

PROGRAMME

CROW'S ^{THEATRE} GRANDTHEATRE

Primary Trust

Written by Eboni Booth

Directed by Cherissa Richards



Lead Naming Sponsor



Danté Prince, daniel jelani ellis. Photo: Dahlia Katz

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SYLVIA SOYKA

A Crow's Theatre and the Grand Theatre Co-production

Primary Trust

Written by Eboni Booth

Directed by Cherissa Richards

On Stage

Beginning May 26, 2026
in the Guloien Theatre

THE COMPANY

THE CAST

Durae McFarlane	Kenneth
Peter N. Bailey	Bert
Khadijah Roberts-Abdullah	Corrina
Ryan Hollyman	Clay/Sam
Danilo Reyes	Musician

THE CREATIVE TEAM

Eboni Booth	Playwright
Cherissa Richards	Director
Julie Fox*	Set Designer
Rachel Forbes*	Costume Designer
Imogen Wilson*	Lighting Designer
Christian Horoszczak	Associate Lighting Designer
Thomas Ryder Payne	Sound Designer
Kai-Yueh Chen	Stage Manager
Emma Jo Conlin	Assistant Stage Manager

PRODUCTION

Zach White (Show Technician), Kim Schaedlich	House Technicians
Deanna Morrison	Scenic Artist
Ryan Davy	Lighting Lead
Shaun McPherson	Audio Lead
Elaine May	Head of Wardrobe
Ian Noble	Crew Lead
Rhys Bernier, Carissa Campbell, Léa Chardin, Rowan Jones, Barry Kelly, Emily Morse, Arni Oloto, Sami Safarian, Chris Sutherland, Phillip Trajcevski, Damian Walker, Elaine Wong	Crew

Running Time:

Primary Trust is approximately 95 minutes long with no intermission.

Audience Advisory:

This performance includes mature language and themes, simulated smoking, depictions of heavy alcohol consumption, and descriptions of childhood trauma. For more detailed information, please visit the box office.

Primary Trust is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Primary Trust was developed at the 2021 Ojai Playwrights Conference: Robert Egan, Artistic Director/Producer. Developed by Victory Gardens Theater (Chicago, Illinois), Ken-Matt Martin (Artistic Director), Roxanna Conner (Acting Managing Director), as part of IGNITE CHICAGO Festival of New Plays 2021. Originally Produced in New York City by Roundabout Theatre Company at the Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre on May 4th, 2023.

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

* Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



WELCOME FROM CROW'S



Welcome to the Toronto premiere of Pulitzer Prize-winning playwright Eboni Booth's *Primary Trust*. After a hugely successful run in London, Ontario, we are thrilled to bring this co-production with our partners at the Grand Theatre to Crow's Theatre and Toronto audiences.

We are especially excited to welcome back director Cherissa Richards, one of the most in-demand directors working in Canadian theatre today. Cherissa has a rich history with Crow's. In 2021, she was named the recipient of the Crow's Theatre RBC Rising Star Emerging Director Prize, and in 2022 she helmed our production of *Red Velvet*, winning Dora Awards for Outstanding Production and Outstanding Direction. She's joined, by the amazing Durae McFarlane, who last quietly shattered all of us in our smash-hit collaboration with Outside the March on Annie Baker's *The Flick*. Durae is one of those rare actors whose humanity seems to radiate through every moment onstage. We're honoured to have him back leading an amazing ensemble.

Primary Trust is a gentle, tender and quietly profound play about loneliness, friendship, grief and the courage it takes to reconnect with community after life has knocked us sideways. This remarkable cast and creative team have brought it to life with extraordinary humour, delicacy and heart, and we are deeply proud to have them in the building.

Our 2026.27 season has recently been announced and the response has been beyond anything we could have hoped for, with subscription sales already surpassing every previous record in Crow's history. Alongside three epic Canadian literary adaptations, and the return of *Rogers v. Rogers*, we've also announced several exciting new collaborations, including a co-production with Soupepper Theatre of Noël Coward's *Design for Living*, and Oh What a Ride! Productions' *Dancer (A Musical in Ten Furlongs)*, the exhilarating new musical about Canadian racing legend Northern Dancer, which gallops into The Terminal Theatre this fall after becoming a breakout hit at the Toronto Fringe Festival.

We're enormously proud Crow's Theatre has just received an unprecedented eight Toronto Theatre Critics Awards, including Outstanding Musical and Outstanding Ensemble for *Octet*, alongside a whole slew of awards recognizing the unforgettable work created this season with our extraordinary artistic partners.

Next season will mark ten years in our home at Dundas and Carlaw, alongside the reinstatement of our building name, Crow's Theatre, thanks to a transformational gift from B Street Collaborative. And in the months ahead, we'll announce new programming inside the Nada Ristich Studio-Gallery: our new cabaret space featuring works in development, comedy, music, karaoke and late-night artistic mischief.

Thank you for being here with us today and joining for the final production of our 2025.26 season. We hope to see you again in a few months at our world premiere of Rohinton Mistry's *A Fine Balance*.

Chris Abraham
Artistic Director

Sherrie Johnson
Executive Director

THE CAST



DURAE MCFARLANE

Kenneth

Pronouns: he/him. **Hometown/Current Town:** Mississauga/Toronto. **For Crow's Theatre:** *The Flick*. **Other Theatre:** *The Dishwashers* (Red One Theatre); *Outside* (Roseneath Theatre); *The Walk-up* (Soulpepper). **Upcoming Projects:** Hopefully I'll know by the time you see this show :)

Film/TV: *The Miniature Wife*, *Murderbot*, *Pretty Hard Cases*. **Education:** Graduate of the Soulpepper Academy. **Thank You:** A huge thank you to this incredible team, it's been such a privilege to get to do this show with most of you a second time. Thank you to BBFA, friends who are always so supportive, love y'all! **Social Media:** @duraemcfarlane



PETER N. BAILEY

Bert

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *A World Without Shadows*, *The Wilberforce Hotel*, *Jumbo*, *The Real McCoy* (The Blyth Festival); *Other Side of the Game* (Cahoots Theatre Co. and Obsidian Theatre); *To Kill a Mockingbird*,

An Ideal Husband, *Richard III*, *All's Well That Ends Well* (Stratford Festival); *Fences*, *Primary Trust* (Grand Theatre); *Here Are the Fragments* (The Theatre Centre); *Romeo and Juliet*, *Sweat*, *Fairview* (Canadian Stage Company); *A Few Good Men* (Drayton Entertainment). **Upcoming Projects:** *Sexy Laundry* (Drayton Entertainment). **More:** Dora Mavor Moore Award Outstanding New Play Independent Theatre Division 2024. **Thank You:** Friends & Family. **Social Media:** IG @peterdbailey

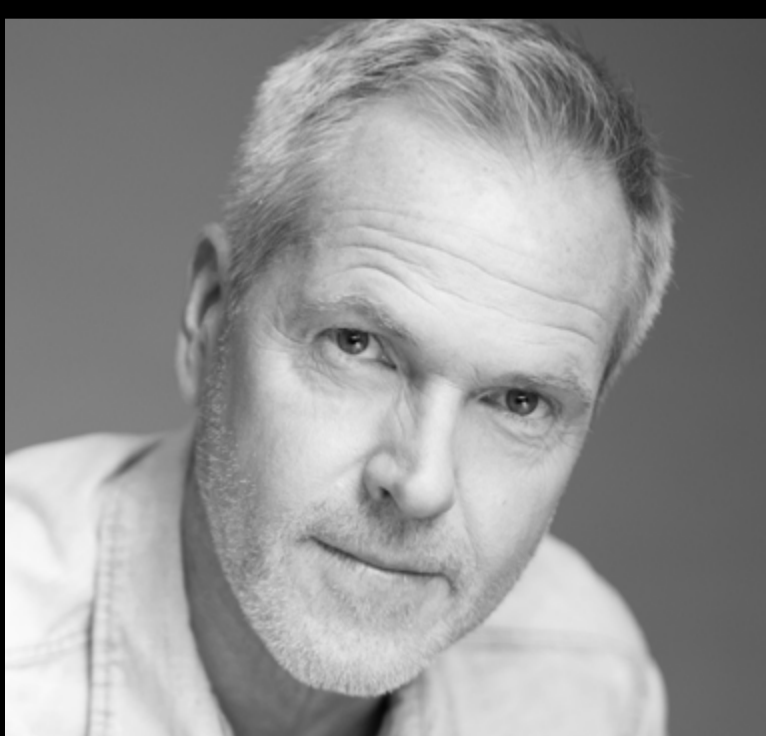


KHADIJAH ROBERTS-ABDULLAH

Corrina

Pronouns: she/they. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** G.K. Marche in *How To Catch Creation* (Soulpepper/Obsidian/Nightwood); Corrina in *Primary Trust* (The Grand/Crow's); Lady Clapham in *Something Rotten*, Mrs Who in *A Wrinkle in Time*, Signora

Locascio in *Grand Magic*, Understudying Jo March and Beth March in *Little Women*, Grace in *Every Little Nookie* (Stratford Theatre Festival); Lila in *Bang Bang* (Factory); Laertes in *Prince Hamlet* and Black Woman in *We Are Proud to Present* (Why Not); Geschwitz in *LULU V.7 //aspects of a femme fatale* (ted witzel); Claudette in *How Black Mothers Say I Love You* (Trey Anthony). **Upcoming Projects:** *Slo-Pitch* (Shaftesbury/Boss & Co/Crave); *All's Well* (Crow's/Soulpepper). **Film/TV:** *Slo-Pitch* (Shaftesbury/Boss & Co/Crave); *Sisters* (Shaftesbury); *The Last of Us* (HBO); *American Gods* (Freemantle/Star); *What We Do In The Shadows* (FX); *Workin Moms* (CBC); *Really Happy Someday* (Spindle Films); *Sugar Daddy* (Levelfilm); *DEFUND* (2Skins Ent./Incognito Ave); *P!GS* (2Skins Ent.); *Body So Flourescent* (Madonnanera). **Education:** Humber College - Theatre Performance. **Social Media:** @djpaulydij on all platforms.



RYAN HOLLYMAN

Clay/Sam

Hometown/Current Town: Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *Cicadas*, *Carried Away on the Crest of a Wave* (NAC); *Cicadas*, *Hooves Belonged to the Deer*, *Refuge* (Tarragon); *Among Men*, *Armadillos*, *Sisters*, *Scratch* (Factory Theatre); *Betrayal* (Soulpepper); *Serving Elizabeth*

(Belfry); *Warhorse*, *Mambo Italiano* (Mirvish); *Helen Lawrence*, *Fernando Krapp*, *The Overcoat*, *Macbeth*, *Shrew*, *Someone Who'll Watch Over Me* (Canadian Stage); *Superior Donuts* (Coalmine); *Martyr*, *Oil*, *Human Animals*, *Pomona*, *Moment* (ARC). **Film/TV:** *GenV* (Amazon); *Law and Order TCI*, *Hudson and Rex* (City); *Accused* (Fox); *Georgetown* (Paramount); *Designated Survivor* (ABC); *Suits* (NBC); *The Expanse*, *The Strain* (FX); *Heartland*, *The Detectives*, *Murdoch Mysteries* (CBC).



DANILO REYES

Musician

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *Jesus Christ Superstar* (Talk is Free Theatre); *Soul of Motown* (Stage West). **Film/TV:** *Hudson & Rex*, *Coroner*, *Things I Do For Money*, *Black Gold*. **Education:** BCom at McGill. **Film/TV**

Acting: Earl Nanhu, Lewis Baumander, Sophie Rooney, David Rotenburg, RCM Grade 8 Piano. **Social Media:** @daniloraytunes

THE CREATIVE TEAM



EBONI BOOTH

Playwright

Eboni Booth is a writer and actor from New York City. Her play *Paris* had its premiere at the Atlantic Theater Company. Eboni is a resident playwright at New Dramatists and a recipient of a Steinberg Playwright Award, a Helen Merrill Award for Playwriting, and a John Gassner award.

She is a graduate of Juilliard's playwriting program and the University of Vermont.



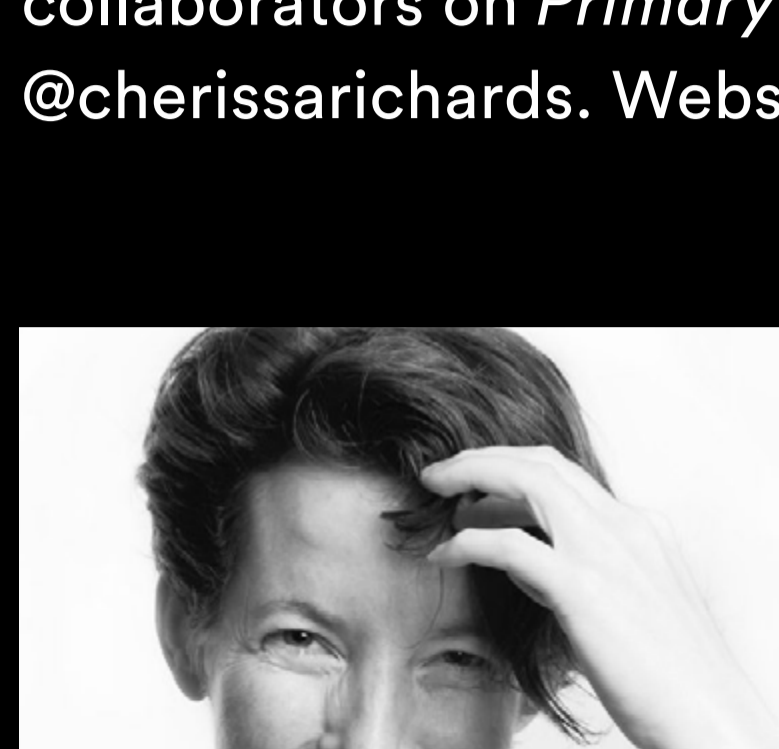
CHERISSA RICHARDS

Director

Pronouns: she/her. **Hometown/Current Town:** Winnipeg, Manitoba. **For Crow's Theatre:** *Red Velvet*, *Mixtape*.

Other Theatre: *The Last Wife* (Royal MTC); *Primary Trust* (The Grand); *The Lightning Thief* (MTYP); *Serving Elizabeth* (Prairie Theatre Exchange); *Stag & Doe* (Thousand Island Playhouse); *Shedding a Skin* (Nightwood/Buddies); *Controlled Damage* (Neptune/NAC); *Rapunzel: A Holiday Panto* (Capitol Theatre); *Sleuth* (Vertigo Theatre); *Julius Caesar* (Bard on the Beach); *Trouble in Mind* (Royal MTC/Citadel); *Harlem Duet* (Bard on the Beach); *Backstage at Carnegie Hall* (Opera-BW Musique); *Meet me at Dawn* (Theatre by the River); *The Power of Harriet T* (MTYP). **Upcoming Projects:** *Sherlock Holmes and the Hunt for Moriarty* (Vertigo Theatre) **More:** Dora Award Outstanding Direction 2023–*Red Velvet*. Crow's RBC Rising Start Emerging Director–2021.

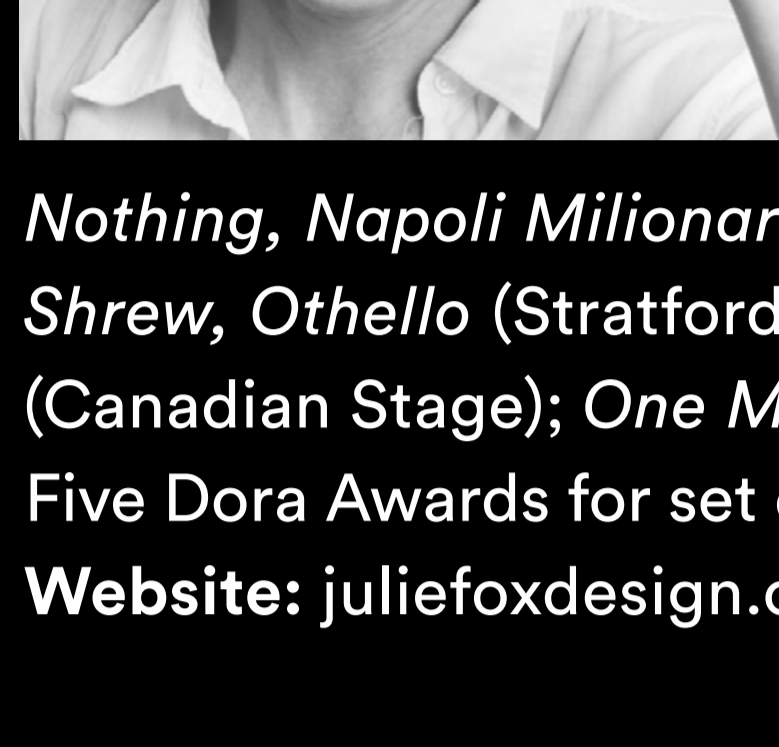
Education: BAH-UofW, MFA-York U. **Thank You:** Huge thanks to all my talented collaborators on *Primary Trust*, and my Fam-Chosen and Bio! **Social Media:** @cherissarichards. **Website:** cherissarichards.com



JULIE FOX

Set Designer

For Crow's Theatre: *Natasha, Pierre & The Great Comet of 1812*, *Uncle Vanya*, *Wedding Party*, *The Seagull*. **Other Theatre:** *Goodnight Desdemona (Good Morning Juliet)*, *A Christmas Carol*, *MixTape* (The Grand Theatre); *The Welkin* (Soulpepper); *As You Like It*, *Much Ado About Nothing*, *Napoli Milionaria!*, *Tartuffe*, *Schoolfor Scandal*, *Macbeth*, *Taming of the Shrew*, *Othello* (Stratford Festival); *Who's Afraid of Virginia Woolf?*, *Public Enemy* (Canadian Stage); *One Man, Two Guvnors*, *Cyrano* (Shaw Festival). **More:** Five Dora Awards for set design, Virginia Cooper Award for costume design. ADC 659. **Website:** juliefoxdesign.com



RACHEL FORBES

Costume Designer

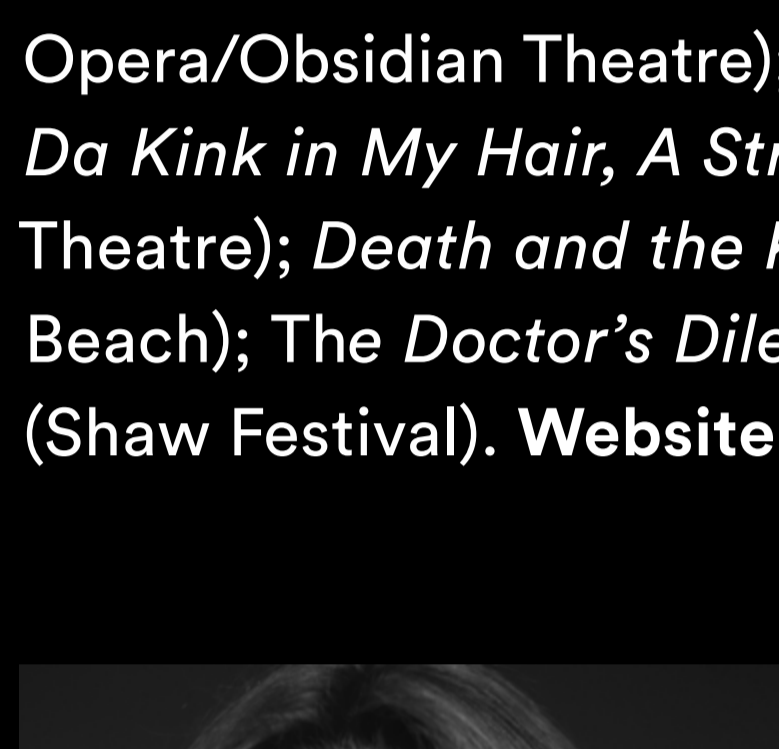
Other Theatre: *Fences*, *Home for the Holidays* (The Grand Theatre); *Slave Play*, *Topdog Underdog*, *Fairview*, *Choir Boy*, *New Monuments* (Canadian Stage); *Little Shop of Horrors*, *Controlled Damage*, *The Bridge* (Neptune Theatre); *Treemonisha* (Volcano Theatre); *Of the Sea* (Tapestry Opera/Obsidian Theatre); *Calpurnia*, *The Mountaintop* (Royal Manitoba Theatre Centre); *Da Kink in My Hair*, *A Streetcar Named Desire*, *The Brothers Size* (Soulpepper Theatre); *Death and the King's Horseman* (Stratford Festival); *Harlem Duet* (Bard on the Beach); *The Doctor's Dilemma*, *Trouble in Mind*, *Victory, 1837: The Farmers' Revolt* (Shaw Festival). **Website:** rachelforbesdesign.com



IMOGEN WILSON

Lighting Designer

Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Rogers v. Rogers*, *Octet*, *Rosmersholm*, *Fifteen Dags*, *Wights* (Lighting Designer); *Uncle Vanya*, *The Master Plan*, *Natasha Pierre and the Great Comet of 1812* (Assistant Lighting Designer). **Other Theatre:** *The Tempest*, *The Importance of Being Earnest*, *As you Like It* (Stratford Festival); *One for the Pot* (Shaw Festival); *Old Times* (Soulpepper); *Miss Bennet: Christmas at Pemberley*, *Ghost! The Musical* (Chemainus Theatre). **Upcoming Projects:** *Spamalot* (The Grove Theatre); *A Fine Balance* (Crow's Theatre). **Education:** University of Victoria, Bangkok Univeristy. **More:** Dora Nominee for Best Lighting Design



CHRISTIAN HOROSZCZAK

Associate Lighting Designer

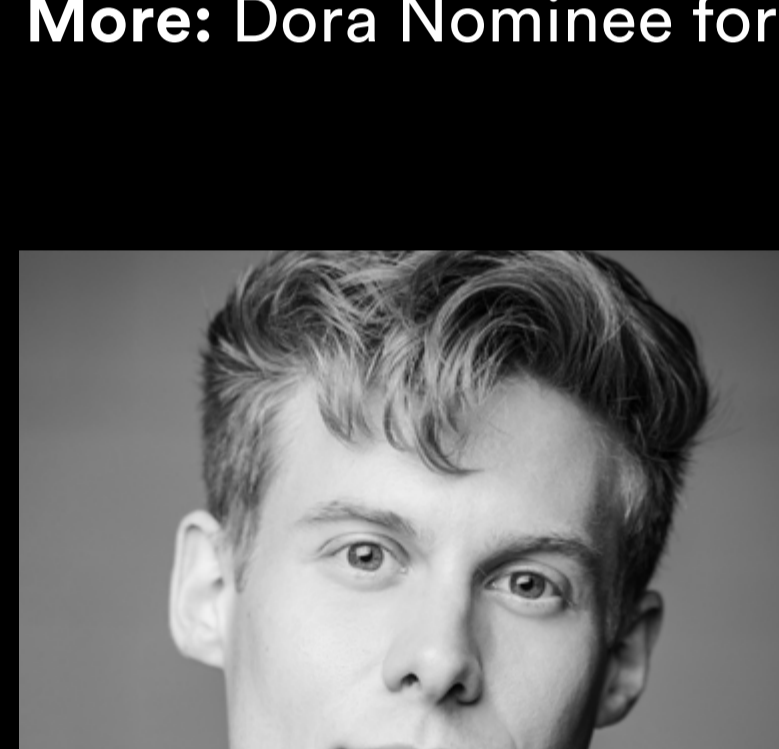
Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *The Division*, *Mary, Mary, Mary, Mary*, *The Bidding War*, *Bad Roads*. **Other Theatre:** *All The Sex I've Ever Had* (Tokyo, Seoul, Zurich, Hannover, Montreal, and Sydney World Pride Editions); *Sex, Drugs and Criminality* (Riga Edition - Mammalian Diving Reflex); *Liars At A Funeral* (Drayton); *Doubt* (TIP); *Trayf* (HG Jewish Theatre); *Three Sisters*, *Entrances and Exits* (Howland Company); *Night/Shift 2025* (Citadel + Compagnie); *Kiviug Returns* (Qaggiavuut!/Banff Centre). Associate and assistant lighting design with the Stratford Festival, Fall for Dance North, Volcano Theatre, and RMTC. **Education:** National Theatre School, Banff Centre. **More:** Christian is the recipient of a Dora Award for his lighting design of *Bad Roads*. He also works in exhibition lighting design having worked on projects with Dior, the Black Gold Museum, the Canadian Canoe Museum, and the Forbidden City. **Thank You:** Much love to Ryan, Mom and Dad.



THOMAS RYDER PAYNE

Sound Designer

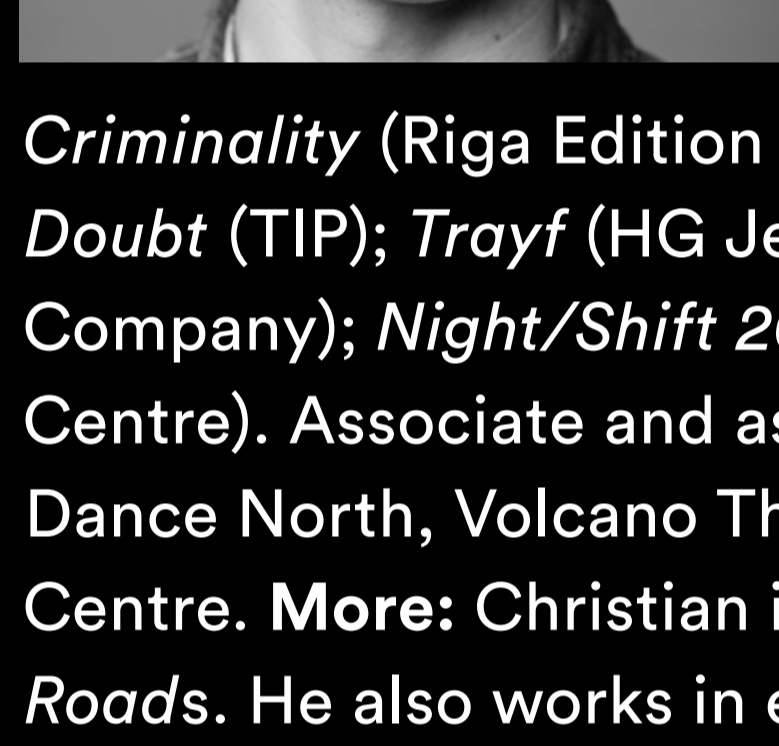
Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Summer and Smoke*, *Rogers v. Rogers*, *Flex*, *Comfort Food*, *Wights*, *Rosmersholm*, *shaniqua in abstraction*, *Bad Roads*, *The Master Plan*, *Perceptual Archaeology*, *Red Velvet*, *Uncle Vanya*, *Orphans For The Czar*, *MixTape*, *Julius Caesar*, *A&R Angels*, *Boy In The Moon*, *Wedding Party*, *The Watershed*, *Someone Else*. **Other Theatre:** Designs for Stratford, Shaw, Mirvish, Soulpepper, CanStage, Tarragon, Factory, TPM, YPT, Crows, Modern Times, Aluna, BIBT, Theatre Gargantua, Nightwood, Toronto Dance Theatre, NAC, Centaur, Theatre Calgary, GCTC, RMTC and many others. **Film/TV:** *Plain View*, *7A*, *Blood Harvest*, *Hero.Traitor.Patriot*, *Alegra & Jim*, *Robert's Circle*. **Education/Training:** Studied composition with James Tenney, Honours BA, York University. **More:** Bandcamp, xeno-canto.org



KAI-YUEH CHEN

Stage Manager

Pronouns: he/him. **Hometown/Current Town:** Born in Taiwan / Immigrant to Canada, now based in Toronto. **For Crow's Theatre:** *The Chinese Lady*, *Wights*. **Other Theatre:** *After the Rain*, *I Forgive You*, *Copenhagen*, *The Marriage of Figaro*, *The Colony of Unrequited Dreams*, *Oil and Water*, *Tartuffe* (by Andy Jones), and *Metamorphoses* (National Arts Centre of Canada); *Choir Boy* (Canadian Stage); *The Flying Dutchman* (Canadian Opera Company); *Six: The Musical* and *Matilda: The Musical* (Foundland Productions). Additional credits include work with Artistic Fraud of Newfoundland, Buddies in Bad Times Theatre, fu-GEN Theatre, Grand Theatre, Neptune Theatre, Obsidian Theatre, Soulpepper Theatre, Volcano Theatre, Young People's Theatre, and others. **Education:** McGill University and National Theatre School of Canada **More:** 2015 Pan American Games Closing Ceremony. **Thank You:** His family and his annoying friend Sahil.

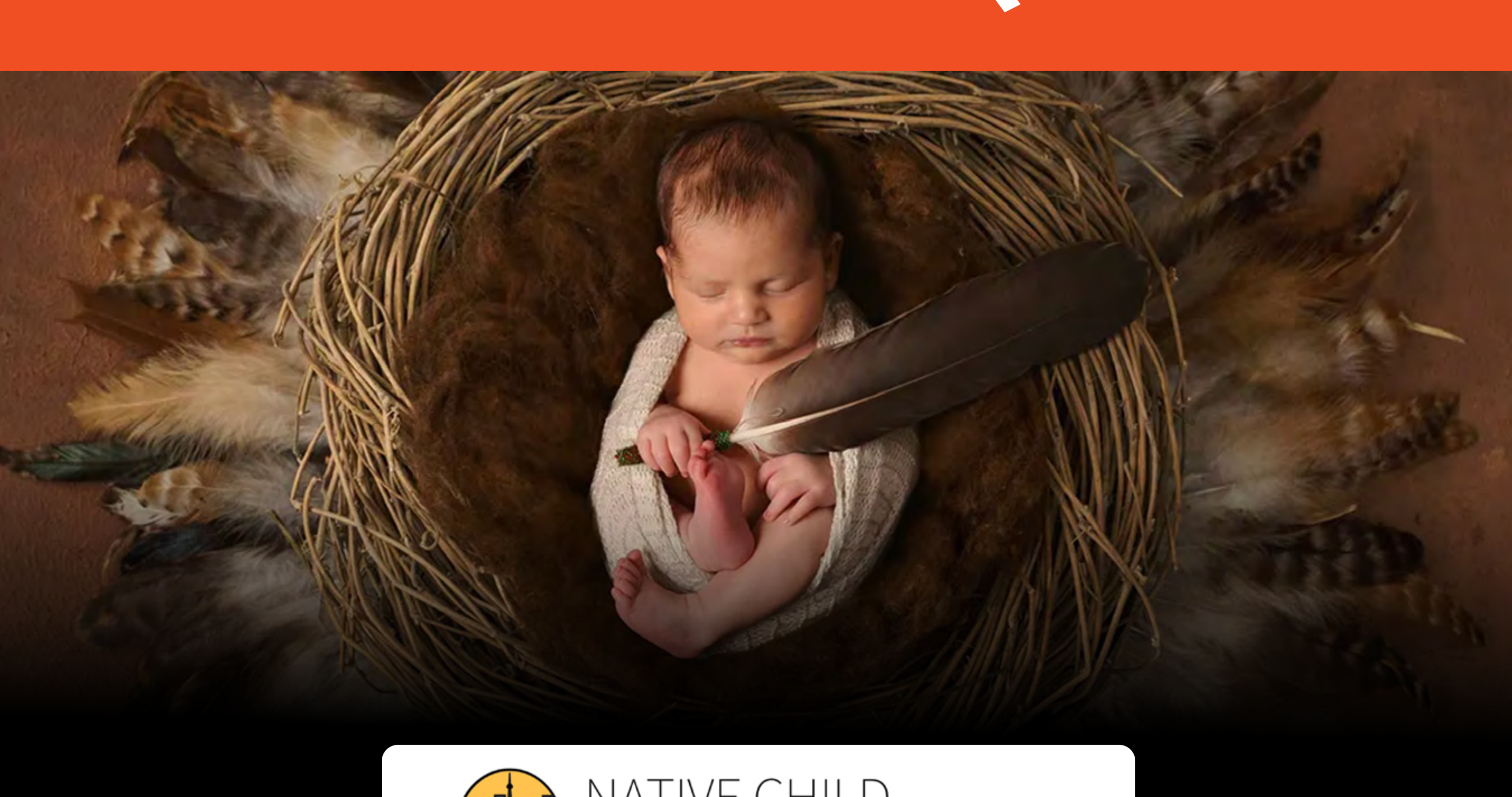


EMMA JO CONLIN

Assitant Stage Manager

Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** As Assistant Stage Manager: *Tease* (Big City Kitties in association with Crow's Theatre). **Other Theatre:** As Stage Manager: *Brilliant Traces* (Sliptrap Theatre); *What Is Sleeping* (Theatre Potluck); *Fly Me To The Moon* (Shillelagh Theatre). As Apprentice Stage Manager: *As You Like It* (The Grand Theatre); *The Goat or, Who Is Sylvia?* (The Stratford Festival); *Angels in America Part 1 & Part 2* (That Theatre Company); *Post Democracy* (Tarragon Theatre). **Education:** University of Victoria. **More:** Production Assistant for The Stratford Festival Studio Theatre. **Thank You:** To my amazing friends & family, my fiance Evan, and our cat Ripley. It's an honour to create art and center joy in my community. **Social Media:** @dilemmajoanne

A SPECIAL REQUEST



NATIVE CHILD AND FAMILY SERVICES OF TORONTO

With gratitude and respect for the original caretakers of this land, Crow's Theatre has made a donation to Native Child and Family Services of Toronto, a multi-service agency founded by Indigenous community members living in Toronto to support the wellbeing of Indigenous children and families living or staying in Toronto region with specialized programs that support foster / alternative care. Guided by the vision of providing culturally connected, land-based holistic services, our programming offers support across all quadrants of the medicine wheel, focused on strengthening and empowering families through all stages of life.

If you would like to join us in making a donation, please click the button below:

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