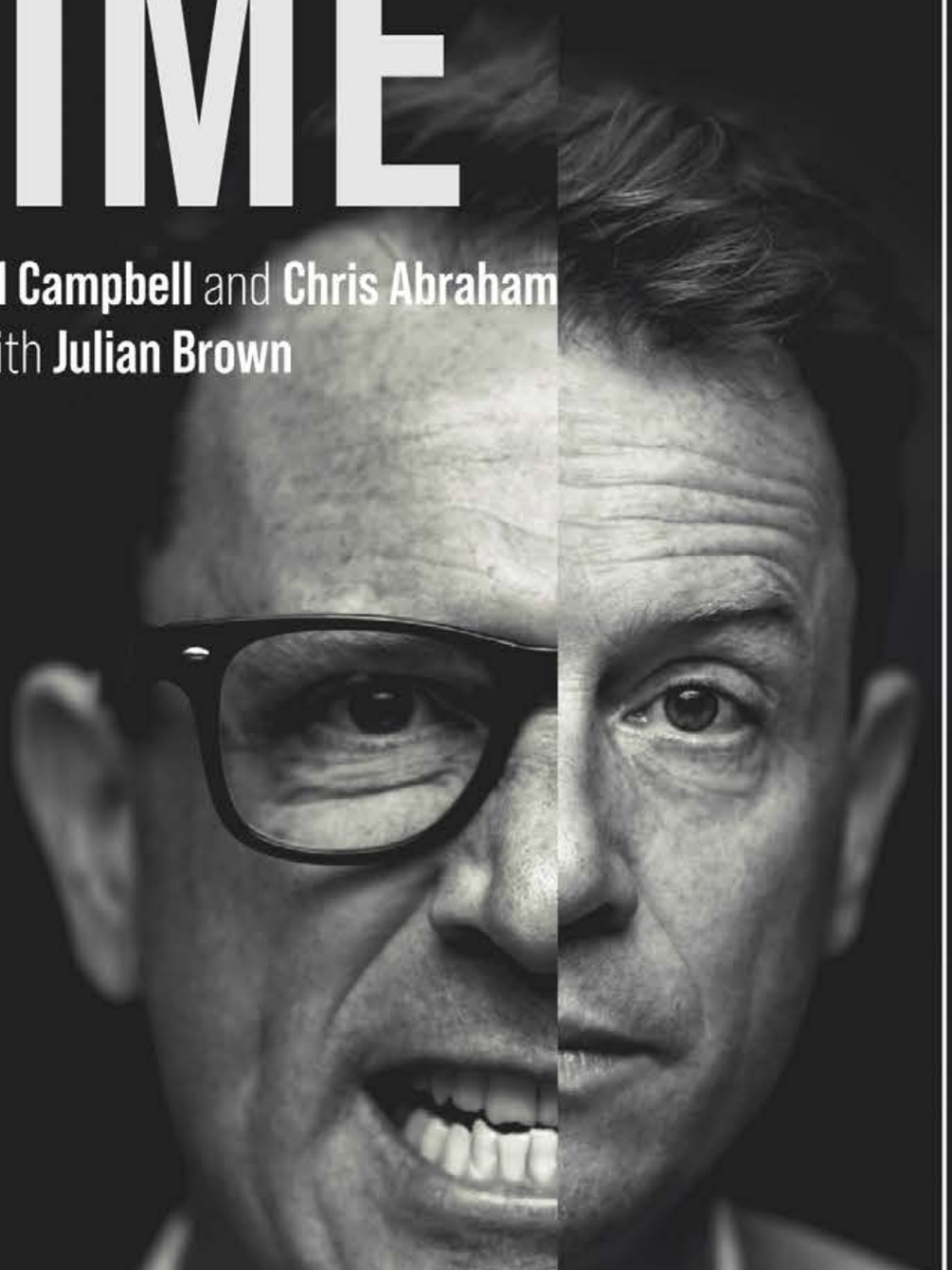
CROW'S THEATRE

Crow's Theatre presents the
Castleton Massive Production of

TRUE CRIME

Created by **Torquil Campbell** and **Chris Abraham**
In collaboration with **Julian Brown**



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The Castleton Massive Production

TRUE CRIME

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May 1 to 7, 2023
Opening Night: Friday, May 5, 2023
GULOIEN THEATRE

CAST AND CREATIVE TEAM

Torquil Campbell	Co-Creator and Performer
Chris Abraham	Co-Creator
Remington North	Production Designer
Julian Brown	Composer and Performer

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA).
We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

The running time of TRUE CRIME is 90 minutes no intermission.

WELCOME TO CROW'S THEATRE

Thank you for joining us at Streetcar Crowsnest for the return visit of Torquil Campbell's *True Crime*. We're thrilled to welcome back Torq who was last seen at Crow's in our sold-out pre-pandemic hit, *Stars: Together*. The production was a concert/theatre hybrid about the joys, pain, and comedy of trying to keep a band together for 25 years. Since then, Torq has been busy touring with indie rock legends STARS, and putting out a new studio album, *From Capelton Hill*, widely acclaimed as one of their most intimate and resonant albums. During the pandemic Torq, along with Ali Momen, launched our first podcast, *Soft Revolution*, plus he made national news by offering to accept commissions from anyone to write a song for $1000; to date, Torq has received over 100 commissions from fans from around the world.

With our season past the half-way point, we are so thrilled to report that together we are breaking records! Audiences are discovering what Crow's Theatre has to offer in record numbers paving the way for another astonishing season in 2023.24, the company's 40th anniversary. Across a fabulously eclectic series of dramas, true-life stories, fantasies, comedies, operas, and a musical, our 40th anniversary season is a testimonial to resilience and our capacity to change and adapt even in the most extreme situations.

Please visit out our website to see the full season and the many ways you can save by becoming a subscriber.

Still to come this season, the long-awaited Toronto premiere of Rick Miller's astonishing *Boom X*, the world premiere of Canadian playwright Alex Bulmer's travelogue *Perceptual Archaeology*, and the Crow's Theatre debut of Côté Danse with *X (Dix)*, choreography by Guillaume Côté, principal dancer and choreographic associate at The National Ballet of Canada. And, now playing in the Studio Theatre, the Toronto premiere of American playwright Lloyd Suh's *The Chinese Lady*, a Studio 180 Theatre and fu-GEN Asian Canadian Theatre Company co-production.

Enjoy the show!

CHRIS ABRAHAM, ARTISTIC DIRECTOR
SHERRIE JOHNSON, EXECUTIVE DIRECTOR
CROW'S

COMPANY BIOGRAPHIES

TORQUIL CAMPBELL
CO-CREATOR AND PERFORMER

Torquil Campbell plays in the bands Stars and Memphis. He would like to thank Blair McIntosh, Moya O'Connell, Don Adams, and Chris Abraham for their support in this project. This machine kills fascists. Torquil writes songs for people on commission, if you would like to talk to him about buying some of his art, contact him at bardhamletmusic@gmail.com.

CHRIS ABRAHAM
CO-CREATOR

Crow's Theatre Artistic and General Director, Chris Abraham has been the driving force of Crow's since the 2008.09 season. He has successfully led the company through several major milestones: the 25th, 35th, and next season's 40th anniversary of the company as well as building Streetcar Crowsnest, a pioneering, state of the art facility with three venues in the east end of Toronto. Chris launched the Crow's Theatre 2022.23 season with his production of *Uncle Vanya*, and will tour Crow's Theatre productions of *MixTape*, and William Shakespeare's *As You Like It, A Radical Retelling by Cliff Cardinal* this year. At Crow's, Chris has directed numerous award-winning plays including *Julius Caesar, Stars: Together, The Wedding Party, True Crime, Boy in the Moon, The Assembly, The Watershed, The Seagull, Winners & Losers, Someone Else, Eternal Hydra, and I, Claudia.* In 2003, Chris directed the film adaptation of Kristen Thomson's award-winning hit *I, Claudia* for which he won a Gemini Award. A graduate of the National Theatre School's renowned directing program, Chris served as co-director of the program from 2006 to 2010, In 2013, Chris was awarded the Siminovitch Prize in Theatre for Directing. Chris' artistic practice spans the spectrum of solo work, documentary, highly lauded Stratford and Shaw productions, hybrid music theatre concerts, opera, and filmmaking. This spring, Chris will direct *Much Ado About Nothing* at the Stratford Festival.

REMINGTON NORTH
PRODUCTION DESIGNER

Remington North is a Production Manager, Technical Director and Designer from Brockville, ON. Theatre credits for Crow's Theatre: Opening and operating Streetcar Crowsnest for the first year and Projection Design for *The Boy in the Moon* (2017). Remington also opened The Theatre Centre's Queen Street West venue, and managed/helped create over 200 shows in the last 12 years of his career.

JULIAN BROWN
COMPOSER AND PERFORMER

Julian Brown is a musician and composer from Belleville, Ontario. He previously appeared in *True Crime* at Crow's Theatre. Upcoming is *Le Volume* (https://getdownwithjulianbrown.bandcamp.com/album/le-volume). Film/TV: credits include *Fly Colt Fly* (https://www.imdb.com/title/tt2108517/). Check out Julian at https://getdownwithjulianbrown.bandcamp.com/

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CROWS THEATRE

THE CHINESE LADY

Written by Lloyd Suh

Directed by Marjorie Chan 陳以

Starring Rosie Simon and John Ng 伍健琪

CROWS THEATRE

MOTHER'S DAY WEEKEND 2-FOR-1 SPECIAL

The perfect show to see inter-generationally!

A SPECIAL REQUEST

In honour of **TRUE CRIME**,
Crow's Theatre will be making a donation to
The Centre for Indigenous Theatre,
we invite you to consider supporting this
worthwhile organization as well.

CROW'S THEATRE

STAFF

Artistic Director Chris Abraham
Executive Director Sherrie Johnson
General Manager Katie Pounder
Producer Heather Landon
Artistic Director Intern Paolo Santalucia
Production and Facilities Manager LJ Savage
Technical Director Ryan Borshuk
House Technician Jay Hines
House Technician Zachery White
Senior Manager of Philanthropy Nazli Nahidi
Philanthropy Associate Alex Pompilii
Director of Marketing & Communications Carrie Sager
Marketing Manager Ryan Hildebrandt
Graphic Designer and Content Creator Aaron Hastelow
Interim Bookkeeping & Finance Manager Libby Bandeen
Finance Kris Cardoso, Vergil Dairo, Anthony Petsinis
Manager of Ticketing & Venue Services Conor Copeland
Box Office & Front of House Supervisors Miranda Wiseman, Sabrina Weinstein
Box Office Representatives Rebecca Bauer, Tavaree Daniel-Simms, Bonnie Duff, Marina Gomes, Elyssa Hsu, Madeline Kennedy, Gabriella (Gabi) Kosmidas, Nadine Skinner
Bar Manager Ted Hallett
Bartender Breanna Maloney

BOARD OF DIRECTORS

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Jonathan Nehmetallah
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Treasurer Greg Reed
Nancy Tremblay
Halina von dem Hagen
Chair Emerita Nancy Lockhart

See our health and safety commitment **here**.

Streetcar Crowsnest
345 Carlaw Avenue
Toronto, Ontario M4M 2T1
(647) 341-7390 ext. 1010
crowstheatre.com

CROW'S THEATRE GRATEFULLY ACKNOWLEDGES ALL THE DONORS WHO ENABLE US TO BE A LEADING FORCE IN THE CANADIAN THEATRE LANDSCAPE.

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