

24
SEASON
25

CROW'S

BARAM and
SНИЕCKUS

NOVEMBER 12 TO DECEMBER 8, 2024

BIG STUFF

SHOW PROGRAM



www.baramandsnieckus.com

Canadian Actors'
EQUITY
Association

BIG STUFF TEAM



@mattbaram

MATT BARAM * (Actor/Writer)

Matt is an actor, writer, improviser and director. He's an alumnus of the legendary Second City Comedy Theatre in Toronto where he wrote and performed in six critically acclaimed revues, collecting multiple awards. He recently portrayed Lemml in Studio 180 Theatre's production of "Indecent" that received critical acclaim and is the recipient of a Dora for his collaborative work in Coal Mines production of "The Wonder Pageant". Matt is also an accomplished film actor and appears in The Apprentice. He was featured in the last season of Supergirl and the last season of The Umbrella Academy. He plays Doctor Robert Kaiko in the Netflix Limited Series, Painkiller starring Matthew Broderick, Detective Val Hardy in the new Amazon series Cross, starring Aldis Hodge, and Prosecutor Tom Radcliff in the new Matlock pilot for CBS starring Kathy Bates. Matt has received a Canadian Comedy Award in the category of Best Male Improviser and is currently hitting the stages as a story-teller and stand-up comic and tours to improvisational theatre festivals around the world.

@mattbaram

BIG STUFF TEAM



@snieckus

NAOMI SНИЕCKUS* (Actor/Writer)

An alumni of the Second City Theatre in Toronto, some of Naomi's TV/Film credits include: CBC's comedy, 'Mr.D', Pretty Hard Cases, Disney Zombies, Work It, Murdoch Mysteries and (upcoming) The Madness on Netflix, My Dead Mom and Handmaids Tale. Two time ACTRA nominated, four time CSA nominated and CCA winner. She co-created: 'Doing it With Brian and Darla' and 'The Casting Room' on CBC (LA WebFest and CCA winner). Winner of the CCA Award for Best Female Improviser and founding member of the five-time CCA winning 'The National Theatre of the World with shows like: Impromptu Splendor, The Carnegie Hall Show and the internationally recognized format of The Script Tease Project. Naomi appears as a guest host on The Social on CTV. Naomi and Matt teach improv communication for companies and tour internationally with their company with upcoming festivals in Portland and Berlin. She is a producer/founder and host of the podcast and community Firecracker Department where Naomi interviews women and non-binary artists and has created a community of creative action artists @firecrackerdept @snieckus @baramsnieckus

BIG STUFF TEAM

Kat Sandler (Director/Co-Creator)

Kat is an award-winning playwright, director, screenwriter, and served as the Artistic Director of Theatre Brouhaha in Toronto. Her plays have been performed across Canada and internationally. As a director she has staged nineteen of her original plays in the last decade, including the world premiere of **WILDWOMAN** at Soulpepper Theatre. She most recently directed Rosa Laborde's **Interior Design** at Tarragon Theatre. Awards include the Dora Mavor Moore award for Outstanding New Play, the Austin Film Festival Award for Best Fiction Podcast, the Summerworks Spotlight Award and multiple Best of Fringe Awards. She has written for **Kim's Convenience**, **Good Question Media** and **Two-Up Productions**, and is developing a handful of feature films and television shows with **Bell**, **Gunn Films**, **TJ**

Content and the **Donaldson Company**. She is a graduate of **Queen's University** and the **Canadian Film Centre**. Upcoming: adapting and directing **Anne of Green Gables** for the **2025 Stratford Festival**



@ksandler24

BIG STUFF TEAM



@racharles_

Rachel Moore (Asst Director)

Rachel is a theatre creator originally from Limehouse, Ontario. Her career began in comedy before she trained in classical theatre at George Brown college. Since graduating in 2018, the majority of Rachel's work has been developing new Canadian plays. A few of her recent projects have been developing a new TYA show with funding from Roseneath Theatre and Carousel players, Script Assisting with Kat Sandler on such projects as Big Stuff, Anne of Green Gables, and WILDWOMAN, and her recent directing debut - a sold-out run of Desperate Measures, which she wrote with her co-creator, Catherine Teichman, and premiered at the 2024 Toronto fringe. She's so happy to be returning to her improv/comedy roots while working with Naomi, Matt, Kat, and the rest of the wonderful team of Big Stuff.



@serenbrooke

Seren Brooke Lannon (Stage Manager)

Seren is so excited to be part of the Big Stuff Team! Select Theatre Credits include: King James (Theatre Aquarius), The Last Timbit (Starts My Day Inc) Dear Jack Dear Louise, Bar Mitzvah Boy, The Times, They Are A Changin', 25 Questions for a Jewish Mother (Harold Green Jewish Theatre). Wildwoman, Where the Blood Mixes, Little Menace: Pinter Plays, The Black Drum, La Bête, A Christmas Carol (Soulpepper Theatre Company), Every Brilliant Thing (Thousand Islands Playhouse), Girl From The North Country (Mirvish Productions) Bang Bang (Factory Theatre, When not in the Theatre, Seren can be found wandering a bookstore with the largest cup of tea available. Enjoy the show!

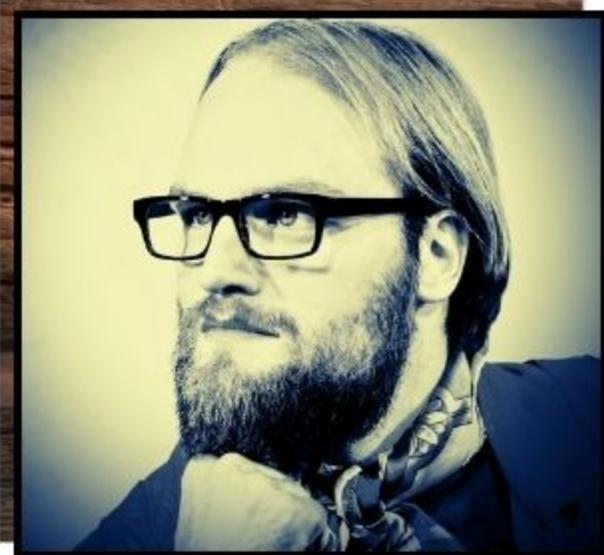
BIG STUFF TEAM



@michtracey

Michelle Tracey (Set Designer)

Michelle is a scenographer based in Tkaronto working in the fields of theatre, opera, film and events in between. Michelle is also a trained wardrobe technician and has constructed costumes for numerous professional productions. Select design credits include: Roberto Zucco (Buddies in Bad Times), Candida, The Clearing (The Shaw Festival), Every Little Nookie, Nathan the Wise (The Stratford Festival), Cendrillon, Il Cappello di Paglia di Firenze, The Tender Land, Mansfield Park, Imeneo, The Fatal Gaze, Last Days (U of T Opera), Behind the Moon, This Was The World, Much Ado About Nothing (Tarragon Theatre), Indecent (Studio 180) Garden of Vanished Pleasures, Hell's Fury (Soundstreams), WILDWOMAN, Wedding at Aulis, Sisters, Waiting for Godot (Soulpepper Theatre)
www.michelletraceydesign.com



Tim Lindsay (Sound Designer)

Tim is a sound designer and audio editor born in Toronto, now based in Mississauga. Previous designs: six plays for Kat Sandler (with Theatre Brouhaha). "Dion: A Rock Opera", "Detroit" (Coal Mine Theatre). "Sizwe Banzi is Dead" (Soulpepper). "Sunday in the Park with George" (Eclipse). "pool (no water)", "We Three", "Dry Land" (cue6). "Sea Sick", "This Is the Point" (The Theatre Centre). "After Miss Julie" (Red One). "Hedwig & The Angry Inch", "Hard Core Logo: Live" (BFL Theatre). PODCASTS: "Feedback" (cue6 Audio); "First Drafts 2023" (Musical Stage Company).

BIG STUFF TEAM



@emilietrimbeedesigns

Emilie Trimbee (She/Her) (Lighting Designer)

Emilie is a Toronto-based Lighting Designer. Selected design Credits include; Night/Shift- Citadel+Compagnie (2023/2024), Sympathy for the Devil- Soulpepper (2023), Antigone (2023) Bright Lights/Overruled (2022) - Shaw Festival Directors Project, fantasylover – Rock Bottom Movement (2018). Associate; Rubaboo - The Grand/Arts Club (2023) Prodigal- The Howland Company/Crows Theatre (2023), John School- ECT (2022). Assistant; Canadian Opera Company Fall 2024, La Cage Aux Folles, Wendy and Peter Pan- Stratford Festival (2024), Dion: A Rock Opera- Coal Mine Theatre (2024), The Playboy of the Western World, The Apple Cart, The Amen Corner- Shaw Festival (2023), Gem of the Ocean, Everybody, and Too True to Be Good- Shaw Festival (2022), and Distant Early Warning- Perle Harbour/Buddies in Bad Times (2021).



@rebeccanorthan

Rebecca Northan (Improv Consultant)

Rebecca is an actor, director, and playwright. She is also the Artistic Producer of Spontaneous Theatre, and responsible for the hit shows, Blind Date, and Goblin:Macbeth, and Goblin:Oedipus. She will be directing Pride and Prejudice for the Grand Theatre this season, and then creating a commissioned piece for the Shaw Festival called, Murder-on-the-Lake. When not fapping about in live theatre, Rebecca also does film & TV, and teaches improvisation. She is absolutely delighted for Matt & Naomi, two of the most wonderful, talented humans in the world!

Special thanks to...

Cover photo by David Leyes
Production photos by Dahlia Katz

Aislinn Paul	Doug and Wendy Clear	Michael Lagimodier
Allana Harkin	Firecrackers	Michael White
Amanda Wong	Fiona Sauder	Mike Jackson
Anna Mirodin	Ganesh Thava	Naomi Wright
Anne MacNaughton	Helen Walters	Oliver Georgio
Becky Gaber	Jamie Cavanagh	Paolo Santalucia
Caitie Graham	Jennifer Podemski	Pau Carranza
Caitlin Driscoll	Jerry Sandler	Rosa Laborde
Catherine Gourdier	Jill Harper	Ron Pederson
Cheryl Boa	Lauren Vandervoort	Sandra and Kevin Leonard
Chris Abraham	Laura Carr	Scott Hammell
Cooper Bilton	Liesl Lafferty	Susan Serrao
Dani Kind	Lindsay Hunter	Thalia Gonzalez
David Daniels	Luke Reece	Tatijana and Derek Gamble
David Difrancesco	Margot Greve	Veronica Martin
David Shore	Matt Payne	Victor Pokinko
Don Carmondy	Matt Pilipiak	Virginia Abramovich
Dov Mickelson	Molly and Jim Moldovan	Wendy Litner
		Zoe Marin
	the entire Crow's Family

Photos in lobby by Kristina Corrales www.kristinacorralesphotography.com

Snieckus Fellowship Team: Arshad Siddiq, Mark Reed, Clint James, Brian Chapple,
Claude Quesnelle, Chris Kendall, Stephen MacNeil

www.victorsnieckusfoundation.ca

TAKE THE PACT PROGRAM

www.SHINENETWORK.CA

Crow's Theatre is located on the traditional territory of the Wendat, Haudenosaunee, and Mississaugas of the Credit First Nation. Known as "Tkaronto" by the Mohawk, meaning "where there are trees in water".

Here is some action you can take! Become an ally, donate to indigenous efforts and take the PACT Program.

PACT is an online course designed to empower non-Indigenous screen professionals to foster healthy resources for building relationships with Indigenous partners and team members.

Take the PACT program!

Let your inner ally shine!

Baram and Snieckus have made a donation to the Shine Network - we encourage you to do the same.

If you or someone you know is having difficulty coping with the grief over a loss, there are bereavement programs close by to provide emotional support, problem-solving assistance, information, and guidance. go to:

TorontoCentralhealthline.ca

Please follow us @BaramSnieckus to find out about our next show.

* www.baramandsnieckus.com * baramandsnieckus@gmail.com *