Opera Company), *Tosca, Un Ballo in Maschera* (Greensboro Opera). **Education/Training:** MMus, Opera (University of North Carolina Greensboro), BMus, Violin & Voice (Southeastern Louisiana University), Atlantic Theatre Company Acting School NYC. **More:** Rita is a composer, actor, singer, multi-instrumentalist, and has performed throughout North America, South America, Australia, and Europe. She has released two albums and performed at various NYC venues including Feinstein's/54 Below, Rockwood Music Hall, City Winery, Laurie Beechman Theatre, Pete's Candy Store, Knitting Factory, The Bowery Electric and Joe's Pub. Most recently, Rita composed and produced the score for *Weightless* a short film released in 2023. **Thank You:** Much love to her supportive family, Vincent and her two cats: Ronhoward and Neildiamond. **Social Media:** IG @rita.dottor

CAMILLE EANGA-SELENGE
Sonya (u/s Natasha)

Pronouns: She/Her. **Hometown/ Current Town:** Ottawa/Toronto. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** *Caroline, or Change* (2020, Radio). **Other Theatre:** Broadway: *Paradise Square, The Book of Mormon.* National Tour: *The Lion King, The Book of Mormon.* Stratford Festival: *Freedom Cabaret* (vocalist), *The House of Martin Guerre in Concert, Billy Elliot, Little Shop of Horrors* (Chiffon). Regional: *The Book of Mormon* (Australia). Toronto: *Wizard of Oz Home for the Holidays, (Dorothy, Ross Petty Panto)*, *Grease (Irregular Entertainment).* **Film/TV:** *The Boys* (Amazon/Sony Pictures TV), *The Odd Squad* (TVO, PBS, Sinking Ship), *Sleeping Together* (FREEFORM/Phil Traill). **Education/Training:** High Honours Bachelor of Music Theatre performance, Sheridan Institute. **Thank You:** My Mom, Michael, family and Thouse for their endless support. Grateful to be making my Crow's Theatre debut with such a phenomenal company! **Social Media:** @camilove90

DONNA GARNER
Marya D.
Accordian

Pronouns: She/Her. **Hometown/ Current Town:** A dairy farm near Embro, ON / A proud Toronto East Ender! **For Crow's Theatre:** *Master and Margarita.* **For The Musical Stage Company:** *Dr. Silver: A Celebration of Life*. **Other Theatre:** (selected) *Once* (U.S. 1st National Tour and Mirvish); *Sound of Music* (U.S. Tour), *2 Pianos, 4 Hands* (multiple theatres in Canada & the U.S.), multiple seasons at The Charlottetown Festival and regionals throughout the country. **Film/TV:** (selected) *Mr. Monk's Last Case, Y: The Last Man, Spinning Out, Private Eyes, Designated Survivor, Anne with an E, The Handmaids Tale.* **More:** Offstage, Donna works with talented singers in her private voice studio, at Sheridan College, and in her role as an adjudicator and Royal Conservatory Examiner. Donna's love of Actor-Musicianship has led to the establishment of Garner Theatre Productions - Canada's first theatre company dedicated solely to Actor-Musician theatre. Most importantly, she shares her life with her talented Actor-Muso husband Rick Hughes and their stoic mini-schnauzer Gustav Mahler. **Thank You:** To the creative team for including me on this adventure, to the stage management team for their incredible support, to the Talent House gang for believing in me always, and to Rick for being both my rock and my soft spot to land; thank you. **Social Media:** www.garnertheatreproductions.com

HAILEY GILLIS
Natasha

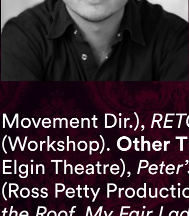
Pronouns: She/Her. **Hometown/ Current Town:** Grimsby / Toronto. **For Crow's Theatre:** *The Shape of Home, Songs in Search of Al Purdy* (with County Stage Company); *Ghost Quartet.* **For The Musical Stage Company:** *Onegin, Uncovered: The Music of Abba, Uncovered: The Music of Dolly Parton*. **Other Theatre:** *The Seagull* (Soulpepper); *Jane Eyre* (Citadel Theatre); *Onegin* (National Arts Centre/ The Arts Club/ The Musical Stage Company); *Hedda Gabbler* (Necessary Angel/Canadian Stage); *Romeo and Juliet, The Merry Wives of Windsor* (Bard on the Beach); *The Seagull, Rose, Steinbeck Through Song, The Dybbuk, Marat/Sade, Blood Wedding* (Soulpepper). **Film/TV:** *Whiff* (short, CFC), *The Umbrella Project* (short). **Education/Training:** Diploma in Acting from Sheridan Institute of Technology and a B.A. Honours Degree in Theatre and Drama Studies from the University of Toronto. She is also a graduate of the Soulpepper Academy. **More:** Hailey won a 2023 Dora Mavor Moore Award for her work in *The Shape of Home, Songs in Search of Al Purdy* and is also a New York Times 'Critics Pick' award winner.

GEORGE KRISSA
Anatole
Guitar

Pronouns: He/Him. **Hometown/ Current Town:** Toronto/Stratford. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** *UnCovered: Dylan and Springsteen.* **Other Theatre:** (Selected) Tommy in *Brigadoon, The Horse and His Boy* (Shaw Festival), Rocky in *The Rocky Horror Show*, *The Music Man* (Stratford Festival), Elvis in *Million Dollar Quartet* (Segal Centre, Globe Theatre), Tony in *West Side Story* (Citadel), *Songs of Sinatra* (Drayton). **Film/TV:** *The Holiday Sitter, Roadtrip Romance* (Hallmark), *A Killer Behind Closed Doors* (Lifetime), *Coroner, Murdoch Mysteries* (CBC), *The Social* (CTV), *The Dwelling* (Breakthrough Entertainment). **Thank You:** Thank you to Bri, my family, and Dunbar for all the love and support! **Social Media:** @georgekrissa

HEEYUN PARK 박희윤
Mary, Opera Singer (u/s Sonya)

Hometown/Current Town: Seoul and Edmonton/Toronto. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **Other Theatre:** Madeleine Bejart in *La Bête* (Talk is Free Theatre), *Hans* (Kidoons), *carried by the river* (Red Snow Collective), *Lady Trieu in ANIVIA* (Caminos), *Morning After* (a front company), Emily Brontë in *Brontë* (Timms), Sally Bowles in *Cabaret* (NTS), Pamina in *Die Zauberflöte* (UofA Opera). **Education/ Training:** National Theatre School of Canada in Acting 2022, University of Alberta Bachelor of Music in Voice Performance. **Thank You:** 빈센조 my baby Bengal, family and friends for their constant support and Larissa Giroux at oazinc. **More:** Grateful to be in my dream musical with this beautiful team! **Social Media:** IG @park.heeyun



TYLER PEARSE
Dolokhov, Ensemble (u/s Anatole) Assistant Choreographer

Pronouns: He/Him/They. **Hometown/ Current Town:** Mississauga/Toronto. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** RBC Apprentice 22/23' (Choreographer/ Movement Dir.), *RETOLD* (Kaylee Harwood), *Starwalker* (Workshop). **Other Theatre:** *Rock of Ages* (More Ent. Elgin Theatre), *Peter's Final Flight, Lil' Red Robin Hood* (Ross Petty Productions), *9 to 5: The Musical, Fiddler on the Roof, My Fair Lady* (Capitol Theatre Port Hope), *Jack and the Beanstalk, Rock of Ages* (Drayton Entertainment), *Jukebox Hero* (Ed Mirvish Theatre), *Mamma Mia* (Globe Theatre), *Oliver!* (Stratford Festival). **Film/TV:** *Paw Patrol* (Nickelodeon), *Ginny & Georgia* (Netflix), *Murdoch Mysteries* (CBC). **Education/Training:** Sheridan College (Honours Bachelor of Musical Theatre Performance), Etobicoke School of the Arts (Musical Theatre/Dance). **More**: **Choreography**: *Cabaret* (Ovation Productions), *Guildwood* (Garner Theatre Productions, Braeden Soltys), *Ride the Cyclone* (Tweed & Co. Assist. Sierra Holder). **Thank You:** Ray Hogg, Crow's Theatre & The Musical Stage Company, The Talent House, and the gracious support of my friends and family. **Social Media:** @ tylerpearse

ANDREW PENNER
Balaga, Ensemble (u/s Pierre) Drums/Guitar

Pronouns: He/Him. **Hometown/ Current Town:** Essex County, ON/ Toronto. **For Crow's Theatre:** *Ghost Quartet, The Shape of Home, Songs in Search of Al Purdy* (with County Stage Company). **For The Musical Stage Company:** *Next to Normal*, 2 seasons of *UnCovered.* **Other Theatre:** Soulpepper, Canadian Stage, Stratford Festival, Obsidian Theatre Company, Native Earth Performing Arts, Necessary Angel, County Stage, Why Not Theatre. **Film/TV:** (composer credits): *Small Town Murder Songs, One Week, Cooking With Stella, This Beautiful City, Eadweard, Lost Girl* (various episodes). **Upcoming:** www.andrewpenner.ca for all things Andrew. **Education/Training:** Toronto Metropolitan University, Theatre Ontario Professional Training Program (Sound Design). **More:** Andrew is a multi-award-winning artist who has worked extensively in theatre and film as a performer, composer, music director and sound designer. Andrew is a founding member of the production company, Kitchenband (Boblo, Reesor, Pelee, Petrichor, Detroit Time Machine and the upcoming film Retreat). He is a producer, mixing engineer, and songwriter who has appeared on over 50 albums and has performed extensively across North America and Europe. Andrew is a Slaight Resident Artist at Soulpepper Theatre.

BRENDAN WALL
Ensemble (u/s Dolokhov, Balaga, Andrey, Old Prince Bolkonsky) Double Bass/Accordion

Pronouns: He/Him. **Hometown/ Current Town:** Scarborough/Toronto/ Hamilton. **For Crow's Theatre:** *Unidentified Human Remains and the True Nature of Love* (20th Anniversary). **For The Musical Stage Company:** Debut. **Other Theatre:** *Harry Potter and the Cursed Child, Once, Warhorse* (Mirvish Productions), *Warhorse* (National Theatre, West End), seven seasons with Soulpepper including Soulpepper on 42nd Street (Off-Broadway), six seasons with Charlottetown Festival including *Jesus Christ Superstar.* **Film/TV:** A boatload of cops and bad guy of the weeks. **Upcoming:** Sure, gimme a call. **Education/ Training:** York University, Soulpepper Academy. **More:** My son's band *The Commune* is great. **Thank You:** Mary Francis Moore, Finbar and Kilian. **Social Media:** Come introduce yourself, we'll have a chat. It's nicer. Peace.

THANK YOU!

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The Musical Stage Company is honoured to be a recipient of funding as part of The Slaight Family Foundation's transformational gift of $15 million to theatres across Canada. This contribution helps ensure a bright future for Canadian theatre from coast to coast.

Thank you to The Slaight Family foundation for believing in our work and for your dedication to keeping Canadian theatre alive for generations to come.

THE ORCHESTRA

RACHEL O'BRIEN
Piano/Conductor
RBC Assistant to the Music Director

Pronouns: She/Her. **Hometown/ Current Town:** Truro, NS/Toronto. **For Crow's Theatre:** Debut. **For Musical Stage Company:** Debut. **Other Theatre:** As a music director, *Alice in Wonderland* (Bad Hats' Theatre/Soulpepper - Dora Nomination, Outstanding Musical Direction); *A Christmas Carol* (Shaw Festival); *Twelfth Night* (Theatre Sheridan). Two seasons as the Associate Music Director at the Charlottetown Festival (*Maggie, Tell Tale Harbour, Anne of Green Gables - The Musical*). **Education/Training:** Shaw Festival music internship (*Holiday Inn, The Duke and Two Irenes*, etc); Bachelor of Music, Mount Allison University.

ALEH REMEZAU
Oboe / English Horn

Pronouns: He/Him. **Hometown/ Current Town**: Toronto. **For Crow's Theatre**: Debut. **For The Musical Stage Company**: Debut. **Other Theatre**: Having established himself as a sought-after orchestral musician, Mr. Remezau has appeared with New York Philharmonic, Toronto Symphony Orchestra, National Arts Centre Orchestra, National Ballet Orchestra of Canada as well as guest Principal Oboe with City of Birmingham Symphony Orchestra, Canadian Opera Company and Winnipeg Symphony Orchestra as well as pit musician for Wicked (Broadway) and the Shaw Festival. **Film/TV**: After joining the Hamilton Philharmonic as Principal Oboe, Mr. Remezau's has been a featured musician on the orchestra's video broadcasts of Mozart's Oboe Quartet and Tomasi's Evocations as well as soloist performing Concerto for Oboe and Strings by Vaughan Williams. **Education/Training**: Manhattan School of Music. More: Mr. Remezau has performed extensively as an active chamber musician in festivals including the Scotia Festival, Sweetwater Music Festival and Ottawa Chamberfest. He has performed numerous times with the New York Philharmonic under the baton of world class conductors including Jaap van Zweden, Manfred Honeck, Esa-Pekka Salonen and others. With Alan Gilbert, he can be heard on their 2017 Grammy nominated recording of Rouse's Symphony No. 4. **Social Media**: @alehoboe

COLLEEN COOK
Clarinet / Bass Clarinet

For Crow's Theatre: Debut. **For The Musical Stage Company**: Debut. **More**: Colleen is a clarinet/bass clarinet player, and a member of the Canadian Opera Company Orchestra and the Esprit Orchestra in addition to being a member of the Arraymusic Ensemble. Colleen is a busy freelance player and has worked with most of the orchestras in southern Ontario, including the Toronto Symphony Orchestra and the National Ballet of Canada.

MARY-KATHERINE FINCH
Cello

Hometown/Current Town: Toronto, East End!! **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **More:** Have cello, will travel! You'll find MK on stages and in orchestra pits throughout southern Ontario, performing regularly with the National Ballet of Canada orchestra, Esprit and the Hamilton Philharmonic. A soon to be released album with her ensemble ContaQt features the music of David Bowie and Brian Eno. In the musical theatre realm, MK has been thrilled to sub into *The Producers*, *The Wizard of Oz*, *Hamilton*, and enjoyed many years of touring with Colm Wilkinson.

ROLAND GJERNES
Cello

For Crow's Theatre: Debut. **For The Musical Stage Company:** Debut. **More:** Known for his rich tone and lyrical playing, Roland Gjernes, is a freelance cellist based out of Toronto. He completed his Undergraduate degree in Cello Performance from the University of Ottawa, then his Master's degree in Cello Performance from Manhattan School of Music. Since then he has performed around the world with Lincoln Center Stage; and toured throughout the US and Canada with the hit Broadway musical, Hamilton. Roland actively records for film and television, and recently was featured in the soundtrack to the 2023 videogame, Wildmender. As a soloist, Roland has appeared with the Manhattan School of Music Wind Ensemble, the University of Ottawa Orchestra, and, in his native British Columbia with the Fraser Valley Symphony and the Semiahmoo String Orchestra. Roland's performances encompass early music all the way to heavy metal concerts. He has had the pleasure of performing with Toronto's Tafelmusik Baroque Orchestra as part of their summer institute, metal cello quartets at the International Cello Festival of Canada, and as a founding member of the Yukon Cello Project, he performed, taught, and created community events at various locations in Yukon Territory. Roland performs on a 2014 cello made by Stefan Valcuha.

CLARA NGUYEN-TRAN
Viola

Pronouns: She/Her. **Hometown/ Current Town**: Toronto. **For Crow's Theatre**: Debut. **For The Musical Stage Company**: Debut. **Other Theatre**: Although her musical theatre career is still young, Clara has had the privilege of performing major musical works such as Les Misérables, The Sound of Music and Company with various production companies in Toronto. **Education/ Training**: Clara completed her undergraduate degree at the University of Toronto under the tutelage of Eric Nowlin and Teng Li. She also holds an Artist Diploma from the Glenn Gould School where she studied with Steven Dann. **More**: A versatile performer of solo, chamber and orchestral music, Clara regularly performs with many orchestras across Ontario including the Canadian Opera Company, Hamilton Philharmonic Orchestra, Esprit Orchestra, and Thunder Bay Symphony Orchestra.

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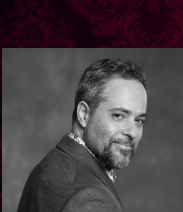
CREATIVE TEAM

DAVE MALLOY
Composer, Librettist, Playwright

Dave Malloy is a composer/writer/performer/orchestrator. He has written fourteen musicals, including *Moby-Dick*, a four-part musical reckoning with Melville's classic novel; *Octet*, a chamber choir musical about internet addiction; *Natasha, Pierre & The Great Comet of 1812*, an electropop opera based on a slice of Tolstoy's *War & Peace* (12 Tony nominations, including Best Musical, Score, Book, and Orchestrations); *Ghost Quartet*, a song cycle about love, death, and whiskey; *Preludes*, a musical fantasia set in the hypnotized mind of Sergei Rachmaninoff; *Little Bunny Foo Foo*, a forest entertainment for small people; *Three Pianos*, a drunken romp through Schubert's "*Winterreise*"; *Black Wizard/Blue Wizard*, an escapist RPG fantasy; *Beowulf—A Thousand Years of Baggage*, an anti-academia rock opera; *Beardo*, a reinterpretation of the Rasputin myth; *Sandwich*, a musical about killing animals; and *Clown Bible*, Genesis to Revelation told through clowns. He has won two Obie Awards, a Smithsonian Ingenuity Award, a Theater World Award, the Richard Rodgers Award, an ASCAP New Horizons Award, and a Jonathan Larson Grant, and has been a MacDowell fellow and Composer-in-Residence at Ars Nova and the Signature Theatre. He lives in Brooklyn www.davemalloy.com

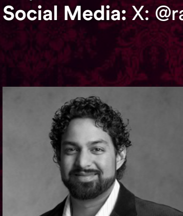


CHRIS ABRAHAM
Director

Pronouns: He/Him. **Hometown:** Toronto. **For Crow's Theatre:** *The Master Plan, Uncle Vanya, MixTape, As You Like It, Julius Caesar, Stars: Together, The Wedding Party, True Crime, Boy in the Moon, The Assembly, The Watershed, The Seagull, Winners & Losers, Someone Else, Eternal Hydra, and I, Claudia.* **For Musical Stage Company:** Debut. **Other Theatre:** *Much Ado About Nothing, Tartuffe, The Taming of the Shrew, Midsummer Night's Dream, Othello, The Matchmaker, The Little Years, For the Pleasure of Seeing Her Again* (Stratford Festival); *Cyrano de Bergerac* (Shaw Festival); *Seeds* (Crow's and Porte Parole); and *Macbeth* (Bard on the Beach, Vancouver). **Film/TV:** Shakespearean Coach for *Station Eleven* on HBO; Gemini Award-winning film adaptation of *I, Claudia*. **Upcoming:** *One Man, Two Guvnors* (Shaw Festival). **Education/Training:** University of Toronto, National Theatre School of Canada. **More:** Artistic Director of Crow's Theatre since 2008, leading the company through major milestones including building Streetcar Crowsnest and this season's 40th anniversary; recipient of the Elinor and Lou Siminovitch Prize in Theatre; served as co-director of the National Theatre School's renowned directing program. **Social Media:** @crowstheatread

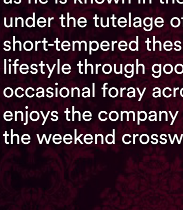
RAY HOGG
Choreographer

Pronouns: He/Him. **Hometown/Current Town:** Montreal/Toronto. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Artistic Director. **More:** Ray Hogg is an award winning Black theatre artist known for creating and presenting virtuosic, visually stunning, viscerally moving theatre and live performance. He has over 25 years of artistic, educational and leadership experience in the most celebrated opera, dance, and theatre companies around the world. His work as a theatre artist, director, and choreographer has taken him across Europe, The United States, and Canada. He has created for stages as diverse as Neptune Theatre in the east, The Arts Club Theatre Company in the west and many others in between. From 2012-2017 Ray served as Artistic Director of Rainbow Stage. He is currently Artistic Director for The Musical Stage Company, an Associate Artist at Halifax's Neptune Theatre, and the founder of Prime Mover Theatre Company. **Directing credits include:** *Controlled Damage* (The Grand Theatre London), *Lady Day At Emerson's Bar & Grill* (Theatre Calgary), *Dixon Road, Starwalker, Soft Magical Tofu Boys* (The Musical Stage Company), *Da Kink In My Hair* (Arts Club Theatre Co); *Cats, The Producers, Sister Act, Shrek, Little Shop of Horrors* (Rainbow Stage); *Billy Elliot, Five Guys Named Moe, Dreamgirls* (Neptune Theatre), *Mary Poppins, Love and Information, An Enemy of the People, Damn Yankees and Chicago* (Sheridan College). His award-winning choreography has been seen at the Shaw Festival, the Winnipeg Symphony Orchestra, Neptune Theatre, the Segal Centre Montreal, and more. **Social Media:** X: @rayhogg IG: @rayhogg2021



RYAN DESOUZA
Music Director

Pronouns: He/Him. **Hometown/Current Town:** Mississauga/Niagara on the Lake. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **Other Theatre:** Ryan just finished his 23rd season as the Associate Music Director and Company Pianist for the Shaw Festival. He has worked across the country for theatres including The Grand Theatre, The Citadel Theatre, Mirvish Productions, Talk Is Free Theatre, Theatre New Brunswick, Stage West Calgary, Carousel Players and both the Shaw and Stratford Festivals. **Education/Training:** Graduate of St. Michael's Choir School, Hons Bsc from the University of Toronto. **More:** He is a composer, arranger and conductor, and has had the pleasure of working with international recording artists Jennifer Hudson, Andrea Bocelli and The Tenors. He was thrilled to have been bestowed a Fellowship with the Royal Conservatory of Music in Toronto where he was inducted with his brother Jordan. **Thank You:** A huge thank you to my amazing wife Kerrie and kids Ella, Sienne, and Micah for allowing me to work away from home for another winter, and to Chris and Ray for inviting me to join this amazing company of artists who brought their incredible talents.



RYAN BORSHUK
Sound Designer

Originally from Windsor, Ontario, Ryan has worked in the Canadian arts and entertainment environment for the past 15 years. Specializing in Rococo pathfinders, he endeavours to create frissons of emotional experience in his audiences and clients while remaining true to his original oeuvre of madcap graphic aural waves. Most recently, RB as he is known in the UK, has practiced his pioneering craft under the tutelage of skilled marksmen, trans-humans and short-tempered thespians. He maintains his current peripatetic lifestyle through good cheer, bad hangovers and the occasional foray across the analogue divide. In his off time, RB enjoys the company of his hairless feline, Kaline, while filling in the weekend crosswords with action words.

JULIE FOX
Co-Set Designer

For Crow's Theatre: *Fifteen Dogs, Uncle Vanya, Mixtape, A&R Angels, The Watershed, Seeds, The Seagull, Someone Else, I, Claudia.* **For Musical Stage Company:** Debut. **Other Theatre:** Julie Fox has been a production designer for theatre, dance, and opera in Canada for over 20 years and has worked with Stratford Festival, Shaw Festival, Canadian Stage, Electric Company, Soulpepper, Tarragon Theatre, Buddies in Bad Times Theatre, Why Not Theatre, Necessary Angel, Volcano, Centaur Theatre, National Arts Centre, Segal Centre, Citadel Theatre, Theatre Junction, and Royal Manitoba Theatre Centre. **More:** Julie has received five Dora Awards for outstanding set design, the Virginia Cooper Award for costume design, and has been nominated for Sterling and Meta awards. She is a graduate of the National Theatre School of Canada.

KIMBERLY PURTELL
Lighting Designer

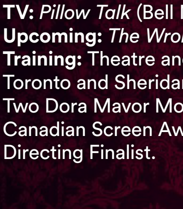
Pronouns: She/Her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *The Master Plan, Fifteen Dogs, Uncle Vanya, We Are Not Alone, The Wedding Party, A&R Angels, The Boy In The Moon, Someone Else, The Seagull.* **For The Musical Stage Company:** *Caroline, or Change* (2020), *Life After, The Wild Party, Falsettos, Do You Want What I Have Got?, A Craigslist Cantata, Caroline, or Change* (2012). **Other Theatre:** Most recently Kimberly designed *Wildwoman* (Soulpepper), *Withrow Park* (Tarragon Theatre), *Frankenstein Revived, A Wrinkle In Time* (Stratford Festival), *Maggie* (Theatre Aquarius & Charlottetown Festival), *Don Giovanni* (National Arts Centre Orchestra), *Da Kink In My Hair, Queen Goneril, King Lear* (Soulpepper), *Pomegranate* (Canadian Opera Company), *Elf* (The Grand Theatre), *On The Razzle* (Shaw Festival). She has also designed for Canadian Stage, Soulpepper, The Citadel, Theatre Calgary, Arts Club, Vancouver Opera, Pacific Opera, Edmonton Opera, Opera Atelier, Mirvish Productions, Studio 180, National Arts Centre, Royal Manitoba Theatre Centre, Arena Stage DC, Opera Philadelphia, Necessary Angel among others. **Upcoming Projects:** *The Inheritance* (Canadian Stage), *One Man, Two Guv'nors* (Shaw Festival). **More:** Recipient of three Dora Awards, Pauline McGibbon Award, Sterling Award, Montreal English Theatre Award, Toronto Theatre Critics Award, Ottawa Critics Circle Award.

JOSHUA QUINLAN
Co-Set Designer

Hometown: Oshawa. **For Crow's Theatre:** *The Master Plan, Uncle Vanya.* **For Musical Stage Company:** Debut. **Other Theatre:** *Casey And Diana, Every Little Nookie* (Stratford Festival); *Yerma* (Coal Mine); *The Sound of Music, The Music Man* (Thousand Islands Playhouse); *Little Shop of Horrors* (Capitol Theatre Port Hope); *Wrong For Each Other, My Hero, The Drawer Boy* (Port Stanley Festival Theatre); *All My Pretty Chickens, The Last Five Years* (Langham Directors' Workshop); *An Enemy of the People, Don Giovanni, Stupid F*cking Bird, Spring Awakening* (Ohio State University); *Beauty and the Beast, Love and Information* (University of Windsor). **Upcoming:** *Million Dollar Quartet* (The Grand Theatre), *Hedda Gabler* (Coal Mine). **Education/Training:** MFA Theatre – Design, The Ohio State University; BA Honours Drama, University of Windsor. **More:** 2021 Siminovitch Protégé Designer, Dora Award Winner, 2019 Tom Patterson Award, 2017 Ian and Molly Lindsay Design Fellow, Pauline McGibbon Award Nominee.

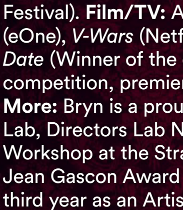
MING WONG
Costume Designer

Pronouns: She/Her/They **Hometown/Current Town:** Sarnia/Toronto. **For Crow's Theatre:** *The Wedding Party, Julius Caesar, Uncle Vanya, Red Velvet, Bengal Tiger at the Baghdad Zoo, Orphans for the Czar, The Master Plan.* **For The Musical Stage Company:** *Life After.* **Other Theatre:** *The Guide to Being Fabulous, Sizwe Banzi is Dead, Pipeline* (Soulpepper), *Once* (Thousand Islands Playhouse), *Rent, Hamlet 911* (Stratford Festival), *Just to Get Married, Trouble in Mind* (Shaw Festival), *Public Enemy, Is God Is* (Canadian Stage), *Alice in Wonderland* (Bad Hats), *Peter's Final Flight, Alice in Winterland* (Ross Petty Productions), *Things I Know to be True* (Company Theatre/David Mirvish), *Hansel und Gretel* (Canadian Opera Company). **Upcoming:** *The Inheritance* (Canadian Stage), *De Profundis, Three Sisters* (Soulpepper), *Salesman in China* (Stratford Festival), *Candida* (Shaw Festival). **Education/Training:** Bachelor of Arts-Integrated Media major, OCADu. **More:** 2021 recipient of the Virginia & Myrtle Cooper Award; two time Dora Award winner (*Alice in Wonderland, Is God Is*). **Thank You:** The wonderful wardrobe team, without whom there would be no costumes. **Social Media:** @mingwongdesign, mingwongdesign.com



PAOLO SANTALUCIA
Assistant Director

Pronouns: He/Him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Associate Artistic Director; *Orphans for the Czar; Prodigal, Casimir and Caroline* (In-Association with The Howland Company). **For The Musical Stage Company:** Debut. **Other Theatre:** 12 seasons at Soulpepper, including *The Seagull, Of Human Bondage* (Off-Broadway Cast), *Spoon River* (Off-Broadway Cast), *Bed and Breakfast, The Heidi Chronicles, Rosencrantz and Guildenstern are Dead, The Crucible; As You Like It* (Canadian Stage); *Mustard* (Tarragon); *Hamlet* (Driftwood Theatre). **Film/TV:** *Pillow Talk* (Bell Media/Crave); *Kim's Convenience* (CBC). **Upcoming:** *The Wrong Bashir* (Crow's Theatre). **Education/Training:** Theatre and Drama Studies Program – University of Toronto and Sheridan College; Soulpepper Academy. **More:** Two Dora Mavor Moore Awards, two Dora nominations; Canadian Screen Award Nomination; John Hirsch Award for Directing Finalist.



BRYN KENNEDY
RBC Apprentice Director/ Research Assistant

Pronouns: She/Her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **Other Theatre:** Directing: *JANE* (inaugural Tarragon Theatre Greenhouse Festival), *Mary Stuart* (Stratford Langham Directors Workshop), *Beneath the Bed* (Toronto Fringe Festival), *Vitals* (Theatre Born Between). Assistant Directing: *Withrow Park* (Tarragon Theatre), *Hamlet* (Stratford Festival), *A Bear Awake in Winter* (Next Stage Theatre Festival). **Film/TV:** Acting: *Everything's Gonna be Great* (eOne), *V-Wars* (Netflix), *Coroner* (CBC). Producing: *Save the Date* (Winner of the outACTRAto Queer Your Stories pitch competition, premiered at the Inside Out Film Festival). **More:** Bryn is a proud alumni of Paprika Festival Directors Lab, Directors Lab North 2021 and the Langham Directors Workshop at the Stratford Festival, where she received the Jean Gascon Award for Emerging Director. She is entering her third year as an Artistic Associate with Directors Lab North and is thrilled to be an Apprentice Director for the 2023/24 season with the Musical Stage Company. **Thank You:** Love to M, D & Matt, who are the reason Bryn gets to do what she loves for a living. **Social Media:** @brynkennedy

郝邦宇 STEVEN HAO
RBC Apprentice Director

Pronouns: He/Him. **Hometown/Current Town:** Xi'an/Toronto. **For Crow's Theatre:** Assistant Director, *Rocking Horse Winner* (Tapestry Opera/Crow's Theatre); Assistant Director, *Heroes of the Fourth Turning* (The Howland Company/Crow's Theatre); Assistant Director, *The Chinese Lady* (Studio 180 Theatre/Fu-Gen/Crow's Theatre). **For The Musical Stage Company:** RBC Apprentice Program. **Other Theatre:** Director, *Ordinary Days* (Shifting Ground Collective); Assistant Director, *Dragon's Tale* (Tapestry Opera); Director, *A Perfect Bowl of Pho* (Toronto Fringe Festival/Kick & Push Festival); Director, *I and You* (Precipice Productions); Director, *Constellations* (Precipice Productions). For Acting: Puck, *A Midsummer Night's Dream* (Canadian Stage); Cockroach, *Cockroach* (Tarragon Theatre); Bartender/Zeus, *Trojan Girls & The Outhouse of Atreus* (OtM/Factory Theatre). **Upcoming:** Director, *Life and death and life and death and life* by Thomas McKechnie (CCTA/ACMJIS); Director, *Death to the Prometheans* by Camille Intson (Studio 180 Theatre); Pirithous/Wooer, *The Two Noble Kinsmen* (Shakespeare Bash'd); Benvolio, *Romeo & Juliet* (Stratford Festival); Li Shilong, *Salesman in China* (Stratford Festival). **Education/Training:** Toronto Metropolitan University. **Thank You:** To everyone working on this project, to Chris Abraham, Paolo Santalucia and everyone working at Crow's. Special thank you to Ray Hogg for providing the opportunity to be welcomed into this project. **Social Media:** IG @steven_haoby

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SKYE ROGERS
RBC Apprentice Choreographer

Pronouns: She/Her. **Hometown/ Current Town:** Hamilton. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **Other Theatre:** *Ruby* (Suitcase in Point), *ANATOMALIA* (Stand Up Dance), *Furpose + Punction* (Paprika Festival), *Babel* (Expect Theatre), *Cabaret and King Stag* (Randolph College). **Upcoming:** Currently producing a series of movement classes in St. Catharines, "*Dance & Movement Days*", my collaborator's dance film, "<3" will premiere in January, and keep your eyes peeled for our dance piece, "*The Body and The Brain*"! **Education/Training:** Randolph College for the Performing Arts, Triple Threat Diploma (2019), Brock University, Studies in Arts & Culture Certificate (2022). **Thank You:** Thank you to The Musical Stage Co., especially Ray & Patricia, for selecting me for the honour of being one of this year's RBC apprentices! Thanks to my fellow apprentices for your kindness along the ride, and to the cast of Comet for inspiring me every day in rehearsal. Thanks to my parents, partner, mentors, housemates, and dear friends for the beautiful myriad of ways you support me and my ambitions <3 **Social Media:** IG @whatskyedoes

SARAH MILLER
Stage Manager

Pronouns: She/Her. **Hometown/ Current Town:** St. Catharines/ Toronto. **For Crow's Theatre:** *MixTape, Towards Youth*. **For The Musical Stage Company:** Debut. **Other Theatre:** *I Send You This Cadmium Red* (Art of Time); *Fall On Your Knees* (Canadian Stage/The Grand Theatre/National Arts Centre/Neptune Theatre/Vita Brevis Arts); *What Makes a Man* (Canadian Stage/Necessary Angel Theatre); *A Closer Walk with Patsy Cline*, *Little Shop of Horrors* (Capitol Theatre); *Bang Bang, The Crackwalker* (Factory Theatre); *The Runner* (Human Cargo/Royal Manitoba Theatre Centre); *Monday Nights* (Luminato/The Theatre Centre); *Of Mice and Morro & Jasp* (Manitoba Theatre for Young People); *Harry Potter and the Cursed Child* (Mirvish Productions); *Lil' Red Robin Hood* (Ross Petty Productions); *A Christmas Carol, Angels in America, Hosanna, Innocence Lost, Of Human Bondage, Sisters, Sizwe Banzi is Dead, Spoon River, The Heidi Chronicles* (Soulpepper); *Forever Plaid* (Starvox); *Orestes, Yaga* (Tarragon Theatre); *The De Chardin Project* (Theatre Passe Muraille), *Freedom Singer* (Project Humanity).

MAYA BOWERS
Assistant Stage Manager

Pronouns: She/Her. **Hometown/ Current Town:** Toronto. **For Crow's Theatre:** *The Master Plan, Bengal Tiger at the Baghdad Zoo*. **For The Musical Stage Company:** Debut. **Other Theatre:** *King Gilgamesh and the Man of the Wild* (Soulpepper/TRIA), *Billy Elliot* (Neptune Theatre), *You and I* (Young Peoples Theatre), *On Golden Pond* (Drayton), *The Curious Voyage* (Talk is Free Theatre), *Sweat* (Canadian Stage/Studio 180), *Actually* (Obsidian Theatre/ Harold Green Jewish Theatre), *Antigone* (Young People's Theatre), *The Christmas Express, The Great Kooshog Lake Hollis McCauley Fishing Derby, Knickers!, Boeing Boeing* (Upper Canada Playhouse). **Training:** Sheridan College

KELSEY JENSEN*
Apprentice Stage Manager

Pronouns: She/Her. **Hometown/ Current Town:** Barrie/Toronto. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **Other Theatre:** *Chris, Mrs.* (Boldly Productions), *Much Ado About Nothing* (Stratford Festival), Simcoe County Theatre Festival (Theatre by the Bay), *Angel* (Opera Atelier). **Education/ Training:** BA[H] Drama in Education and Community, University of Windsor. **Thank You:** To my parents, friends, and to Joey, for all your love and support.

*Supported by the Apprentice Stage Manager Program funded by The S.M. Blair Family Foundation and Kingfisher Foundation

LAURA DELCHIARO
Head of Wardrobe

Pronouns: She/Her. **Current Town:** Toronto. **For Crow's Theatre:** Head of wardrobe: *A&R Angels, Towards Youth, Julius Caesar, Bengal Tiger at the Baghdad Zoo, Orphans for the Czar*. **For The Musical Stage Company:** Head of wardrobe: *Passing Strange*. **Other Theatre:** Selected Costume Design: *Gem of the Ocean* (Shaw Festival), *Heroes of the Fourth Turning, Prodigal* (Howland Company), *Jersey Boys, The Curious Incident of the Dog in the Night-time* (YES/ Sudbury Theatre Centre), *The Sound Inside, Poison* (Coal Mine). **Upcoming Projects:** Costume Design: *Million Dollar Quartet* (Grand Theatre). **Education/Training:** Diploma in Costume Studies, Dalhousie University, HBA: English, University of Toronto

ROSS KERR-WILSON
Head of Props

Pronouns: He/Him. **Hometown/ Current Town:** Born in Carleton Place, Ontario but has made Toronto his home for the last 13 years. **For Crow's Theatre:** Debut. **For The Musical Stage Company:** Debut. **Film/TV:** CBC's *Back in Time For Winter, Holly Hobbie* seasons 3, 4 and 5, *Akilla's Escape, Kim's Convenience* season 5, *The Pradeeps of Pittsburgh*, and *The Changeling*. **Education/ Training:** Graduated from Humber College's Film and Television Production Program. **Thank You:** He would like to thank Mary Spyrakis at Canadian Stage, Lisa Nighswander at Soulpepper Theatre Company, and Wulf Higgins at Canadian Opera Company for your unbelievable support and guidance. And thank you to Dave and Catherine at Mrs. Huizingas for their continued support of local theatre and film artists.

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Canadian Opera Company, Canadian Stage, Paul Dacunha, Roland Danner & RP Dynamics, Philip L. Davis, Sandy Davis, Danny Dosouto, The Grand Theatre Wardrobe, Wulf Higgins, Dona Hrabluk, Duncan Johnstone, Elliot Kohn & Kubik, Malaya Landon, Long & McQuade Bloor Street, Andrew Mestern, Puppetmongers Theatre, Shaw Festival, Michael Sinclair, Ariel Slack, Elizabeth Dawn Snell, Mary Spyrakis, Stratford Festival

SPECIAL REQUEST

In honour of the Canadian Premiere of NATASHA, PIERRE & THE GREAT COMET OF 1812, Crow's Theatre has made a donation to INDSPIRE (https://www.canadahelps.org/en/charities/indspire/), a national Indigenous registered charity that educates, connects and invests in First Nations, Inuit, and Métis people so they will achieve their highest potential. Their vision is to enrich Canada through Indigenous education and by inspiring achievement. We invite you to consider supporting this very worthwhile organization as well.

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The Musical Stage Company is Canada's leading charitable musical theatre company. Established in 2004, we strive to make Canada a leader in musical theatre by telling our most important stories with music.

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Marg Steed & Wayne Atkinson†
Kate Supleve
Brent Vickar and Don Deboer‡
Martin R. Wasserman‡
Matt Webster
Carole Winberg

LEAD PLAYER ($750-$1499)
Scott Belton & Jessica Leeder§
Karen Cheah‡
Alan Dingle†
Linda Lee
Ann MacPherson‡
Nan and Jack Wiseman Family Fund at the Jewish Foundation of Greater Toronto
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In Honour of Hartley Zwingerman

FEATURED PLAYER ($350-$749)
Peter Bakogeorge & Christine Mushka
Guy Beaudin
Daniel Brown‡
Cassandra Di Felice
Stephen Farb & Esther Yermus‡
Anne Fleming
Ron & Sari Goldenberg
Bob & Kathy Grant
Katie Hermant
Lorraine Kelly
Dana & Bailey Lafarga
Kathy and Becky Liddle†
Katherine Mansfield
Shawn McCarthy
Diane Morgan
Carole & Richard Murzin†
Penny Noble
Cindy & Ed Nowina‡
Hans and Carol Paabor†
Erin Pleet and Chris Price
Kerry Pond†
Lori Russell
Sandra Schinner‡
Annalee & Brian Schnurr†
Don Sider
Mary Sinclair
Sheryl Smolkin & Joel Troster†
Ross & Ann Stuart‡
Andrew Tremayne‡
Michael Trent
Jennifer Webster‡
Laura Webster
Paul Westlind‡
Marc Zwelling & Judith M. Adam

ENSEMBLE ($100-$349)
Diana Abraham
In Memory of Mary, Milton & Brad Allison
Adrienne Anderson
Anonymous (4)
Rick Archbold & Rick Feldman‡
Elizabeth Asselstine
Lawrence Axmith & Naomi Savage‡
Carol Barcados
Kate Barris & Jim Betts‡
Victoria Bassett†
Joan Belford
David Bell†
Harry Berholz
Linda Bracken
Dianne Bradley†
Allen Braude†
Graham Brunke†
Ron Cameron-Lewis
In Honour of Anne-Marie Canning (2)
Leonard & Cheryl Cappe‡
Yvonne Causer
Danny Chen
Rebecca Chesley
Laurie Clark†
Lyle Clark
Bernard F. Cocchiola
Jerry & Sharon Cooper†
In Memory of Jim Craig
In Honour of Patrick Dale
Carol Dalgado
James Davis†
Sara Davis**
Ann Devarashetty†
Michel D'Orsonnens
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These listings are current as of November 24, 2023 and we have made every effort to ensure appropriate recognition. If, however, your name has been accidentally omitted, listed incorrectly, or misspelled, please contact Colette at coletterichardson@musicalstagecompany.com. We apologize in advance for any inconvenience this may cause.

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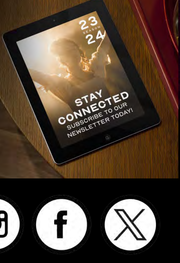

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