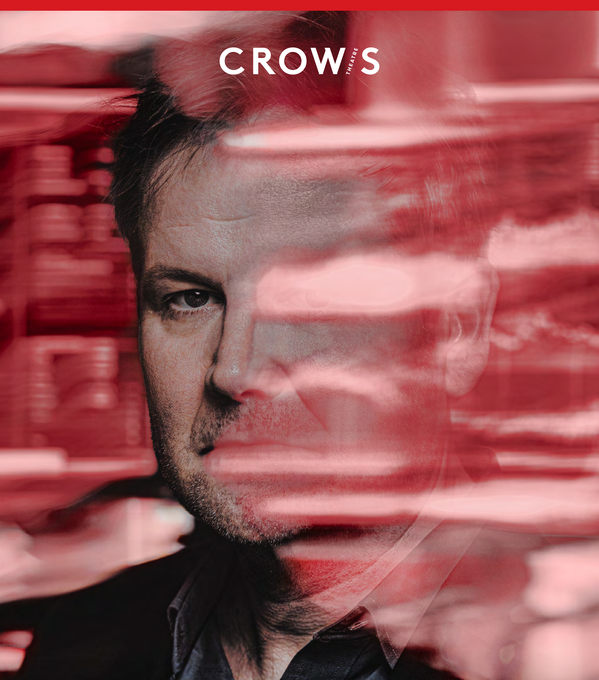
PROGRAMME



Begins November 3, 2026

Macbeth

By William Shakespeare
Co-created and Directed by Christopher Manousos
Co-created by and Starring Evan Buliung

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Evan Buliung. Photo by Kirk Lisaj.

A Crow's Theatre Production

Macbeth

By William Shakespeare
Co-created and Directed by Christopher Manousos
Co-created by and Starring Evan Buliung

Begins November 3, 2026
in the Studio Theatre

The Company

The Cast

Evan Buliung ..... Co-Creator & Performer

The Creative Team

Christopher Manousos ..... Co-Creator & Director
Scott Penner* ..... Set Designer
Thomas Ryder Payne ..... Sound Designer
Andrew Broderick ..... Costume Designer
Chris Malkowski* ..... Lighting Designer
Scarlett Larry ..... Stage Manager
Chynah Philadelphia ..... Head of Props
Randall Martin ..... Dramaturge

Production

Kim Schaedlich ..... House Technician
Chris Sutherland ..... Head Technician Cover
Shaun McPherson ..... Audio Lead
Deanna Morrison, Emily Morse ..... Scenic Artists
Steve Gwartz ..... Driver
Ian Noble ..... Crew Lead
Tom Carmichael, Barry Kelly, Arni Muras, Sami Safarian ..... Crew

Running Time:
Macbeth is approximately 85 minutes with no intermission.

Audience Advisory:
The performance includes sudden loud sounds, flashing/strobe lights, theatrical haze/fog, and the use of a prop sword in a safe proximity to the audience. For more detailed information, please contact the box office.

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

*The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

Professional Association of Canadian Theatres
theatre dance opera toronto alliance for the performing arts
Canadian Actors' EQUITY Association
ADC 659 ASSOCIATED DESIGNERS OF CANADA

WELCOME FROM CROW'S



Welcome to *Macbeth* – and back to our 2026.27 Studio Theatre season.

Earlier this fall, we welcomed Christopher Manousos' *Measure for Measure* back to Crow's after a spring visit that felt much too short. Now Manousos returns with another Shakespeare play, and another uncanny way into the story: *Macbeth*, reimagined as a solo show that draws on the seductive promises of artificial intelligence. What happens when we trust a voice we don't understand, especially when it tells us exactly what we want to hear?

Co-created with Evan Buliung and directed by Manousos, this adaptation brings Evan back to Crow's following his unforgettable Pierre Bezukhov in *Natasha, Pierre & The Great Comet of 1812* and, more recently, his Iago in Stratford's *Othello*. Pierre to Iago to Macbeth. Three very different arguments for not being left alone with your thoughts.

For Shakespeare fans in the house, that's not all. At the end of November, Mona Awad's *All's Well* begins its run in the Guloien Theatre. After a freak onstage accident ends her promising acting career, Miranda Fitch is left in chronic pain and reduced to directing student Shakespeare productions in a struggling university theatre department. Her mutinous undergraduates want *Macbeth* instead of her beloved *All's Well That Ends Well*, but Miranda is determined to change their minds – by any means necessary. Adapted by Erin Shields, directed by Jackie Maxwell and starring Maev Beaty, it's a razor-sharp comedy about ambition, pain and power, where the promise of a happy ending comes with wicked fine print.

We're also thrilled to announce that our smash hit *A Fine Balance* will return in January at the Young Centre for the Performing Arts, in partnership with Soulpepper Theatre. Adapted by Anosh Irani from Rohinton Mistry's beloved novel, this story of friendship and survival has broken Crow's box-office records and moved audiences deeply. It's been extraordinary to witness the response, and a pleasure to know the production will have a further life in Toronto. If you missed it here, or have been telling friends they need to see it, here's your chance.

Meanwhile, we've just opened the doors to Crow's Cabaret at the Nada Ristich Studio Gallery, 1210 Dundas Street East, around the corner from our main entrance. Our newest venue welcomes music, comedy and new theatrical experiences for one-night events and limited engagements. Come for a cocktail, discover what's on, and help us warm up the place.

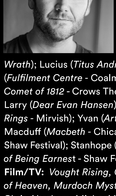
Ten years into our life in this building, it's thrilling to grow again, both here in the East End and through partnerships across the city. Thank you for coming, for bringing your friends, and for making it possible for us to keep taking chances. None of this happens without you, and we're very glad you're here.

Enjoy the show.

Chris Abraham
Artistic Director

Sherrie Johnson
Executive Director

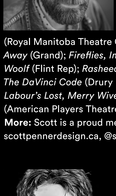
THE CAST



Evan Buliung
Co-Creator & Performer

Hometown/Current Town: Brantford/Toronto. **For Crow's Theatre:** Pierre (*Natasha Pierre & the Great Comet of 1812*). **Other Theatre:** Stratford: Iago (*Othello*); Sky Masterson (*Guys and Dolls*); Pericles (*Pericles*); Edgar (*King Lear*); Titania/Oberon/Theseus (*Dream*); Tom Joad (*Grapes of Wrath*); Lucius (*Titus Andronicus*); *Petruchio, Mercutio, Elizabeth Rex*. Elsewhere: John (*Fulfilment Centre* - Coalmine Theatre); Pierre Bezukhov (*Natasha Pierre & the Great Comet of 1812* - Crows Theatre, Mirvish); Bruce (*Fun Home* - Mirvish, Musical Stage); Larry (*Dear Evan Hansen*); Khashoggi (*We Will Rock You*); Aragorn (*The Lord of the Rings* - Mirvish); Yvan (*Art* - Canadian Stage); Jamie (*Long Day's Journey* - Soulpepper); Macduff (*Macbeth* - Chicago Shakespeare); Dick Dudgeon (*The Devil's Disciple* - Shaw Festival); Stanhope (*Journey's End* - Shaw Festival); Jack Worthing (*The Importance of Being Earnest* - Shaw Festival); Octavius (*Man and Superman* - Shaw Festival). **Film/TV.** *Vought Rising, Ginny & Georgia, Holly Hobbie, Departure, Under the Banner of Heaven, Murdoch Mysteries*. **Thank You:** Cathy MacKinnon, Alison Decon, Chris Abraham, Michael Mawson, Antoni Cimolino, Rebecca Bauer, Stratford Festival, Tucker the dog, Gerald and Kathryn Buliung. **Social Media:** @evanbuliung

THE CREATIVE TEAM



Christopher Manousos
Co-Creator & Director

Hometown/Current Town: Toronto. **For Crow's Theatre:** Crow's Associate Artistic Director: *Measure for Measure* (Crow's Presentation of a House+Body Production), *The Surrogate* (Crow's, House+Body, Here For Now, Bcurrent). **Other Theatre:** House+Body's Artistic Director; *SEX GODDESS, EMPTY/immediacy, lonelyboy99, EXHUME ME, King Lear @ The Baseball Diamond* (House+Body). **Education:** Christopher is an alumnus of the Stratford Festival's Michael Langham Directors' Workshop and the Shaw Festival's Neil Munro Intern Directors Program. He has trained extensively in the Suzuki Method of Actor Training and Viewpoints in New York and Japan with Anne Bogart, SITI Company, Tadashi Suzuki, and the Suzuki Company of Toga (SCOT). **Upcoming:** *The Seagull* with Talk is Free Theatre. **Thank You:** My heartfelt thanks to all my friends and family for their ongoing love and support.



Scott Penner
Set Designer

Pronouns: he/him. **For Crow's Theatre:** *The Surrogate*. **Other Theatre:** *Wine in the Wilderness* (Canadian Stage); *Job* (Broadway); *Spare Parts* (Off-Broadway); *Cymbeline, Death of a Salesman* (Stratford Festival); *Shirley Valentine, The Extinction Therapist, Waitress* (Aquarius); *Indecent*, (Royal Manitoba Theatre Centre); *Charlie and the Chocolate Factory, Come From Away* (Grand); *Fireflies, Intimate Apparel* (Northlight Chicago); *Who's Afraid of Virginia Woolf* (Flint Rep); *Rasheeda Speaking* (Jeff Nomination, Shattered Globe Chicago); *The DaVinci Code* (Drury Lane Chicago); Shakespeare's Will (Indiana Rep); *Love's Labour's Lost, Merry Wives Of Windsor, Constellations, Fallen Angels, Casey & Diana* (American Players Theatre); *Guys & Dolls, Frozen* (Arts Club Vancouver) **More:** Scott is a proud member of the Associated Designers of Canada. **Online:** scottpennerdesign.ca, @scottpennerdesign.



Thomas Ryder Payne
Sound Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *A Fine Balance, Primary Trust, Summer and Smoke, Rogers v. Rogers, Flex, Comfort Food, Wights, Rosmersholm, shaniqua in abstraction, Bad Roads, The Master Plan, Perceptual Archaeology, Red Velvet, Uncle Vanya, Orphans For The Czar, MixTape, Julius Caesar, A&R Angels, Boy In The Moon, Wedding Party, The Watershed, Someone Else*. **Other Theatre:** Designs for Stratford, Shaw, Mirvish, Soulpepper, CanStage, Tarragon, Factory, TPM, YPT, Modern Times, Aluna, BIBT, Theatre Gargantua, Nightwood, Toronto Dance Theatre, NAC, Centaur, Theatre Calgary, GCTC, RMTC and many others. **Film/TV:** *Plain View, 7A, Blood Harvest, Hero.Traitor.Patriot, Alegra & Jim, Robert's Circle.* **Education/Training:** Studied composition with James Tenney, Honours BA, York University. **More:** Bandcamp, xeno-canto.org



Andrew Broderick
Costume Designer

Pronouns: he/him. Hometown/Current Town: Toronto. **For Crow's Theatre:** Costumes: *The Surrogate, Measure for Measure*. Performer: *Octet; Natasha, Pierre & The Great Comet of 1812*. **Other Theatre:** Design: *EXHUME ME, EMPTY/Immediacy* (House+Body). Selected Performance Credits: *Amadeus* (Shaw Festival); *Pinnochio* (Nation Ballet of Canada); *Primary Trust* (Arts Club); *Choir Boy* (Canadian Stage/Arts Club) *The Color Purple* (Neptune/Citadel/ MTC); *Hadestown* (Citadel); *The Amen Corner, Sweeney Todd, Peter and the Starcatcher, Everybody* (Shaw Festival); *You're a Good Man, Charlie Brown, The Pirates of Penzance* (Stratford Festival); *Hairspray* (Charlottetown Festival/Rainbow Stage); *Dreamgirls* (The Grand Theatre) etc. **Upcoming Projects:** *Cinderella Panto* (Canadian Stage). **Education:** Sheridan Musical Theatre Program. **More:** Andrew is a multidisciplinary artist and creative consultant. He is also an Associate Artist with House+Body. **Thank You:** Many thanks to the talented creatives (on and off stage) who collaborated and contributed to this bold offering of *Macbeth*. Special thanks to Christopher Manousos.

Chris Malkowski
Lighting Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Measure For Measure, The Surrogate, Gloria* (Lighting Designer), *Middletown* (Associate Lighting Designer). **Other Theatre:** Recent credits include: *Orpheus & Eurydice* (Pacific Opera); *King Lear* (Stratford Festival); *Blues for an Alabama Sky* (Shaw Festival); *Feast* (Tarragon); *Microphone Controller* (Citadel+Compagnie); *Songs for Bones, Flesh, Sweat, Odd Sensual, FACE RIDER* (Toronto Dance Theatre); *Maanomaa, My Brother* (Belfry Theatre); *HMS Pinafore* (Vancouver Opera). **Upcoming Projects:** *Macbeth* (Crow's Theatre); *Dancer: A Musical in Ten Furlongs* (Oh What A Ride! Productions Inc). **Other:** Dora Award Nominee, Toronto Theatre Critic Award Winner. **Education:** Toronto Metropolitan University. Social Media: IG: @cmalkows, website: chrismalkowski.com

Scarlett Larry
Stage Manager

Pronouns: she/her. **Hometown/Current Town:** Vancouver/ Toronto. **For Crow's Theatre:** *Julius Caesar, The Division, The Welkin, The Wolves*. **Other Theatre:** Favourites include *Get That Hope, Richard II, Wedding Band, Little Women, I Am William* (The Stratford Festival); *The Secret Chord* at Segal Centre and Mirvish; *Detroit: Music of the Motor City, Kim's Convenience, The Welkin* (Soulpepper Theatre); *Letters From Max, Moonlight Schooner* (Necessary Angel); *Kiviuq Returns: An Inuit Epic* (National Theatre of Greenland, Qaqjiavuut!, Tarragon); *The Stage Manager's Guide to Dating Assholes* (Edinburgh and Toronto Fringes) . **Upcoming Projects:** *The Last Waltz* (Soulpepper Theatre). **Education:** MA in Art History and BFA in Theatre Production from York University. **More:** Member of Artists for Real Climate Action. **Social Media:** @scarlettlarry

Randall Martin
Dramaturge

Randall Martin is Emeritus Professor of English UNB and Adjunct Research Professor at Western University. He is the author of *Shakespeare and Ecology* (Oxford University Press 2025) and numerous articles on eco-critical and dramaturgical Shakespeare. In 2019-22 he led an international research-in-performance project, *Cymbeline in the Anthropocene*. And in 2025 he was dramaturge for Chris Abraham's 2025 Stratford Festival production of *As You Like It*. Currently he is project editor for McGill University's interdisciplinary *Reimagining Shakespeare, Remaking the Modern Self and Modern World Systems*.

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