PROGRAMME

A Crow's Theatre Production

A Fine Balance

Adapted by Anosh Irani
Based on the novel by Rohinton Mistry
Directed by Chris Abraham

Canadian Premiere

Begins August 25, 2026
in the Guloien Theatre

The Company

The Cast

Husein Madhavji ..... **Nusswan / Ibrahim / Shankar / Ensemble**
Anand Rajaram ..... **Ishvar**
Zorana Sadiq ..... **Dina**
Siddharth Sharma ..... **Maneck**
Sugith Varughese ..... **Rajaram/Thakur Dharamsi/Ensemble**
Ben Yoganathan ..... **Omprakash**

The Creative Team

Anosh Irani ..... **Playwright**
Chris Abraham ..... **Director**
Tushar Tukaram Dalvi ..... **Assistant Director**
Michael Gianfrancesco* ..... **Set Designer**
Ming Wong* 黃慧明 ..... **Costume Designer**
Imogen Wilson* ..... **Lighting Designer**
Thomas Ryder Payne ..... **Sound Designer**
Tara Mohan ..... **Stage Manager**
Delaney Small ..... **Assistant Stage Manager**
Reva Lokhande ..... **Apprentice Stage Manager**
Madeline Ius ..... **Head of Wardrobe**
Lochlan Cox ..... **Head of Props**
Rhys Bernier, Amelia Mielke-O'Grady, Phillip Trajcevski ..... **Props Assistants**
Gurkiran Kaur ..... **Dialect Coach**
Cara Rebecca ..... **Fight Director**

Production

Zach White (Show Technician), Kim Schaedlich ..... **House Technicians**
Deanna Morrison ..... **Scenic Lead**
Shaun McPherson ..... **Audio Lead**
Phillip Trajcevski ..... **Carpentry Lead**
Paulina Tapia ..... **Production & Wardrobe Assistant**
Laura Delchiaro, Celina Westlake ..... **Stitchers**
Jacqueline Robertson-Cull ..... **Wigs**
Ian Noble ..... **Crew Lead**
Steve Gwartz ..... **Driver**
Rhys Bernier, Graham Buchan, Carissa Campbell, Léa Chardin
Cooper Hiebert, Barry Kelly, Will Nazar, Jack Nighswander
Arni Oloto, Phillip Trajcevski, Robert Walker, Elaine Wong ..... **Crew**

Thank You:
Savita Gaykar, Gayatri Patel, Amlan Das, and Sachin Gupta.

Audience Advisory:
A Fine Balance is a work of historical fiction set primarily during India's State of Emergency in 1975. The production explores mature subject matter, including graphic violence, descriptions of varied forms of physical abuse, and death. If you would like more detailed information about specific themes or content in the production, additional information is available through the Box Office. This production also includes haze, flashing lights, loud sounds, theatrical blood, and e-cigarettes.

A Fine Balance was commissioned, developed and world premiere by Crow's Theatre (Toronto). Chris Abraham, Artistic Director; Sherrie Johnson, Executive Director

Staged by arrangement with Pam Winter, GGA (ggagency.ca)

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

* Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

Professional Association of Canadian Theatres
theatre dance opera toronto alliance for the performing arts
Canadian Actors' EQUITY Association
ADC 659 ASSOCIATED DESIGNERS OF CANADA

WELCOME FROM CROW'S

Welcome to Crow's the 2026.27 10th anniversary season and the world premiere of *A Fine Balance*, adapted for the stage by Anosh Irani based on Rohinton Mistry's extraordinary novel. It's hard to overstate what this book has meant to generations of readers in Canada and around the world, and we couldn't conceive a more thrilling – or ambitious – way to kick off our anniversary with one of Canada's most beloved books.

When we began envisioning *A Fine Balance* for the stage, we agreed Anosh Irani felt like the artist to take it on. This extraordinary artist, born in Mumbai and now living in Vancouver, is one of Canada's most distinctive writers for the stage and page. His plays include *Bombay Black*, which won four Dora Mavor Moore Awards, including Outstanding New Play, and *Buffoon*, which also won a Dora for Outstanding New Play. His novels include *The Song of Kahunsha* and *The Parcel*, a finalist for both the Governor General's Literary Award and the Writers' Trust Fiction Prize. Watching Anosh wrestle this heartbreaking epic into a piece of theatre has been a joy. He has approached Mistry's world with tremendous love, and we are proud *A Fine Balance* marks his Crow's Theatre debut.

This production is part of something at Crow's that has taken on a life far bigger than we could have imagined: our Canadian Literature Adaptation Fund. This season alone, *A Fine Balance* is joined by Mona Awad's *All's Well*, adapted by Erin Shields; Anne-Marie MacDonald's *Fall on Your Knees*; and the return of Michael Healey's adaptation of Alexandra Posadzki's *Rogers v. Rogers*. This Fund has allowed us to commission and begin developing a whole new slate of adaptations for future seasons. The energy around the Canadian Literature Adaptation Fund has been incredible. Writers, artists and audiences keep bringing us books, arguments, rough drafts, impossible ideas and stories they're absolutely convinced must be put onstage. We love it. So please keep them coming. If there is a Canadian book you've always wanted to see turned into theatre, tell us at **artistic@crowstheatre.com**. Fair warning: suggesting a 600-page novel is apparently no longer enough to scare us off.

All of this is happening as Crow's celebrates ten years since we opened this building at Carlaw and Dundas – now simply called Crow's Theatre. The response to our anniversary season has been astonishing. We have nearly doubled our subscriber base again this year and broken every previous subscription record to date. Ten years ago, we opened the doors with enormous hopes for what this place might become. To look around now and see this growing community of artists and audiences filling the theatres is deeply moving – and makes us incredibly excited about our next chapter.

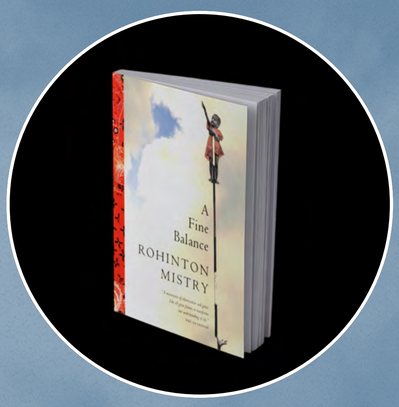
Opening the Studio Theatre this season, is the return of *Measure for Measure*, adapted and directed by Associate Artistic Director Christopher Manousos. This had a limited run last season, and it topped many "best of" lists, so don't miss it.

Thank you for being here, for making our big swings possible, and for continuing to take chances with us. We can't wait to share our next big thing!

Chris Abraham
Artistic Director

Sherrie Johnson
Executive Director

FROM 1995 TO 2026



One Saturday afternoon in late August of 1995, I finished reading Rohinton Mistry's *A Fine Balance*. There were tears in my eyes. In closing the novel, I suddenly realized I could never again meet Dina Dalal. Her stalwart and unbending nature is the calm wisdom that transcends the frenzy surrounding the lives of people in Bombay.

As a member of the 1995 Giller jury along with Mordecai Richler and Jane Urquhart, I read 105 novels and collections of short stories to determine the "best" book of the year. We unanimously agreed that Mistry's novel was the best. Later, the novel went on to win the Commonwealth Writers Prize, the Los Angeles Times Fiction Prize, the Royal Society of Literature's Winifred Holtby Memorial Prize, and Denmark's ALOA Prize, and it was a finalist for the Booker Prize and the International IMPAC Dublin Literary Award. The novel is still readily available in print around the world.

Like Sri-Lankan born Michael Ondaatje, American-born Carol Shields, Trinidadian-born Neil Bissoondath and Dionne Brand, and Kenyan-born M.G. Vassanji, among others, Mistry, a native of Bombay (now Mumbai), writes about his own landscape while also looking at his new country of Canada, a pattern in Canadian fiction from the nineteen-seventies onwards. Tales from *Firozsha Baag* (1987), his one collection of short stories, combines the immediacy of daily life in a Bombay apartment complex with the perspective his protagonist achieves by emigrating to a new home in Toronto. In contrast, Mistry's three novels, *Such a Long Journey* (1991), *A Fine Balance* (1995), and *Family Matters* (2002), each of them finalists for the Booker Prize, revert to his literary recreations of Bombay.

In *A Fine Balance*, Dina Dalal's widowed life and her tiny flat are suddenly home to three migrants to Bombay who come to share her meagre abode: a young Parsi student from a hill station near the Himalayas who is seeking a better education, and two Hindu tailors, lower-caste people driven from their village for their challenge to the caste system and searching for shelter from the senseless and brutal belittlements have endured. The quartet come together soon after the government declares a "State of Internal Emergency," lasting twenty months and providing the novel's nightmarish background. Initially aloof from the tailors, Dina comes to recognize their goodness and their humanity. Set against these emergency measures of the mid-seventies, the novel's account of the struggle "to maintain a fine balance between hope and despair" is a powerful and painful examination of a humanity beset by social and political regression.

The poor and the powerless, the dispossessed and the forlorn, the most vulnerable members of society, these are the people, and theirs is the unending struggle, always through suffering, to affirm human dignity. This novel is a cogent warning about the human terrors that await a society without compassion; it is, at the same time, a testimony to the enduring greatness of the human spirit. With a deeply compassionate understanding of the human condition, Mistry creates an equally compassionate portrait of Bombay and its people. He charts the chaos that ensues when kindness absents itself from the human scene. Dina comes to realize that her acts of compassion celebrate the triumph of the human spirit in a world often stifled by the exigencies of manipulation and greed. True identity is found not in the large frame of national discourse but in the inspired dignity of the human and humane individual.

And now, after thirty-one years, another native of Bombay and of similar background to Mistry, Anosh Irani, a distinguished Canadian dramatist and novelist, has transformed Mistry's novel into a haunting piece of theatre.

David Staines

THE CAST

Husein Madhavji

Nusswan / Ibrahim / Shankar / Ensemble

Pronouns: he/him. **Hometown/Current Town:** London, ON / Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *Behind the Moon* (Tarragon Theatre); *Art* (Soulpepper); *The Men in White* (Factory Theatre). **Film/TV:** *Saving Hope, Star Trek: Strange New Worlds, Schitt's Creek, Law & Order Toronto: Criminal Intent, Donkeyhead, Mira Royal Detective.* **More:** In addition to acting, Husein is currently writing and producing his debut feature film, *A Hundred Colours*. Earlier in his career, he worked as a national entertainment broadcaster. **Thank You:** Anosh Irani, this is our third play together, you are a gift my brother. To my wonderful agent, Pam Winter, you opened the door to professional theatre and I'm forever grateful. To everyone at Crow's Theatre, thank you for your kindness and for making me feel so welcome. And to my high school drama teachers, Art Fidler and Mike Pearce, for giving the new kid a home in the theatre department Somehow, you also convinced him doing this as a job would be a good idea. Time will tell… tick tock. **Social Media:** @huseinmadhavji

Anand Rajaram

Ishvar

Pronouns: he/him/HRH. **Hometown/Current Town:** Born in India, and based in T'karonto. **For Crow's Theatre:** *Uncle Vanya.* **Other Theatre:** 2 Dora Awards for performance (*Buffoon* and *Mustard*, both with Tarragon Theatre); 6 productions with VideoCabaret, 3 revues with Second City (first South Asian performer since they began in 1959); 4 productions with Canadian Stage (including directing *As You Like It* in 2022); 2 SummerWorks Awards for self-made solo work (*Cowboys & Indians* and Rohinton Mistry's *The Scream*); 3 seasons with Corpus, including on Gold medallist team at 2001 Jeux de la Francophonie Commonwealth Games, and work with theatres across Canada including Western Canada Theatre, Belfry, Grand in London, Thousand Island Playhouse, and Odyssey mask theatre, and productions with many indie companies including Puppetmongers, Volcano, Bad Dog, Red Beti, Sawitri Theatre, and more. **Upcoming Projects:** *Behind the Moon* (PTE); radio plays with FAOC (Maryem Tollar and Roula Said); multiple indie projects. **Film/TV:** lead performer in feature films *Stealing Vows, Look Again,* and leading ensemble in *Men With Brooms* (TV series); as well as multiple guest star and supporting roles in *I Like Movies, Murdoch Mysteries, Law & Order Toronto, Odd Squad, Suits, Beeba Boys,* Ken Finkelman's *An American Dream*, Mira Nair's *My Own Country, Miss Sloane,* and more. **Education:** BA from U of Waterloo. **More:** Improvisor, teacher, clown, puppeteer, playwright, director for theatre and for audiobooks with Penguin Random House, theatre creator, artistic director of @N@f@N@ and of Cardboard Dreams digital media. **Social Media:** HRH Anand Rajaram

Zorana Sadiq

Dina

Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Comfort Food, MixTape, Octet, Trident Moon, Towards Youth*. **Other Theatre:** *Dance Nation* (Coal Mine); *Charlie and the Chocolate Factory, Sultans of the Street* (YPT); *MixTape, Trident Moon* (NAC); *Armadillos, Wildfire* (Factory Theatre); *Into the Woods* (YES/STC); *Bend it Like Beckham* (Starvox); *CHILD-ish* (Summerworks); *Helen's Necklace* (Canadian Rep Theatre). **Upcoming Projects:** *Comfort Food* (RMTC); *The Wrong Bashir* (Off-Mirvish). **Film/TV:** *Brilliant Minds, In the Dark, Strays, Stealing Vows, Kim's Convenience, Designated Survivor, The Mulroney's, Burnt Toast.* **More:** A Dora-award winning actor, Zorana is also a published playwright whose two plays have toured across the country. She was the book writer for *The Great Pause*, with music by Suzy Wilde and has guest hosted Tempo for CBC Music. Zorana began her career as a classical soprano and has sung with Vancouver Symphony, Los Angeles Philharmonic, Calgary Symphony, Soundstreams, and Boston Musica Viva. **Thank You:** Thanks to Sheerin and Fauziah for all the important desi stuff, to my agent Stephanie Clement, and to Anosh, for cupping his hands around the heart of this novel so beautifully.

Siddharth Sharma

Maneck

Pronouns: he/him. **Hometown/Current Town:** Born in India and based in Toronto. **For Crow's Theatre:** Qasim in *The Surrogate*. **Film/TV:** Selected credits include *Late Bloomer, Adults, Children Ruin Everything,* and *Forbidden Fruits*. **More:** Siddharth Sharma is an actor and the co-founder of Hold the Sauce Films and Toronto Film Plug, a community-driven platform that helps emerging filmmakers bring their stories to life. His work spans theatre, film, and television. He received Canadian Screen Award and ACTRA Award nominations for his performance in *Late Bloomer.* **Thank You:** Siddharth would like to thank his mother for her unwavering guidance and support; his close collaborators at Hold the Sauce Films for their trust, creativity, and continued partnership; his friend Rick Gerrits; his wonderful agent, Sav Murthy, for her ongoing support; and the entire team at Crow's Theatre for their warm welcome. **Social Media:** @siddharth_sharmaa

Sugith Varughese

Rajaram/Thakur Dharamsi/Ensemble

Hometown/Current Town: Born in Kochi, India, raised in Saskatoon, lives in Toronto. **For Crow's Theatre:** *The Wrong Bashir.* **Other Theatre:** *26 Doctors* (writer/performer) solo show premiered at Summerworks in Toronto 2025 and at the Broadway in Saskatoon, April 2026. Numerous stage appearances beginning in 1978, most recently in *Estelle Singerman* at The Harold Green Jewish Theatre, as well a Dora nominated performance starring in *Little Pretty* and *The Exceptional* at Factory Theatre in 2017. **Upcoming Projects:** *The Wrong Bashir* remount at Mirvish in spring 2027 and *26 Doctors* in the Ontario Presents showcase this fall. **Film/TV:** Has over 150 screen credits, including recurring on both the sitcom *Kim's Convenience* and drama *Transplant* at the same time. Recently received a Canadian Screen Award nomination for Best Guest Performance - Comedy for an episode of *Late Bloomer.* **Education:** B.A summa cum laude (theatre arts) University of Minnesota, MFA (film) York University, CFC (writer-director). **More:** Also an award-winning screenwriter of over 11 hours of produced TV, best known for the writing the original *Muppet* TV series *Fraggle Rock*. Also an award winning short film and children's TV director and produced playwright, *Entitlement* (2013); *26 Doctors* (2025); *Double Major* (2026). **Thank You:** This performance is dedicated to my parents who are in the front row in heaven every night. **Social Media:** @SugithVarughese on all platforms.

Ben Yoganathan

Omprakash

For Crow's Theatre: Debut. **Other Theatre:** *Ooga Chaka* (Puckers Theatre); *Iris Says Goodbye, Killing Time* (Mixtape Projects); *When Two Stars Collide* - Workshop (Theatre Passe Muraille); *Inner Oceans* - Workshop (Coal Mine Theatre); *Tiffn'y of Athens* (Shakespeare in the Ruff); *Behind the Moon* (Belfry Theatre); *King Lear, Troilus and Cressida* (Shakespeare Bash'd); *Three Sisters* (The Howland Company); *Henry Five* (Driftwood Theatre); **More:** *ZEITGEIST* (playwright/director - Toronto Fringe Festival); *43mins* (writer/performer - Experi Theatre Zurich); *a subject* (composer - Ripe Fruit Dance Festival); *Concord Floral* (composer - Puckers Theatre); *Embrasement Synaptique* (composer - Festival Quartiers Danses). **Thank You:** Big thanks to my mom, dad and sister. To my partner Alli and our cat Otis. To this amazing cast/crew.

THE CREATIVE TEAM

Anosh Irani
Playwright

Pronouns: he/him. **Hometown/Current Town:** Vancouver. **For Crow's Theatre:** Debut. **Other Theatre:** *The Matka King* (Arts Club Theatre Company); *Bombay Black* (Nightwriting/Cahoots Theatre Projects); *The Man in White* (Arts Club Theatre Company); *Buffoon* (Tarragon Theatre); *Behind the Moon* (Tarragon Theatre). **Upcoming Projects:** *We Go By Many Names* (Nightwriting/Arts Club Theatre Company); *UBC: More Than Meets The Moore* Award For Outstanding New Playwright Block (Winner, 2006); *Buffoon* (Winner, 2015); *Behind the Moon* (Finalist, 2023); Governor General's Literary Award for Drama: *The Matka King* (Finalist, 2020); *The Man in White* (Finalist, 2018); Governor General's Literary Award for Fiction: *The Parcel* (Finalist, 2016); Writers' Trust Engel/Findley Award (Winner, 2023). **Social Media:** @anoshirani, twitter. Website: www.anoshirani.com

Chris Abraham
Director

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Rogers x Rogers*, *Octet*, *Wights*, *Rosmersholm*, *Natasha, Pierre & The Great Comet of 1812*, *The Master Plan*, *Uncle Vanya*, *MixTape*, *As You Like It*, *Twelfth Night*, *Cock*, *Tartuffe*, *The Wedding Party*, *True Crime*, *Bay in the Moon*, *The Assembly*, *The Wetershed*, *The Seguoi*, *Women & Leaves*, *Someone Else*, *Ernest Hydra*, and *L. Cloudia*. **Other Theatre:** *One Man, Two Guynons*, *Cyrano de Bergerac* (Shaw Festival); *Ada/Ada* (Soulpepper); *Thaw*, *Thaw*, *The Taming of the Shrew*, *Midsummer Night's Dream*, *Othello*, *The Matchmaker*, *The Little Years*, *For the Pleasure of Seeing Her Again* (Stratford); *Ain't Misbehavin'*, *Cabaret* and *Porta Pandora* (Mozart Group) on the Beach, Vancouver). **Film/TV:** Shakespeare+Coach for Station Eleven—HBO. Director/Creative Consultant on various projects for *L'Étoile*. **Education/Training:** University of Toronto, National Theatre School of Canada. **More:** Artistic Director of Crow's Theatre since 2008, leading the company through major milestones including opening Streetcar Crowsnest in 2017 and last season's record-breaking 40th anniversary; recipient of the Elinor and Lou Simonovitch Prize in Theatre; served as co-director of the National Theatre School's renowned directing program. **Social Media:** IG: @crowstheatreand

Tushar Tukaram Dalvi
Assistant Director

Pronouns: he/him. **Hometown/Current Town:** Mumbai-born, Toronto-based. **For Crow's Theatre:** Debut. **Other Theatre:** Tushar is a theatre artist with over 14 years of experience in directing, acting, producing, stage management, and lighting design. He has developed immersive performances and workshops in South Asian stories and social experiences. Credits include *The Proposal* by Anton Chekhov, *Akattya: Something Are Best Disappointed*, *Dishyoon Vol. 4: An Immersive Sensory Experience*, *Rhapsodies* by Girish Karnad, and *Untitled: Narrations of an Ordeal*. **Education:** Tushar has continued his training through workshops and residencies. He received an AOC Mentorship Grant to train with Trevor Schwellnus and completed an OAC-supported lighting design apprenticeship with Michelle Ramsay. Tushar is the Artistic Director of Rangaat Theatre Company. Lighting design credits include *An IMM Permanent Resident* (Factory Theatre/Nuranki Bazaar), *NEW* (Alumnae Theatre); *Inja* for *Soot Mopoom* (Teesiya Artists' Alliance); *Ada/Ada* (Soulpepper/Theatre Gruppi); and *Mad Dockage* (Nuranki Bazaar). **Thank You:** Tushar is grateful to his parents; his wife, Sevita; his daughter, Veera; his mentors, Trevor Schwellnus and Michelle Ramsay; his guide and friend, Himanshu Suteja; and Crow's Theatre and Chris Abraham for welcoming him to the team. Instagram: @tdalvi

Michael Gianfrancesco
Set Designer

Pronouns: he/him. **Hometown/Current Town:** Cambridge/Toronto. **Other Theatre:** Set and costume designer for Stratford Festival, Shaw Festival, Ex Machina, National Ballet of Canada, Les Grands Ballets Canadiens, Théâtre du Nouveau Monde, Canadian Stage Company, Mirvish Productions, Opera Atelier, Canadian Stage Company, Rossini Opera Festival Italy, Manitoba Theatre Centre, Charlottetown Festival, Ross Petty Productions, Centaur Theatre, Segal Centre, Studio 180, Young People's Theatre, Buddies in Bad Times, Tarragon Theatre, Theatre Passe Muraille, The Grand Theatre, Groundling Theatre, Against The Grain, Queen of Puddings Music Theatre, Pleiades Theatre, Theatre Panik. **Upcoming Projects:** *Les Singes d'une nuit d'été* with Guillaume Côté for Les Grands Ballets Canadiens. **More:** Michael's work has been featured at the Prague Quadrennial, and recognized with a Dora award. Meta awards, The Brian Jackson Award from the Stratford Festival and the Virginia and Myrtle Cowan Award in Costume Design from the Ontario Arts Foundation. **Thank You:** to my family and JGM.

Ming Wong (吴慧明)
Costume Designer

Pronouns: she/her. **Hometown/Current Town:** Sarnia/Toronto. **For Crow's Theatre:** (9th season) *Wedding Party*, *Julius Caesar*, *Orphans for the Czar*, *Uncle Vanya*, *Bengal Tiger at the Baghdad Zoo*, *Red Velvet*, *The Master Plan*, *Natasha Pierre & The Great Comet of 1812*, *The Wrong Bashir*, *Rosmersholm*, *Wights*, *Trident Moon*, *Flex*, *A Strange Loop*, *Octet*, *Summer and Smoke*. **Other Theatre:** *Ada/Ada*, *Ivanov*, *Chess*, *The Tale of the World* (Stratford Festival); *The Comeuppance*, *Kim's Convenience*, *Three Sisters*, *De Profundis*, *Steve Banal is Dead* (Soulpepper); *Robin Hood, A Lad in Sherwood*, *Fairies*, *The Wizard of Oz*, *Fat Ham*, *The Inheritance* (Canadian Stage); *Charlie & the Chocolate Factory* (PYT), *Child in Time*, *After the Rain* (Tarragon Theatre); *Cock*, *Ten Lost Years*, *Bay in the Moon*, *Just to Get Married*, *Trouble in Mind* (Shaw Festival); *Hansel & Gretel* (COC). **Upcoming Projects:** *Fold/Stretch*, *Cone From Away* (The Grand); *Kinnison Lagoa* (Buddies); *One For the Wall* (Shaw); *Ada/Ada* (Soulpepper); *Ain't Misbehavin'* (Stratford Festival/Belcher of Arts-Integrated Media, OCAD u). **More:** 2021 Virginia & Myrtle Cooper Award recipient; 1 Time Dora & Jessie Award. **Thank You:** Mom & Dad, Justin & Dash. **Social Media:** @mingwongdesign, mingwongdesign.com

Imogen Wilson
Lighting Designer

Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Lighting Designer: *Octet*, *Rogers x Rogers*, *Rosmersholm* (Dora Nominated Best Lighting Design). *Primary Trust*, *Fifteen Dogs*, *Wights*. Assistant Lighting Designer: *Fifteen Dogs*, *Master Plan*, *Natasha Pierre and The Great Comet of 1812*, *Uncle Vanya*. **Other Theatre:** *The Tempest*, *The Importance of Being Earnest*, As You Like It (Stratford Festival); *One for the Pot* (Shaw Festival); *Old Times* (Soulpepper); *Spelling Bee*; *Peri's Fair Ladies* (Chemainus Theatre); *Machinal*, *The Thrill of Hope*, *The Last Waltz* (Soulpepper); *Joseph and the Technicolor Dreamcoat* (Arts Club Theatre); *Rogers x Rogers* national tour & Junction University of Victoria. **Thank You:** Mum for lending me the book and Madie for reading it with me.

Thomas Ryder Payne
Sound Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Primary Trust*, *Summer and Smoke*, *Rogers x Rogers*, *Flex*, *Comfort Food*, *Wights*, *Rosmersholm*, *shanique in abstraction*, *Bad Roads*, *The Master Plan*, *Natasha/Pierre/Anatol/Nostalgia*, *Red Velvet*, *Uncle Vanya*, *Orphans for the Czar*, *MixTape*, *Julius Caesar*, *Bengal Tiger at the Baghdad Zoo*, *The Wedding Party*, *The Wetershed*, *Someone Else*, *Ernest Hydra*, *L. Cloudia*, *The Tempest*, *The Importance of Being Earnest*, As You Like It (Stratford Festival); *One for the Pot* (Shaw Festival); *Old Times* (Soulpepper); *Spelling Bee*; *Peri's Fair Ladies* (Chemainus Theatre); *Machinal*, *The Thrill of Hope*, *The Last Waltz* (Soulpepper); *Joseph and the Technicolor Dreamcoat* (Arts Club Theatre); *Rogers x Rogers* national tour & Junction University of Victoria. **Thank You:** Mum for lending me the book and Madie for reading it with me.

Tara Mohan
Stage Manager

Pronouns: she/her. **For Crow's Theatre:** *Fifteen Dogs*, *Marnie Mad Hats Theatre/Crow's Theatre/Soupers*. **Other Theatre:** *Anne of Green Gables: The Musical* (Confederation Centre of the Arts); *Erased* (Open Heart Surgery Theatre); *Benevolence* (Tarragon Theatre/Why Not Theatre/Broadleaf Creative); *Dear Hedwig* (Capitol Theatre); *YOU clone* (The National Ballet of Canada); *The Full Monty* (Capitol Theatre); *Late Company* (Green Light Arts); *The Chemical Valley Project* (Broadleaf Creative); *Unrainbow*/*Child Core* (Apotheosis Collective/Cahoots Theatre); *Toronto Festival Guat For Laughs* (Outlaws Talk is Free Theatre); Loss (The Theatre Centre/Luminato); *KickStart* (Sankofa Dance); *Are The Fragments* (CIT Collective/Dance Ontario); *Ghost Light* (Cirque Éclipse); *The Seat Next To The King* (Minnar Gaslight Productions/Green Light Arts); *Now You See Her* (Jordan Collective/Theatre Gruppi). **Upcoming Projects:** *Colored Girls Musical* (Stratford Festival). **More:** Tara Mohan is a Stage Manager who enjoys working on theatre, dance, musicals, and everything in between.

Delaney Small
Assistant Stage Manager

Pronouns: she/her. **Hometown/Current Town:** Thousand Oaks, CA/Downtown Toronto, ON. **For Crow's Theatre:** *Octet*, *Flex*, *The Master Plan*. **Other Theatre:** *Ghosts of My House* (HTN); *Death of a Salesman* (Stratford Festival); *Lies of a Funeral Director* (Factory Theatre); *Mamma Mia* and *Once* (Thousand Islands Playhouse); *Baby and something* Old workshops (Talk is Free Theatre); *Jewes of Sex* (Chemainus Theatre); *Ada/Ada* (Theatre Gruppi); *Ain't Misbehavin'* Plan (Theatre Aquarius); *Jenny's House of Joy* (Foster Festival); *Turn the Page* and *The Cravings* (Theatre Aquarius); *Rogers x Rogers* national tour & Junction Projects: *Sex in the 80s* (Canadian Stage) **Education:** Sheridan College Technical Production Program. **Thank You:** She would like to thank her family and friends who have always encouraged her to pursue her passion for theatre! **Social Media:** IG: @delaney.small

Reva Lokhande
Apprentice Stage Manager

Pronouns: she/her. Reva Lokhande is a Tkaronto based Stage Manager, Production and Project Coordinator and Art and Artist project Supervisor. This is her first Crow's Theatre show and she is grateful for the opportunity to apprentice under Stage Manager Ella Jane Balinow as her mentor. Reva is

Madeline Ius
Head of Wardrobe

Hometown/Current Town: Guelph/Toronto. **For Crow's Theatre:** *Summer and Smoke*, *Trident Moon*, *Octet*. **Other Theatre:** *Wardrobe*: *Robin Hood*, *Romeo and Juliet* (Canadian Stage); *The Weklin* (Crow's Theatre/Soulpepper); *Wardrobe*: *Cock* (Coal Mine). Costume Design: *James*, *Mary of Morty Day* (Theatre by the Bay); *Fefu and Her Friends*, *Mary Stuart*, *Ubu Roi* (DWF, Stratford); *The Moors* (Riot King). **Education:** York University.

Lochlan Cox
Head of Props

Pronouns: he/they. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Mary, Mary, Mary*, *Trident Moon*, *Comfort Food*. **Other Theatre:** *Kainchee Lagoa and Jhooti* (Buddies in Bad Times); *The Fire Within*, *There is Righteous Violence*, *and There is Death or*, *The Bare Again*

Gurkiran Kaur
Dialect Coach

Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Mary, Mary, Mary*, *Trident Moon*, *Comfort Food*. **Other Theatre:** *Kainchee Lagoa and Jhooti* (Buddies in Bad Times); *The Fire Within*, *There is Righteous Violence*, *and There is Death or*, *The Bare Again*

Cara Rebecca
Fight Director

Pronouns: she/her. **Hometown/Current Town:** Toronto/Montreal. **For Crow's Theatre:** *Trident Moon*, *The Surrogate*. **Other Theatre:** *Fight & Intimacy Director*: *Frozen Beach*, *Kaffeyn/Made in China* (Teesri); *Mickey & Joe* (Theatre Gruppi); *Anton Chekhov Cancelled Mom & Aaron Write a Musical*, *The Great Divide*, *POTUS* (Segal); *Bed & Breakfast* (Hudson); *The Flood* (Magic); *Bone Cage* (Assembly); *Ladies Day* (New Stuff); *Sugar Baby* (TMC); *When We Meet Again* (Timescape); *Selected Acting*: *Still Life*, *Antisch* (Talisman); *The Importance of Being Earnest*, *A Midsummer Night's Dream* (St Lawrence); *Open House*, *Extra/Beautiful* (infinTheatre); *Fall On Your Knees* (Canadian Stage/Neptune/KAC Grant); *Cowgirl Up*, *ATF*; *The Wind Cabaret* (Harbourfront); *Romeo & Juliet*, *Much Ado About Nothing* (Independent). **Upcoming Projects:** *Fall On Your Knees*, *Film/TV*: *Outstanding* (2021); *That Night* (Netflix Dubbing). **Education:** Shaw Festival's Neil Munro Directing Internship (2020); National Theatre School (Acting Program 2016); Teaching Apprenticeship (OAC, Academy of Dramatic Art/NTS, CODC Mentorship, and McGill (2016). **Thank You:** Thank you to my family and friends: You inspire me to stand taller, breathe deeper, and move forward every day. I couldn't do it without you. **Social Media:** @racarter_rebecca, website: cararebecca.com

A SPECIAL REQUEST

In recognition of the world premiere of *A Fine Balance*, Crow's Theatre has made a donation to Wigwemen. Founded in 1972, Wigwemen is a non-profit and charitable organization, that provides food, safe and affordable housing to thousands of Indigenous and non-Indigenous families, singles and seniors with two new projects underway to provide an additional 100 affordable units to the Greater Toronto Area. We invite you to also consider supporting this very worthwhile organization.

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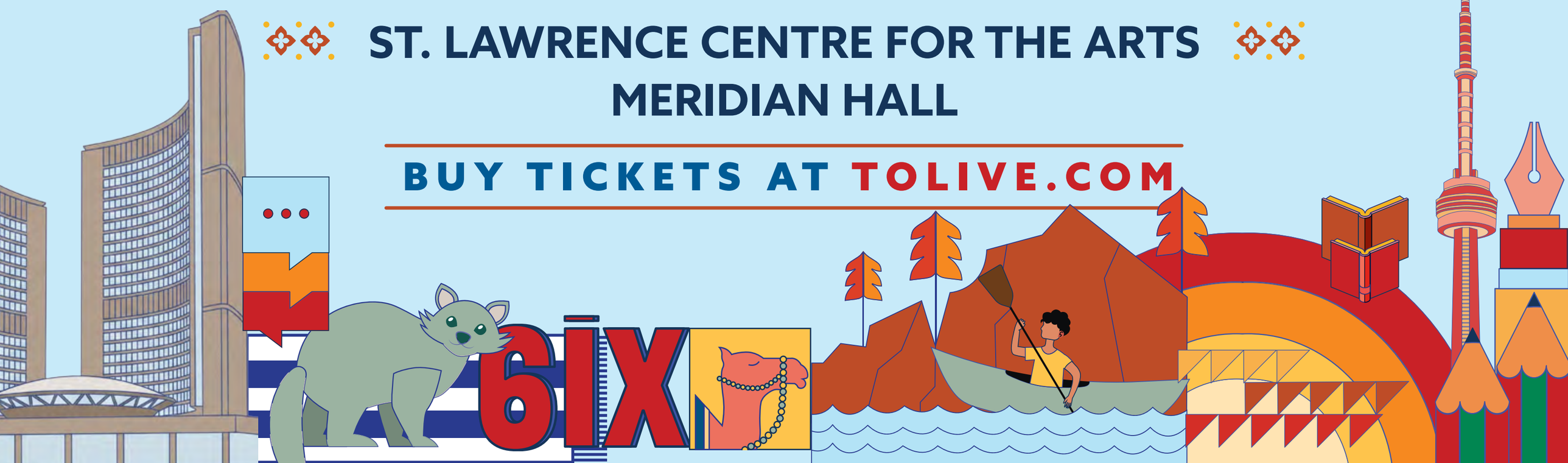

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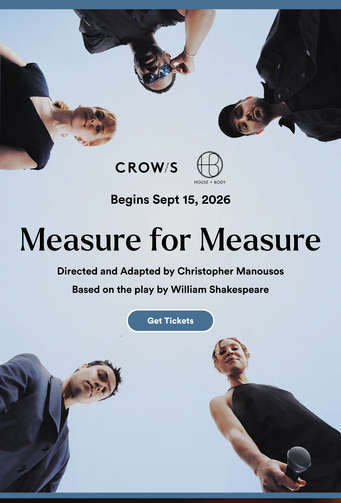

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