

PROGRAMME

CROWS

Mary, Mary, Mary, Mary

Written by Erin Shields

Directed by Ellen McDougall



Lead Naming Sponsor



Lead Season Patron

SYLVIA SOYKA

The Slaight Family Creation Residency



Sabryn Rock. Photo by Dahlia Katz

A Crow's Theatre Production

Mary, Mary, Mary, Mary

Written by Erin Shields

Directed by Ellen McDougall

World Premiere

Begins April 7, 2026
in the Guloien Theatre

THE COMPANY

THE CAST

Belinda Corpuz	Mary 4
Michelle Monteith	Mary 1
Nancy Palk	Mary 3
Sabryn Rock	Mary 2
Amaka Umeh	Not-A-Mary

THE CREATIVE TEAM

Erin Shields	Playwright
Ellen McDougall	Director
Chantelle Han	Assistant Director
Esie Mensah	Choreographer
Moi Tran	Set & Costume Designer
Christian Horoszczak	Lighting Designer
Olivia Wheeler*	Sound Designer
Frank Incer	Assistant Sound Designer
Lochlan Cox	Head of Props
Phillip Trajcevski	Props Assistant
Elaine May	Costume Design Assistant
Samara McAdams	Stitcher
Belinda Corpuz	Vocal Captain
Sarah Miller	Stage Manager
Maya Bowers	Assistant Stage Manager

PRODUCTION

Zach White (show technician)	
Kim Schaedlich	House Technicians
Deanna Morrison	Head Scenic Artist
Steven Bromley, Carissa Campbell, Emily Morse	Scenic Artists
Michael Brunet, Ryan Davy, Ada Evenden	Lighting Leads
Shaun McPherson (sound mixer), Will Nazar, Suhail Othman	Audio Leads
Ian Noble	Crew Lead
Steve Gwartz	Driver
Ryan Davy, Douglas Drake, Jasper Hines, Jasper Jacobs, Rowan Jones, Barry Kelly, Emily Kuthe, Deanna Morrison, Emily Morse, Will Nazar, Sami Safarian, Natalie Scagnetto, Damian Walker, Robert Walker	Crew

Running Time:

Mary, Mary, Mary, Mary is approximately 95 minutes long with no intermission.

Audience Advisory:

This production contains mature subject matter including some descriptions of violence and uses flashing lights, theatrical haze, and loud sounds. For more detailed information, please contact the box office.

Mary, Mary, Mary, Mary was originally developed and world premiered by Crow's Theatre, Chris Abraham, Artistic Director; Sherrie Johnson, Executive Director.

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

* Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



WELCOME FROM CROW'S



Welcome to the world premiere of *Mary, Mary, Mary, Mary* by Governor General's Award-winning playwright Erin Shields.

Erin is no stranger to the great texts and mythologies of the Western canon. Over the years she has returned to the stories that shape our collective imagination—ancient Greek myths, epic poetry, and now, in this latest work, the Gospels—approaching them with a contemporary lens and a boldly theatrical sensibility. Erin has a particular knack for stepping inside these monumental stories with curiosity, intelligence, and just enough mischief to remind us the most familiar tales can still surprise.

Joining Crow's for the first time is UK theatre director Ellen McDougall, whose past work includes acclaimed productions at Shakespeare's Globe and the Donmar Warehouse. If you've taken a look around the Guloien Theatre before the show begins, you may already have a sense of Ellen's style. It's bold, playful, and unapologetically theatrical. We're thrilled to welcome her to Crow's and grateful she has made the trip across the Atlantic to share her work with us, alongside celebrated UK designer Moi Tran, whose design bring this production vividly to life.

Across the lobby in the Studio Theatre, Andrew Kushnir returns with his latest documentary theatre creation, *The Division*. Starting with his own family's history, Andrew has created a piece that promises to be as gripping as it is personal.

Our final production of the 2025.26 season, *Primary Trust*, arrives in the Guloien Theatre after rave reviews at The Grand Theatre in London, Ontario. This quietly moving story about the courage it takes to build your own community feels like the kind of theatre many of us need right now.

Our 2026.27 season has been announced, led by three major literary adaptations: Rohinton Mistry's monumental novel *A Fine Balance*, Mona Awad's Shakespearean-inspired comedy *All's Well*, and Ann-Marie MacDonald's sweeping family epic *Fall on Your Knees*.

Next season will mark ten years since we opened the doors of Crow's Theatre in Toronto's east end. When we first imagined this theatre, we hoped it might become a place where artists and audiences would gather around ambitious stories and big theatrical ideas. A decade later, thanks to you, it has become exactly that.

Chris Abraham
Artistic Director

Sherrie Johnson
Executive Director

THE CAST



BELINDA CORPUZ

Mary 4

Pronouns: she/her. **Hometown/Current Town:** born in Manila, Philippines, raised in Scarborough, and based in Toronto. **For Crow's Theatre:** *Narnia* (Bad Hats/Soulpepper/Crows). **Other Theatre:** *Heartbreak Hits: A Billboard Concert* (Capitol Theatre); *Steel Magnolias* (Capitol Theatre);

Ladies of the Canyon (Soulpepper); *Alligator Pie* (Soulpepper); *Dear Rita* (Tweed & Co); *Ms. Titaverse* (Tita Collective); *Ursa: A Folk Musical* (Tweed & Co/Uncommon Folk Collective); *As You Like It* (Canadian Stage); *Tita Jokes* (Tita Collective); *Lady Sunrise* (Factory); *Hilot Means Healer* (Cahoots/bcurrent); *Prairie Nurse* (Factory/Thousand Islands Playhouse/CBC PlayMe Podcast). **Film/TV:** *The God of Frogs* (HighballTV); *Star Trek: Strange New Worlds* (CBS); *Lola's Wake* (Canadian Film Centre); *Jezebel* (Reel Asian International FF). **Education:** A graduate of the the University of Toronto-Faculty of Music (BMus in Performance–Jazz Voice) and the 2024 Soulpepper Academy. **More:** Belinda is a core member of award-winning all-Filipina group, Tita Collective. Her EP, *All I Am*, which has garnered national radio-play, including features on CBC Radio. Her voice has been featured in film soundtracks including Robert Eggers' *The Witch*, and Netflix's *In the Tall Grass*. Dora and BroadwayWorld award winner. **Thank You:** Thank you always to my family, and loved ones. For Mom. Endless gratitude to and in solidarity with all those who continue to fight for freedom and liberation from oppression—your voices will not be left unheard. **Social Media:** @belindacorpuz, belindacorpuz.com



MICHELLE MONTEITH

Mary 1

Pronouns: she/her. **Hometown/Current Town:** Paisley Scotland/Port Coquitlam, BC/Toronto. **For Crow's Theatre:** *Bad Roads*. **Other Theatre:** *Red Like Fruit* (2B Theatre-Edinburgh, Toronto, Halifax etc). Recent credits: *The Seagull*, *August Osage County*, *Eurydice*, *Angels In America Pt 1 and 2*, *Of Human Bondage*, *Ghosts*, *The Odd Couple*, *Waiting for the Parade* (Soulpepper);

Public Enemy, *The Glass Menagerie* (Canadian Stage); *Generous*, *Ubuntu*, *Little One*, *The Valley* (Tarragon Theatre); *The Lesson* (Modern Times); *Blasted* (Buddies in Bad Times); *Crave* (Nightwood); *The Mill parts 1-4* (Theatrefront); *Hamlet*, *After the Orchard*, *Night* (National Arts Centre); *Caesar and Cleopatra*, *Romeo and Juliet*, *Love's Labour's Lost* (Stratford); *The Russian Play* (Factory, Harbourfront, Magnetic North, Summerworks); *The Diary of Anne Frank* (Neptune); *Leo* (GCTC). **Upcoming Projects:** *Medusa* by Erin Shields (Soulpepper/Outside the March). **Film/TV:** *St. Pierre*, *The Institute*, *Something Undone*, *In the Dark*, *Suits*, *Haven*, *Bitten*, *Nurses*. **Education:** diploma AWCCA (GBC) BFA (UVic). **More:** Dora award winner. **Thank You:** always and forever to Stuart and Shiloh. **Social Media:** @michellemariemonteith



NANCY PALK

Mary 3

Pronouns: she/her. **Hometown/Current town:** Winnipeg/Toronto. **For Crow's Theatre:** *Prodigal*. **Other theatre:** *Brementown* (Tarragon); *Mad Madge* (Nightwood); Soulpepper (founding member, many productions, including Erin's *Queen Goneril*). **Upcoming:** *Happy Days* (Soulpepper).

Film /TV: *Catch and Release*, *Rogue*, *Way of Duty*. **Education:** Queens University and The National Theatre School. **Thank you:** To all my friends and family, and a wonderful theatre community.



SABRYN ROCK

Mary 2

Pronouns: she/her. **Hometown/Current Town:** Regina/Toronto. **For Crow's Theatre:** *shaniqua in abstraction* (Director). **Other Theatre:** As a director: *Moonlight Schooner* (Necessary Angel/CanStage); *Truth* (YPT); *our place* (Cahoots/TPM). As an actor: *Is God Is* (Obsidian/

Necessary Angel/NAC); *The Royale & Rose* (Soulpepper); *Fun Home* (Musical Stage/Mirvish); *Passing Strange* (Obsidian/Musical Stage). **Upcoming Projects:** Directing *Love Us Most* for Here for Now Theatre in Stratford. **Film/TV:** *The Porter* (CBC/BET+); *Station Eleven* (HBO Max); *Departure* (BBC/Global); *Welcome to Sudden Death*, *The Expanse* (Amazon); *Black Mirror* (Netflix); and *The Girlfriend Experience* (Starz).

Training: A graduate of the National Theatre School of Canada, the Birmingham Conservatory for Classical Theatre and the Actors' Conservatory at the Canadian Film Centre. **More:** She won a Toronto Theatre Critics Award for her performance in *The Royale* and has been nominated for several Dora awards. **Thank You:** Paul, Truen & Freddie- the loves of my life. **Social Media:** @saborocko



AMAKA UMEH

Not-A-Mary

Pronouns: they/them/theirs. **Hometown/Current Town:** Lagos/Tka'ron:to. **For Crow's Theatre:** *A Strange Loop* (Soulpepper, Musical Stage, TO Live), *The Wolves* (Howland), *Towards Youth* (Project:Humanity). **Other Theatre:** *Bad Hats' NARNIA*, *Sizwe Banzi is Dead* (Soulpepper); *Three Sisters*

(Obsidian); *Hamlet*, *Death and the King's Horseman*, *Love's Labour's Lost*, *A Midsummer Night's Dream* (Stratford); *Fall on Your Knees* (world premiere tour). **Film/TV:** *The Vampire Lestat* (AMC); *The Strangers' Case* (CBC Gem). **Education:** Birmingham Conservatory (Stratford); *Mechanicals* (Factory); *TENT* (Fringe); Musical Theatre (Randolph College). **Thank You:** Team MMMM, my chosen family, my therapist, my agent, the universal creative force, and you! **Dedication:** To the bones that lay buried beneath the rubble—gone but not forgotten. In solidarity with all who continue to pursue true embodied sovereignty amidst genocide, displacement, religious extremism, extractive violence, and gender discrimination. To a future that unseats all oppressors, internal and external.

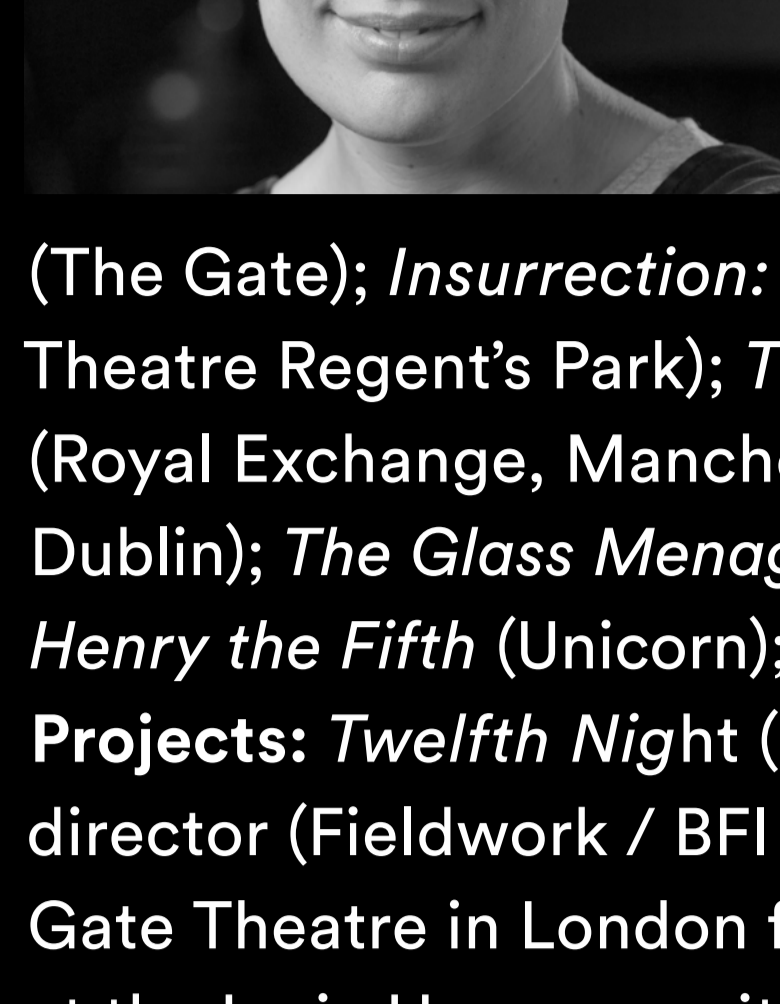
THE CREATIVE TEAM



ERIN SHIELDS

Playwright

Pronouns: she/her. **Hometown/Current Town:** Hamilton/Toronto. **For Crow's Theatre:** *Here We Are* (audio play). **Other Theatre:** *You, Always* (Canadian Stage); *Ransacking Troy* (Stratford); *Much Ado About Nothing* (Stratford); *Queen Goneril* (Soulpepper); *Jane Eyre* (Citadel); *Piaf/Dietrich* (Mirvish Productions/Segal Centre); *Paradise Lost* (Stratford); *Thy Woman's Weeds* (Centaur/Repercussion); *Beautiful Man* (Factory Theatre); *The Lady from the Sea* (The Shaw Festival); *Instant (Geordie/Young Peoples' Theatre)*; *Soliciting Temptation, The Millennial Malcontent* and *If We Were Birds* (Tarragon Theatre). **Upcoming Projects:** *Medusa* (Soulpepper); *The Great Gatsby* (Citadel); *All's Well* (Crow's/Soulpepper). **Awards:** The Governor General's Award for Playwriting for *If We Were Birds*; The Quebec Writers' Federation Prize for Playwriting for *Paradise Lost* and *The Millennial Malcontent*. **Education:** Rose Bruford College of Speech and Drama, The University of Toronto. **Books:** Erin's plays are published by Playwrights Canada Press. **Thank you:** Vivienne Endicott-Douglas and Jordi Mand for dramaturgical input. The Canada Council for the Arts for workshop funding. Chris Abraham and Crow's Theatre for supporting the development and production of *Mary, Mary, Mary, Mary*. Gideon, Olive and Tallulah. **Website:** erinshields.ca

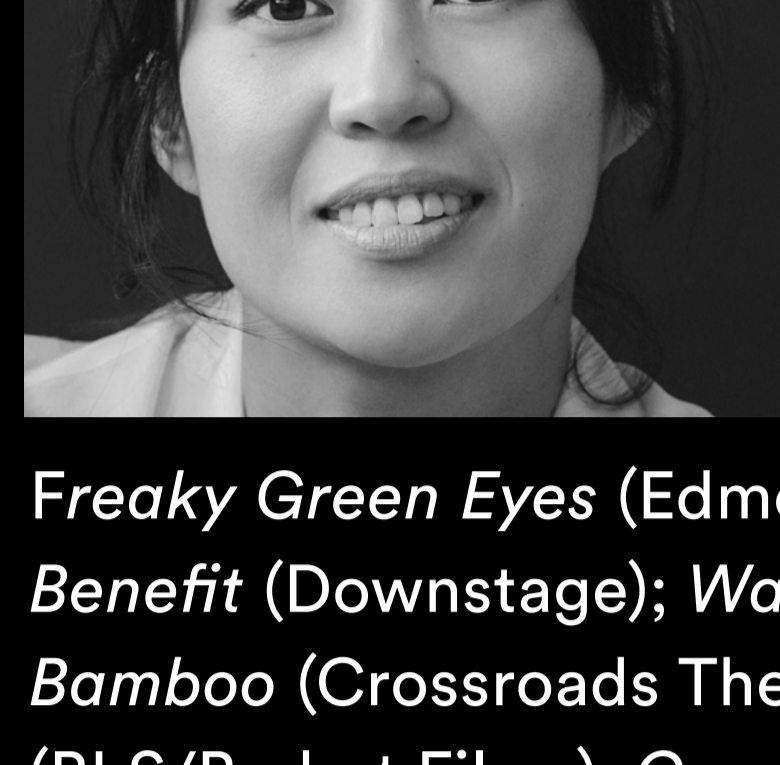


ELLEN MCDUGALL

Director

Pronouns: she/her. **Hometown/Current Town:** London, UK. **For Crow's Theatre:** Debut. **Other Theatre:** *As You Like It* (Shakespeare's Globe); *Watch on the Rhine* (Donmar Warehouse); *Dear Elizabeth, Effigies of Wickedness* (Songs banned by the Nazis); *The Unknown Island, Idomeneus* (The Gate); *Insurrection: A Work in Progress* (Royal Opera House); *Our Town* (Open Air Theatre Regent's Park); *The Wolves* (Stratford East); *Othello* (Globe); *The Rolling Stone* (Royal Exchange, Manchester); *The Remains of Maisie Duggan* (Abbey Theatre, Dublin); *The Glass Menagerie* (Headlong); *Anna Karenina* (Royal Exchange, Manchester); *Henry the Fifth* (Unicorn); *Ivan and the Dogs* (Actors Touring Company/Soho). **Upcoming Projects:** *Twelfth Night* (Göteborgs Stadsteater). **Film/TV:** *Bare Roots* - writer and director (Fieldwork / BFI NETWORK). **More:** Served as the Artistic Director of The Gate Theatre in London from 2017-2022, formerly part of the Secret Theatre Company at the Lyric Hammersmith, and Director in Residence at the National Theatre Studio.

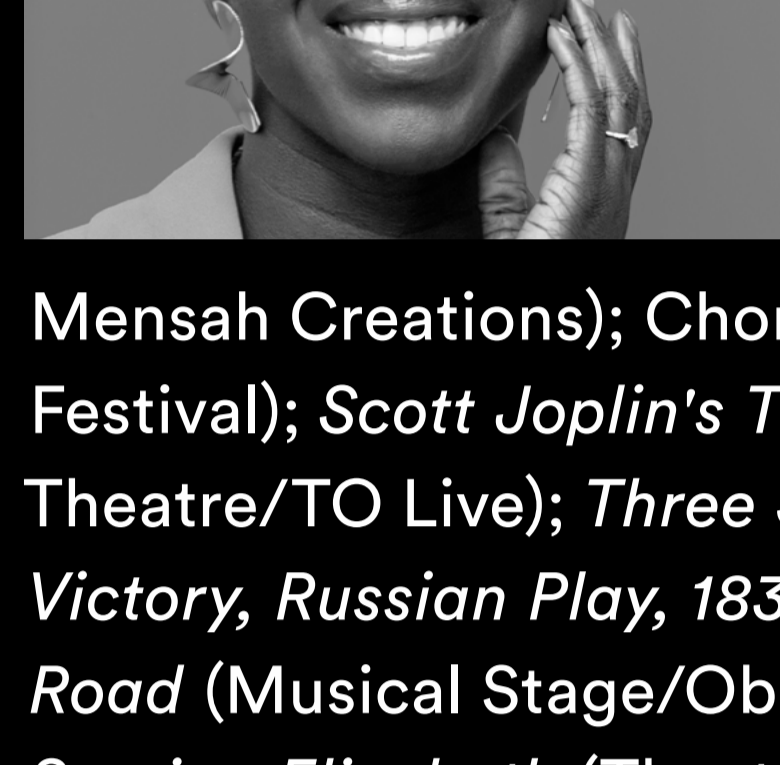
Thank you: To the entire team at Crow's for welcoming me and my family to Toronto! To Paolo Santalucia for all the support in the early stages of developing this production; and to Gilly—for everything.



CHANTELLE HAN

Assistant Director

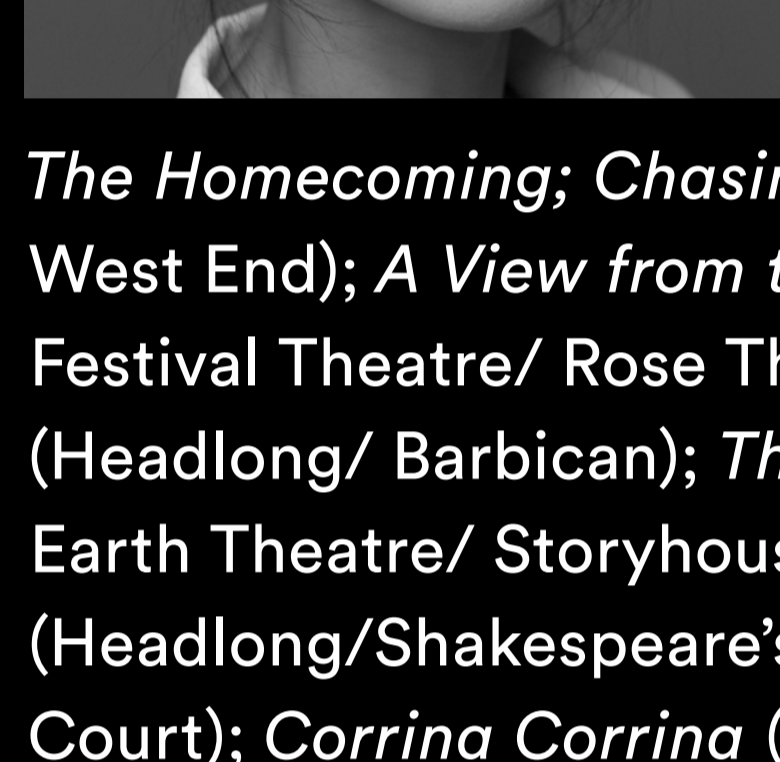
Pronouns: she/her. **Hometown/Current Town:** Calgary/Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *Walrus* (Voila! Fest UK); *Gemini* (Next Stage); *Gangrene, USA: The Musical* (Barbet Theatre); *Four Minutes, Twelve Seconds* (Studio 180); *Wedding Band* (Stratford Festival); *Freaky Green Eyes* (Edmonton Fringe); *Shark Bite* (Lunchbox Theatre); *The Strid, Benefit* (Downstage); *Waiting for the Parade* (ATP). **Upcoming Projects:** *Through the Bamboo* (Crossroads Theatre). **Film/TV:** Co-Directed the feature films, *Peppergrass* (BLS/Barbet Films); *Gangrene, USA* (Barbet Films). **Education:** Langham Director's Workshop (Stratford Festival); Mount Royal University. **More:** On stage, you may have seen her in *Stick Around* (Here For Now); *Post-Democracy* (Tarragon Theatre); *Strangers on a Train* (Vertigo Theatre); *Slipper* (ATP); *Medea* (Chromatic Theatre); and in the national tour of *Kim's Convenience* (Soulpepper/MTC/Arts Club/Citadel). On screen, she won Best Lead Performance awards for her starring roles in the feature films, *Peppergrass* and *Circle of Steel*. **Thank You:** Darla and Binou. **Social Media:** @chantellemariehan



ESIE MENSAH

Choreographer

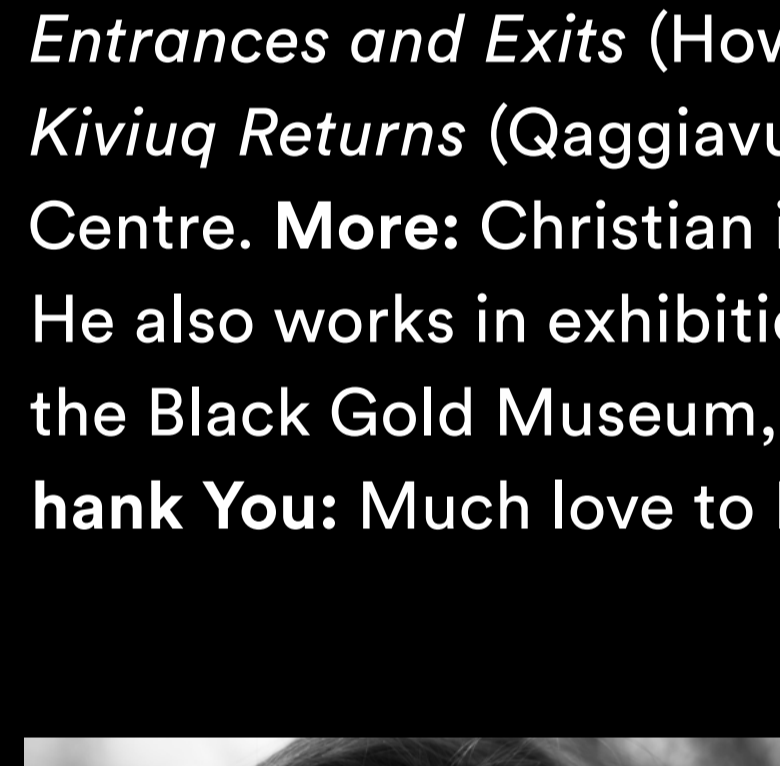
Pronouns: she/her. **Hometown/Current Town:** Hamilton/Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** Director/Choreographer: *ZAYO* (dance Immersion/TO Live), *ESHI* (Fall for Dance North/Canada's National Ballet School); *(INNER) Beings* (Ballet Kelowna); *Shades* (Esie Mensah Creations); Choreographer/Movement Director: *Ransacking Troy* (Stratford Festival); *Scott Joplin's Treemonisha: A Musical Reimagining* (Harris Theatre/Volcano Theatre/TO Live); *Three Sisters, Ma Rainey's Black Bottom* (Soulpepper/Obsidian); *Victory, Russian Play, 1837: Farmers' Revolt* (Shaw Festival); *Caroline or Change, Dixon Road* (Musical Stage/Obsidian Theatre); *Venus' Daughter* (Obsidian Theatre); Director: *Serving Elizabeth* (Theatre Aquarius). **Upcoming Projects:** *How to Catch Creation* (Obsidian/Soulpepper). **Film/TV:** Choreographer: *Canada's Got Talent* Finale Season 3&4, *A Revolution of Love, 21 Black Futures, Pretty Hard Cases*. Dancer/Actor: *Rocky Horror Picture Show: Let's do the Time Warp Again, Camp Rock 2, The Expanse, CHFI Mornings are a little different*. **Education:** George Brown College Commercial Dance Studies. **More:** Gina's Prize Finalist, Arts Award—Jon Holland Award, Best Contemporary Dance Act, Cultural Promotion—Ghanaian Canadian Association of Ontario. **Thank You:** To my Ancestors and family; blood and chosen my gratitude, always. **Social Media:** @esiemensah, esiemensah.com



MOI TRAN

Set & Costume Designer

Pronouns: she/her. **Hometown:** London. **For Crow's Theatre:** Debut. **Other Theatre:** *Hunger Games: On Stage* (Costume Design, Troubadour Canary Warf); *A Moon for a Misbegotten, Cat on a Hot Tin Roof* (Both Costume, Almeida); *Dealer's Choice, In the Blood* (Donmar Warehouse); *The Homecoming; Chasing Hares* (Young Vic); *Why Am I So Single?* (Set Design, West End); *A View from the Bridge* (Headlong/Octagon Theatre, Bolton/ Chichester Festival Theatre/ Rose Theatre Kingston); *A Play for the Living in a Time of Extinction* (Headlong/ Barbican); *The Herring Girls Protest Song Cycle* (HighTide); *Worth* (New Earth Theatre/ Storyhouse, Chester); *The Tempest* (Shakespeare's Globe); *Henry V* (Headlong/Shakespeare's Globe); *Baghdaddy, Rare Earth Mettle, White Pearl* (Royal Court); *Corrina Corrina* (Headlong/Liverpool Everyman & Playhouse); *Raya, Deluge* (Hampstead Theatre); *Dear Elizabeth, The Letters Project* (Gate Theatre). Opera includes: *Falstaff* (Opera Berbiguières, France); *The Imperfect Pearl* (Corn Exchange Newbury/St George's Bristol/Kings Place/UK tour). Dance includes: *Peaky Blinders: The Redemption of Thomas Shelby* (Rambert); *Human Wall* (V&A); *Beats'n'Shine* (Mudam). **More:** Moi is a multi-disciplinary artist, designer, cultural worker and educator with a dual practice across contemporary art and design for live performance.



CHRISTIAN HOROSZCZAK

Lighting Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *The Bidding War, Bad Roads*. **Other Theatre:** *All The Sex I've Ever Had* – Tokyo, Seoul, Zurich, Hannover, Montreal, and Sydney World Pride Editions; *Sex, Drugs and Criminality* – Riga Edition (Mammalian Diving Reflex); *Liars At A Funeral* (Drayton); *Doubt* (Thousand Islands Playhouse); *Three Sisters, Entrances and Exits* (Howland Company); *Night/Shift 2025* (Citadel + Compagnie); *Kiviug Returns* (Qaggiavuut!/Banff Centre). **Education:** National Theatre School, Banff Centre. **More:** Christian is the recipient of a Dora Award for his work on *Bad Roads*. He also works in exhibition lighting design having worked on projects with Dior, the Black Gold Museum, the Canadian Canoe Museum, and the Forbidden City. **Thank You:** Much love to Ryan, Mom and Dad.



OLIVIA WHEELER

Sound Designer

Pronouns: she/her. **Hometown/Current Town:** Born and raised in Victoria, B.C. Current: Toronto. **For Crow's Theatre:** *Octet, The Bidding War*. **Other Theatre:** Sound Design: *Forgiveness, Cymbeline* (Stratford); *Witch, The Comeuppance, Alligator Pie, De Profundis* (Soulpepper); *The Importance of Being Earnest, The Secret to Forever* (Grand/NAC); *Runeo and Juliet, Playing Shylock* (Canadian Stage); *Love You Good and More Rumsch, The Fixing Girl* (YPT); *Infinite Life* (Coal Mine); *Mad Madge* (Nightwood); *Here Lies Henry, Armadillos* (Factory Theatre); *Between a Wok and a Hot Pot* (Cahoots). Associate sound design: *A Wrinkle in Time* (Stratford); *Bad Parent* (Soulpepper/vACT/PTE); *Three Women of Swatow* (Tarragon). Assistant Sound Design: *Mahabharata* (Why Not); *Every Little Nookie, Hamlet-911, 1939* (Stratford); *The Wedding Party* (Alberta Theatre Projects). **Film/TV:** *Wine Boys* (Bell) **Upcoming Projects:** *Jeeve and Wooster's Perfect Nonsense* (Shaw). **Education:** University of Victoria. **Social Media:** oliviagwheeler.com, IG: @liv.g.wheeler



SARAH MILLER

Stage Manager

Pronouns: she/her. **Hometown/Current Town:** St. Catharines/Toronto. **For Crow's Theatre:** *Natasha, Pierre & The Great Comet of 1812* (Mirvish); *A Strange Loop* (Soulpepper, Musical Stage/ TO Live); *MixTape* (Grand Theatre). **Other Theatre:** *Kimberly Akimbo* (Segal Centre/Mirvish); *1939* (Canadian Stage); *Winter Solstice* (Canadian Stage/Necessary Angel); *Fall on Your Knees* (Canadian Stage/Grand Theatre/National Arts Centre/Neptune Theatre); *A Year with Frog & Toad, Little Shop of Horrors* (Capitol Theatre); *Bang Bang* (Factory Theatre); *The Runner* (Human Vargh/Royal Manitoba Theatre Centre); *Harry Potter and the Chosen Child* (Mirvish); *Lil' Red Robin Hood* (Ross Petty Productions); *Sizwe Bansi is Dead, Innocence Lost, Of Heron Bondage, Spoon River, A Christmas Carol, Hosanna, The Heidi Chronicles, Angels in America* (Soulpepper Theatre); *Orestes, Yaga* (Tarragon Theatre); *Freedom Singer* (Project Humanity).



MAYA BOWERS

Assistant Stage Manager

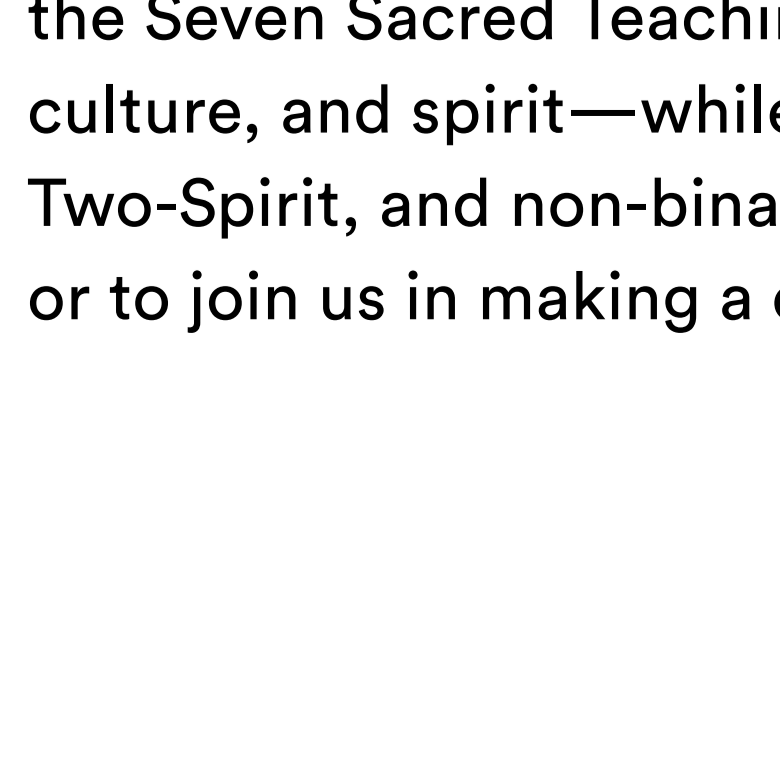
Pronouns: she/her. **For Crow's Theatre:** *Fifteen Dogs* (Mirvish, NAC); *Natasha, Pierre and the Great Comet of 1812* (with Musical Stage, & Mirvish Remount); *The Master Plan, Bengal Tiger at the Baghdad Zoo* (with Modern Times). **Other Theatre:** *Savage in a Word* (the English Dictionary (Brefny Caribou)); *1939* (Canadian Stage/Belfry); *A Year with Frog and Toad* (Capitol Theatre); *King Gilgamesh and the Man of the Wild* (Soulpepper/TRIA); *Billy Elliot* (Neptune Theatre); *You and I* (Young Peoples Theatre); *On Golden Pond* (Drayton); *The Curious Voyage* (Talk is Free Theatre); *Sweat* (Canadian Stage/Studio 180); *Actually* (Obsidian Theatre/Harold Green Jewish Theatre); *Antigone*: 方 (Young People's Theatre); *The Christmas Express, The Great Kooshog Lake, Hollis McCauley Fishing Derby, Knickers!, Boeing Boeing* (Upper Canada Playhouse). **Education/Training:** Maya graduated from Technical Production for Theatre and Live Events program at Sheridan College.



LOCHLAN COX

Head of Props

Pronouns: he/they. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Trident Moon*. **Upcoming Projects:** *There is Violence, There is Righteous Violence, and There is Death or, The Born-Again Crow* (Native Earth Performing Arts and Buddies in Bad Times). **Thank You:** Lochlan would like to thank all the people in his life (both professional and personal) who enable and encourage their passion for storytelling!



ELAINE MAY

Costume Design Assistant

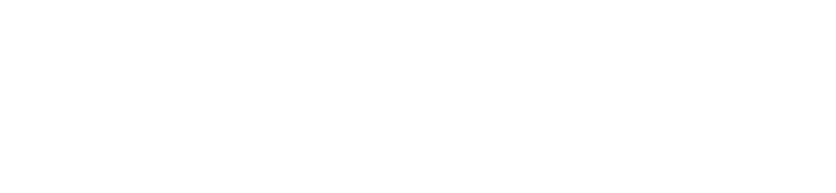
Pronouns: she/her. **Hometown/Current Town:** Ottawa/Toronto. **For Crow's Theatre:** *Rogers v. Rogers, Fifteen Dogs, Comfort Food, Flex, The Bidding War*. **Other Theatre:** Elaine has worked in Wardrobe in and around Toronto for over twenty years. Highlights include *Waiting for Godot, King Lear, Top Girls*, and *A Christmas Carol* with Soulpepper Theatre and *Jacob Two Two and the Hooded Fang, Suessical, Bunnacula* and *Hana's Suitcase* with Young People's Theatre. **Upcoming Projects:** *Fall on your Knees*. **Film/TV:** *Little Moments, Hitting Zero*. **Education:** Elaine has a BFA in Theatre Production from York University and a Post Grad certificate in Perinatal Education from Douglas College. **More:** When not working in theatre, Elaine teaches pre and postpartum fitness and preparation for Childbirth classes. **Thank You:** My family for supporting all my endeavours. I'll be home soon.

A SPECIAL REQUEST



RESOURCE CENTRE OF TORONTO

With gratitude and respect for the original caretakers of this land, Crow's Theatre has made a donation to **Native Women's Resource Centre of Toronto**. Guided by the Seven Sacred Teachings, the Centre offers programming rooted in community, culture, and spirit—while affirming and supporting all women, including trans, Two-Spirit, and non-binary people. If you would like to know more about their work or to join us in making a donation, please click the button below:



MORE FROM CROW'S



Begins April 21, 2026

The Division

Written & Directed by Andrew Kushnir

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The Slaight Family
Creation Residency



CROW'S GRANDTHEATRE

Begins May 26, 2026

Primary Trust

Written by Eboni Booth

Directed by Cherissa Richards

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Gabbi Kosmidis
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Nia Osei

Bar Manager
Ted Hallett

Bartenders
Tushar Dalvi
Andrew Hodwitz
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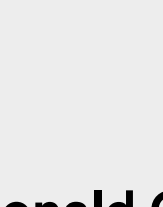
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THANK YOU

Crow's Theatre gratefully acknowledges all the donors who support our ongoing creation of theatre and the development of Canadian artists in our East End home.

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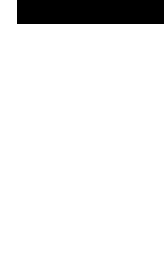
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