GAY FOR PAY with Blake & Clay

BY

CURTIS CAMPBELL & DANIEL KROLIK

A GAY FOR PAY PRODUCTION IN ASSOCIATION WITH CROWS THEATRE

Daniel Krolik co-writer, performer

Daniel's theatre credits include: Box 4901 (Timeshare/Buddies in Bad Times – Dora nomination, Best Ensemble), Bed and Breakfast (Magnus Theatre), Stag and Doe (Bluewater Summer Playhouse), Love Dishonour Marry Die Cherish Perish (Studio 180), Release the Stars: the Ballad of Randy and Evi Quaid (Next Stage), Dib and Dob and the Journey Home (Roseneath/NAC), Chasing Margaret Flatwood (Theatre Awakening), The Snow Queen (Sudbury Theatre Centre), Twelfth Night (Direct Flight/Gromkat), Ten Green Bottles (Te-Amim), Much Ado About Nothing (Dream North - Yukon Tour), Hello Again (Hello Again Collective/Tarragon Extra Space), [sic], The Enchanted Crackhouse, Point of Departure, In Trousers, The Book of Liz, and Nana (Toronto Fringe - NOW Magazine Artist to Watch), Romeo and Juliet and A Comedy Of Errors (Repercussion Theatre - North American Tour). Film/TV: Murdoch Mysteries (CBC), A Gay Victorian Affair (web series), and several commercials. Daniel co-hosts the podcast BGM: Bad Gay Movies/Bitchy Gay Men. Insta: Krolikd.

★★★★★

"Thanks to Blake & Clay, being a cisgendered heterosexual man is no longer a liability for me. Thanks, Gay For Pay!"

— Steven Stephenson, actor

★★★★★

"Blake & Clay gave me the confi dence to fi nally write and perform my one-man retelling of Fortune & Men's Eyes. Glenn Sumi was so speechless that he still won't talk to me!"

— Jason Christophe, actor, writer, puppeteer, gay ally.

★★★★½

"Blake & Clay taught me to unleash my fi erce diva-tude in the audition room and not to feel very attacked right now by the actors who have real experience as gay men."

— Craig DuChris, actor, improv comedian, father of 3 kiddos

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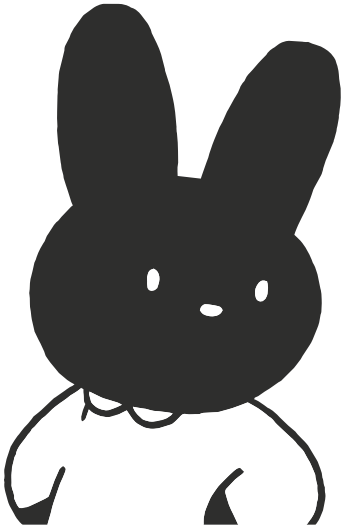

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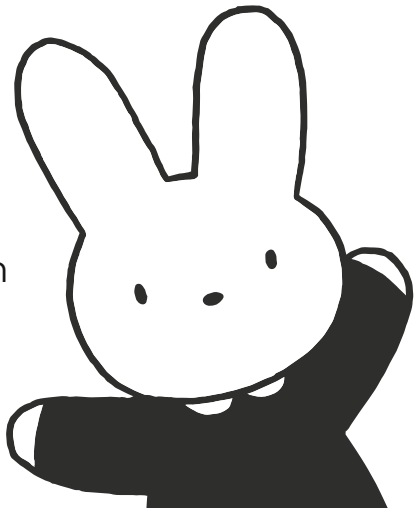

Jonathan Wilson performer

A playwright and actor, Jonathan's plays include A Public Display of Affection (Studio180Theatre), Well and Kilt (Tarragon Theatre) and My Own Private Oshawa that had it's premiere production at the Toronto Fringe Festival. My Own Private Oshawa also had productions at the Tarragon Theatre and The New Yorker Theatre and was taped live as a television special for CTV. Jonathan wrote and performed seven shows with The Second City Toronto. Other stage appearances include performances in The Normal Heart, My Night With Reg, The Lion King, Comedy Of Errors and The Clockmaker. Jonathan is also part of the long form improvisation group Not To Be Repeated that was the basis for a series of the same name on The Comedy Network.

LOLA & LANI

PODCAST

two girls, one mic
hot and streaming
wherever you get podcasts

Curtis Campbell co-writer, director

Curtis is a writer and theatre artist living in Toronto.
He is the alter ego of Toronto's Jagged Little Thrill herself, Alanis Percocet.
You can find Alanis on the airwaves with her gal-pal Merlola Bordeaux in the Lola & Lani Podcast. Curtis' novel *Dragging Mason County* will be published by Annick Press in the fall of 2023. Curtis would like to thank his wife and children for their love and support.

Gay For Pay star Daniel Krolik is co-host of the hit podcast

BGM: BAD GAY MOVIES / BITCHY GAY MEN

In a world where movies made for the LGBT community are so often so very, very terrible, we have decided that what is missing is some good healthy feedback. Join our expert panel of avid moviewatchers Bil Antoniou, Michael Soulard and Daniel Krolik as they discuss the movies that wanted to do so much and yet accomplished so little.

Find it wherever you get your podcasts!

BGM

James Hyatt stage manager

James Hyett is an actor, linguist, producer, escape room writer, Wikipedia contributor, amateur gardener, and-- in this instance-- a stage manager. He has recently acted in the BMO Lab/Canadian Stage technologically-augmented version of The Resistible Rise of Arturo Ui. He is currently co-directing an app-based version of the site-responsive theatre piece Ambrose with Single Thread Theatre Company. He's a co-founder of the First Ditch collective, creating audio dramas for young audiences, including Garden of Edith, premiering at the Shortwave Theatre Festival in November 2022.

Rachel Kennedy producer

Rachel Kennedy is an arts administrator and producer based in Toronto's East End. By day, she is the Stakeholder Relations Manager at Toronto Arts Co uncil and Toronto Arts Foundation, where she helps advocate for artists and arts access across the city of Toronto. By night, she works as a Producer for companies including the Next Generation Showcase, Truesight Collective, and obviously anything Curtis is doing (if he'll let her).