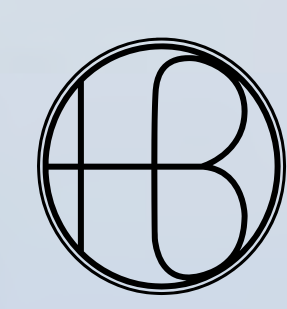


PROGRAMME



HOUSE + BODY

CROWS

THEATRE

Begins September 15, 2026

Measure For Measure

Directed and Adapted by Christopher Manousos

Based on the play by William Shakespeare

Lead Naming
Sponsor



Lead Season
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Major Production
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**Laura Dinner &
Richard Rooney**

Photo by Kirk Lisaj

A House + Body Production
Presented By Crow's Theatre

Measure For Measure

Directed and Adapted by Christopher Manousos

Based on the play by William Shakespeare

Limited Run

Begins September 15, 2026
in the Studio Theatre

The Company

The Cast

Jamie Cavanagh* The Best Friend
Katherine Gauthier* The Film Star
Sébastien Heins* The Director
Beck Lloyd* The Actor Playing Isabella
Danté Prince* The Sound Guy

The Creative Team

Christopher Manousos* Director and Adaptor
Riel Reddick-Stevens Sound Designer/Composer
Chris Malkowski** Lighting Designer
Nazerah Carlisle* Stage Manager
Andrew Broderick Costume Designer
Justin Eddy* Intimacy Director

Production

Kim Schaedlich (Show Technician), Zach White House Technicians
Georgia Holland, Chris Sutherland House Technicians - Cover
Deanna Morrison Scenic Artist
Steve Gwartz Driver
Ian Noble Crew Lead
Rowan Jones, Barry Kelly, Jack Nighswander,
Arni Muras, Chris Sutherland Crew

Running Time:

Measure For Measure is approximately 2 hours and 10 minutes, including Intermission.

Audience Advisory:

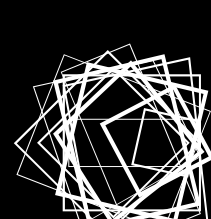
Measure For Measure contains haze and flashing lights. For more detailed information, please contact the Box Office.

House + Body's *Measure for Measure* was originally developed in residence at Crow's Theatre in 2025.

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

*The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



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WELCOME FROM CROW'S



Welcome to *Measure for Measure*—and to the launch of our 26/27 Studio Theatre season.

Some of you may have caught this terrific House + Body adaptation when it had a very brief run at Crow's in the spring of 2025. We did, and we knew pretty much immediately we had to find a way to bring it back. It's time in the Studio Theatre was simply too short. So here it is, returning for a longer visit as part of our 10th anniversary season in our East End home.

The production is adapted and directed by Christopher Manousos, Associate Artistic Director of Crow's Theatre and Artistic Director of House + Body. Christopher has spent much of his work with House + Body wrestling classic texts into new theatrical shapes, and *Measure for Measure* gives him particularly rich material. It is one of Shakespeare's strangest, funniest, and most unsettling plays—full of sex, power, hypocrisy, justice, and desire. Christopher and this extraordinary company attack it at full speed. Hang on.

For the Shakespeare lovers amongst you there is something of an unexpected triptych happening at Crow's this fall. Christopher returns to the Studio in November with *Macbeth*, reimagined as a solo show immersed in a contemporary tech-infused world. It stars Crow's audience favourite Evan Buliung, fresh from his outstanding Iago in the Stratford Festival's hit production of *Othello*, and returning to Crow's for the first time since his unforgettable Pierre Bezukhov in *Natasha, Pierre & The Great Comet of 1812*. Pierre to Iago to Macbeth.

In late November, Erin Shields takes on Mona Awad's darkly hilarious novel *All's Well*, starring the wonderful, award-winning Maev Beaty, about a theatre professor trying to stage one of Shakespeare's problem plays. And that completes our accidental Shakespearean triptych: *Measure for Measure*, *Macbeth* and *All's Well*. Three very different ways into Shakespeare—*Measure* brought hurtling into the present, live on air, *Macbeth* relocated to the ruthless world of tech, and Awad's wickedly funny collision of Shakespeare, magical realism, ambition and power, reimagined for the stage by one of Canada's most inventive playwrights. If you're a Shakespeare lover, it's quite a way to spend the fall.

Meanwhile, in the Guloien Theatre, we're presenting the first of several adaptations of Canadian literature on our stages this season: Rohinton Mistry's beloved *A Fine Balance*. Adapted by Anosh Irani, the production is breaking Crow's box-office records and leaving audiences devastated, heartened, and deeply moved by this exceptional story of friendship and survival in the face of crisis.

And since this is our 10th anniversary in our theatre, we have one more thing up our sleeve. Keep your eyes peeled over the next few weeks for news about the opening of our third venue, the Nada Ristich Studio Gallery at 1210 Dundas Street East, just around the corner from Crow's main entrance. It will be home to Crow's Cabaret, and an entirely new slate of programming that we're extremely excited to share with you. More on that very soon.

Ten years into our life in this building, it's thrilling to grow again. None of this happens without you. Thank you for coming, for supporting the work, and for making it possible for us to keep taking chances right here in Toronto.

Enjoy the show.

Chris Abraham
Artistic Director

Sherrie Johnson
Executive Director

THE CAST



Jamie Cavanagh

The Best Friend

Pronouns: he/him. **Hometown/Current Town:** Edmonton / Toronto. **For Crow's Theatre:** *Measure for Measure*. **Other Theatre:** *Peter Pan Goes Wrong* (Citadel Theatre/Arts Club Theatre); *Sea Wall* (Bright Young Things); *The Great War and Confederation Parts I & II* (VideoCabaret/Soulpepper);

Baskerville (Thousand Islands Playhouse); *The Huns* (One Four One Collective); *Ministry of Mundane Mysteries* (Outside the March); *Venus in Fur* (Citadel Theatre); *Romeo and Juliet*, *Comedy of Errors* (St. Lawrence Shakespeare Festival). Jamie has also performed and taught improv across Canada and internationally. **Upcoming Projects:** This Christmas, Jamie returns to produce and perform in *Invasion: Christmas Carol* for its second year at The Assembly Theatre, featuring Colin Mochrie and Andrew Phung. **Film/TV:** *Boston Blue*, *The Vampire Lestat*, *Hudson & Rex*, *Wayne, Departure*, and *Salt-N-Pepa*. **Education:** BFA in Acting, University of Alberta; Citadel/Banff Centre Professional Training Program. **More:** Jamie is the Artistic Producer at The Assembly Theatre and Artistic Director of Knifefight Theatre, where he produces and performs in independent theatre and improv in Toronto. **Thank You:** Jamie dedicates this performance to his Mom and Dad, and to his love, Anel, with all his gratitude. **Social Media:** @thejamiecav



Katherine Gauthier

The Film Star

Pronouns: she/her. **Hometown/Current Town:** Kingston/ Toronto. **For Crow's Theatre:** *Bad Roads*, *Measure for Measure*. **Other Theatre:** *Casey and Diana*, *A Doll's House*, *The Just*, *Marat/Sade*, *Spoon River and more* (Soulpepper); five seasons at the Shaw Festival; *The Sylvia Effect* (Theatre

Kingston); *The Wars* (Grand Theatre); *King Charles III* (Arts Club); *Statu Quo* (Théâtre la Seizième); *Meeting* (Pacific Theatre/Newworld). **Upcoming Projects:** Katherine's newest play, *You're Still Here*, will receive its world premiere at Tarragon in spring 2027. **Film/TV:** *The Boys*, *The Strain*, *Saving Hope*, *Deep Six*, *Running with Violet*, and *Albatross*. **Education/Training:** University of British Columbia, Soulpepper Academy, and Nightwood Theatre's Write From The Hip. **More:** Katherine is also a playwright, filmmaker, and four-time Dora Award nominee, and four-time Jessie Award nominee. **Thank You:** To Christopher, for inviting me back into this beautiful, wild world. To Chris and the Crow's team, for holding space for me to play while I grow my family. To the cast and crew whom I adore. To my mom, for being the ground beneath my feet. To Ben, for being the wind beneath my wings. To Ella, my whole sky. And to Baby Love, for making this journey even more meaningful.



Sébastien Heins

The Director

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Measure for Measure*. **Other Theatre:** *The Last Wife* (RMTC); *Slave Play*, *Topdog/Underdog* (Canadian Stage); *The 39 Steps* (Guild); *Sweeter* (Cahoots); *No Save Points* (playwright), *Trojan Girls*, *The Ministry of Mundane*

Mysteries, *The Tape Escape*, *Mr. Burns*, *That Syncing Feeling*, *Vitals*, *Mr. Marmalade* (Outside the March); *Brotherhood: The Hip Hopera* (playwright) (BCurrent International Tour); *The Tempest*, *The Comedy of Errors*, *Napoli Millionaria*, *The School for Scandal*, *Timon of Athens*, *Breath of Kings: Rebellion & Redemption* (Stratford); *Bang Bang* (Factory/RMTC/Belfry); *Wedding at Aulis* (Soulpepper). **Upcoming Projects:** A new immersive production for a leading Toronto health organization with Outside the March, Crow's, and Musical Stage Company. **Film/TV:** *Law & Order: Toronto: Criminal Intent*. **Education:** National Theatre School of Canada, School at Steppenwolf Chicago, King's College, Dalhousie, Etobicoke School of the Arts. **More:** Sébastien is a founding member and Associate Artistic Director at Outside the March, Canada's leading immersive company. Awards: Dora Nominations (TAPA), Digital Dozen (Columbia), Emerging Artist (United Solo NYC), Tullio Cedraschi Prize (NTS). **Thank You:** Thanks to Megan McGregor at InVision Artists for her guidance, to my exceptional friends and family for their love, and to you for coming, you powerful stranger, you. **Social Media:** IG: @sebastienheins



Beck Lloyd

The Actor Playing Isabella

Pronouns: she/her. **Hometown/Current Town:** Toronto/ Toronto. **For Crow's Theatre:** *Measure for Measure*. **Other Theatre:** *Slave Play*, *Hamlet* (Canadian Stage); *Much Ado About Nothing* (St. Lawrence Shakespeare Festival); *Pride & Prejudice*, *Controlled Damage* (The Grand); *The Tempest*

(Theatre Rusticle/Buddies in Bad Times); *The Miser*, *Grand Magic*, *Richard III*, *R + J* (Stratford Festival); *The Gruesome Terror & Most Brave Triumph of Bluebeard's Bride*, *The Madwoman of Chaillot* (The Lunar Stratagem); *Portraits*, *Patterns*, *Possibilities* (Culcha Works); *The Last Days of Judas Iscariot* (Lower Ossington Theatre). **Upcoming Projects:** 2026 CBC Actors Conservatory. **Education:** MFA, York University; Birmingham Conservatory for Classical Theatre; Factory Mechanicals. **Thank You:** This one is for my sweet prince, Oaks. Thank you for getting me here. **Social Media:** @beckklloyd



Danté Prince

The Sound Guy

Pronouns: he/him. **Hometown/Current Town:** Scarborough, Toronto. **For Crow's Theatre:** *The Christmas Market* (2025). **Other Theatre:** *Medusa*, *How to Catch Creation* (Soulpepper); *Dr. Silver*, *Rainbow on Mars* (Outside the March); *The Last Timbit* (Marquis Entertainment); *Much ado about nothing*, *The Wedding Band* (Stratford Festival); *Controlled Damage* (The Grand Theatre); *Dixon Road* (Musical Stage Company). **Upcoming Projects:** *All's Well* (Crow's Theatre). **Film/TV:** *The Drop*, *Detention Adventure*. **Education:** George Brown theatre School. **More:** I can't wait to share my art with everyone reading this. **Social Media:** @princedm13

THE CREATIVE TEAM



Christopher Manousos

Director and Adaptor

Hometown/Current Town: Downtown Toronto. **For Crow's Theatre:** Crow's Associate Artistic Director; *The Surrogate* (Crow's, House + Body, Here For Now, Bcurrent); Upcoming: *Macbeth*. **Other Theatre:** House+Body's Artistic Director; *SEX GODDESS*, *EMPTY/immediacy*, *Lonelyboy99*, *EXHUME*

ME, *King Lear* @ *The Baseball Diamond* (House+Body). **Education:** Christopher is an alumnus of the Stratford Festival's Michael Langham Directors' Workshop and the Shaw Festival's Neil Munro Intern Directors Program. He has trained extensively in the Suzuki Method of Actor Training and Viewpoints in New York and Japan with Anne Bogart, SIT Company, Tadashi Suzuki, and the Suzuki Company of Toga (SCOT).

Thank You: Thanks to Crow's for bringing this production back; it's been incredible to work alongside this cast and creative team again. Much gratitude and thanks to all my friends and family for their ongoing love and support. **Social Media:** @houseandbody



Riel Reddick-Stevens

Sound Designer/Composer

Pronouns: she/her. **Hometown/Current Town:** Cole Harbour (Nova Scotia)/Toronto. **For Crow's Theatre:** *Measure for Measure*; *Flex* (Sound Design Apprentice). **Other Theatre:** *Dominoes at the Crossroads* (Infinithéâtre); *Everyday She Rose* (Black Theatre Workshop - select

compositions); *Tell* (Black Theatre Workshop/NAC); *SEX GODDESS* Tour (R&R Productionns/House and Body). **Education:** National Theatre School of Canada (Acting). **More:** Riel is an award-winning multidisciplinary artist and co-founder of R&R Productions. She is a Montreal English Theatre Award (META) recipient for Sound Design (*Dominoes at the Crossroads*) and participated in House and Body's Artistic Residency Program (2024–2025) to develop her critically acclaimed solo show *SEX GODDESS*, with dramaturgical and production support from Christopher Manousos.

Thank You: Big love to House + Body for the continued collaborations, and to this amazing team for bringing this piece to life once again! **Social Media:** website: rielreddick-stevens.com



Chris Malkowski

Lighting Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *The Surrogate*, *Gloria* (Lighting Designer), *Middletown* (Associate Lighting Designer). **Other Theatre:** Recent credits include: *Orpheus & Eurydice* (Pacific Opera); *King Lear* (Stratford Festival); *Blues for an Alabama Sky*

(Shaw Festival); *Feast* (Tarragon); *Microphone Controller* (Citadel+Compagnie); *Songs for Bones*, *Flesh*, *Sweat*, *Odd Sensual*, *FACE RIDER* (Toronto Dance Theatre); *Maanomaa*, *My Brother* (Belfry Theatre); *HMS Pinafore* (Vancouver Opera). **Upcoming Projects:** *Macbeth* (Crow's Theatre); *Dancer: A Musical in Ten Furlongs* (Oh What A Ride! Productions Inc). **Other:** Dora Award Nominee, Toronto Theatre Critic Award Winner. **Education:** Toronto Metropolitan University. **Social Media:** IG: @cmalkows, website: chrismalkowski.com



Nazerah Carlisle

Stage Manager

Pronouns: she/they. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *The Surrogate*. **Other Theatre:** *The Comeuppance*, *Revolutionary Women in Blues* (Soulpepper); *Interior Design* (Tarragon); *42nd Street* (Drayton Theatre); *Magic of Assembly*, *Odd-sensual/Face Rider* (Toronto

Dance Theatre); *Hamlet* (The Rose); *David and Jonathan*, *All is Love*, *The Resurrection* (Opera Atelier); *The Tempest*, *She Stoops To Conquer* (St. Lawrence Shakespeare Festival); *A Winter's Tale* (Shakespeare in the Ruff); *The Music Man*, *Olivier*, *Mamma Mia*, *High School Musical*, *We Will Rock You* (St. Andrew's College). **Education:** Toronto Metropolitan University. **More:** When not stage managing, Naz is probably DJing. **Thank You:** Love to my mom, always. **Social Media:** @hellokittynaz



Andrew Broderick

Costume Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto, ON. **For Crow's Theatre:** *The Surrogate*, *Measure for Measure* (costume); *Octet*, *Natasha*, *Pierre & the Great Comet of 1812* (as performer). **Other Theatre:** Design: *EXHUME ME*, *EMPTY/Immediacy* (House+Body).

Selected PerformanceCredits: *Amadeus* (Shaw Festival); *Pinnocchio* (Nation Ballet of Canada); *Primary Trust* (Arts Club); *Choir Boy* (Canadian Stage/Arts Club); *The Color Purple* (Neptune/Citadel/MTC); *Hadestown* (Citadel); *The Amen Corner*, *Sweeney Todd*, *Peter and the Starcatcher*, *Everybody* (Shaw Festival); *You're a Good Man, Charlie Brown*, *The Pirates of Penzance* (Stratford Festival); *Hairspray* (Charlottetown Festival/Rainbow Stage); *Dreamgirls* (The Grand Theatre) etc. **Upcoming Projects:** *Cinderella Panto* (Canadian Stage). **Education:** Sheridan Musical Theatre Program. **More:** Andrew is a multidisciplinary artist and creative consultant. He is also an Associate Artist with House+Body. **Thank You:** Many thanks to the talented group (on and off stage) who contributed to Measure for Measure, and to all the loved ones who act as reminders of beautiful the world can be. Special thanks to Christopher Manousos.

Social Media: IG: @andrewbroderick



Justin Eddy

Intimacy Director

Pronouns: he/him. **Hometown/Current Town:** London/Toronto. **For Crow's Theatre:** *Narnia* (Bad Hats'/Soulpepper/Crow's). **Other Theatre:** Select Acting: *Slave Play* (Canadian Stage); *Salesman in China*, *Wendy and Peter Pan*, *Richard II*, *Grand Magic*, *Love's Labour's Lost*

(Stratford Festival); *Anne of Green Gables the Musical*, *Tell Tale Harbour* (Charlottetown Festival). *A Christmas Carol*, *Evita*, *Hello Dolly*, *Cinderella* (Grand Theatre). **Other:** Awards: John Hirsch Award, Stratford Festival Tyrone Guthrie Awards (2023). **Upcoming Projects:** *Spring Awakening* (Soulpepper). **Film/TV:** *Murdoch Mysteries* (CBC). **Education:** National Theatre School of Canada. **Website:** justineddy.ca

Social Media: @jstneddy

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CROW'S

Begins November 3, 2026

Macbeth

By William Shakespeare

Co-created and Directed by Christopher Manousos

Co-created by and Starring Evan Buliung

Get Tickets

CROW'S | Soulepper |

Begins November 24, 2026

All's Well

By Mona Awad

Adapted for the stage by Erin Shields

Directed by Jackie Maxwell

Starring Maev Beaty

Get Tickets

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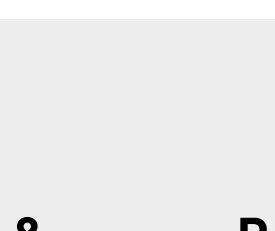
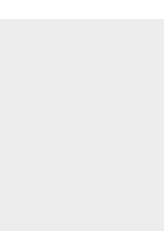
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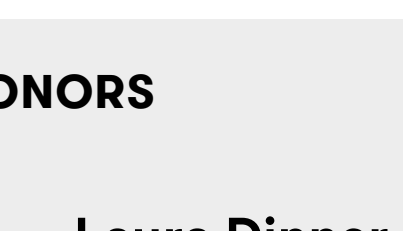
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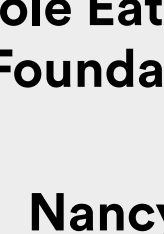
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