PROGRAMME

PHOTO: Pierre-Luc Perreault, Photo Studio in Dance Kris

The Howland Company in association with Crow's Theatre present

PRODIGAL

Written and Directed by **Paolo Santalucia**

February 21 to March 12, 2023
Opening Night: Friday, February 24, 2023

GULOIEN THEATRE | WORLD PREMIERE

THE COMPANY

Paolo Santalucia	Writer and Director
Michael Ayres	Levi Côté
Veronica Hortiguela	Sadie
Cameron Laurie	Henry Clark
Dan Mousseau	Edmund Clark
Nancy Palk	Marilyn Clark
Rick Roberts	Rowan Clark
Hallie Seline	Violet Clark
Meghan Swaby	Pauline
Shauna Thompson	Simone Côté, Preacher
Jeff Yung	Quentin
Mark Hockin	Set Designer
Logan Raju Cracknell	Lighting Designer
Emilie Trimbee	Associate Lighting Designer
Laura Delicharo	Costume Designer
Jacob Lin 林嘉傑	Sound Designer
Anita Nittoly	Fight and Intimacy Director
Sam Hale	Stage Manager
Kelashaye Christmas-Simpson	Apprentice Stage Manager
Zachery White	House Technician

PRODIGAL is produced with the support of the Canada Council for the Arts and from the Ontario Arts Council, an agency of the Government of Ontario.

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
An agency of the Government of Ontario

PRODIGAL was developed with the support of the City of Toronto through the Toronto Arts Council.

The Howland Company engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Independent Theatre Agreement.

EQUITY
Association

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

PRODIGAL features mature language and themes, substance abuse, and mentions of suicide.

The running time of PRODIGAL is 2.5 hours plus a 15 minute intermission.

WELCOME TO CROW'S THEATRE

Welcome to Streetcar Crowsnest and the world premiere of *Prodigal*, written and directed by Paolo Santalucia and produced by the Toronto's award-winning ensemble, The Howland Company. We're thrilled to have Howland back at Streetcar Crowsnest; they have lit up our Studio Theatre with their productions of *Punk Rock*, *Casimir and Caroline*, and the hit co-production of *The Wolves* by Sarah DeLappe that turned the Guloien Theatre into a soccer pitch. We're honoured to partner with Howland again for the world premiere of *Prodigal* and know that Crow's audiences will be drawn to the spark that has animated this ensemble-based group's productions since they burst onto the scene in 2013 with their "Best of Fringe hit" *52 Pick-Up*.

With our season past the half-point, we are so thrilled to report that together we are breaking records here at Streetcar Crowsnest! Audiences are discovering what Crow's has to offer in record numbers this year paving the way for another astonishing season in 2023.24–the company's 40th anniversary. At the end of March, we will announce our upcoming slate of plays, comedies, musicals, and a few special treats. We can't wait to share with you what we have in store. Until then, we hope you'll check out our website for some late breaking additions to Crow's lineup this spring, including a return visit of Torquil Campbell's hit *True Crime in May*, which has just been announced and is available to subscribers and single ticket buyers.

For the rest of the season, check out what's still to come: a new take on a classic work by Ovid (Theatre Smith-Gimour's *Metamorphoses 2023*); a Toronto premiere from American playwright Lloyd Suh (Studio 180 Theatre's *The Chinese Lady*); a world premiere by Canadian playwright Alex Bulmer (Fire and Rescue's *Perceptual Archaeology*); as well the Crow's Theatre debut of principal dancer and choreographic associate at The National Ballet of Canada, Guillaume Côté's Côté Danse with *X (Dix)*.

CHRIS ABRAHAM, ARTISTIC DIRECTOR
SHERRIE JOHNSON, EXECUTIVE DIRECTOR
CROW'S

A MESSAGE FROM WRITER AND DIRECTOR, PAOLO SANTALUCIA

When he was a long way off, his father saw him and was filled with compassion for him. He ran to his son, threw his arms around him, and kissed him.

The son said "Father I have sinned against you. I am no longer worthy to be called your son."

But the father said "Bring my best robe and put it on him. Put a ring on his finger and sandals on his feet. Bring the fattened calf and kill it. For this son of mine was dead and is alive again; he was lost and now is found.

—Luke 15

I didn't anticipate writing about forgiveness. But as the play took shape, I realized I was (and am) deeply interested in the reasons why we allow people to get away with what they do – and, more importantly – who they are.

I believe that our ability to forgive either is an act of extraordinary compassion. I also believe it comes at a cost. It carries with it great unknowns. Forgiveness either changes us or enables us. This play is interested in that cost – and whether we can (or should) ever pay it.

PAOLO SANTALUCIA, WRITER AND DIRECTOR

SPECIAL THANKS

The company of PRODIGAL extends special thanks to

Akosua Amo-Adem, Christopher Allen, Leah Cherniak, Courtney Ching Lancaster, Danny Cisterna, Anne Clarke, Tecca Crosby, Alexander Crowther, Benjamin Dermer, John Fast, Katherine Gauthier, Rona Ghanbari, Ruth Goodwin, Renalee Gore, Patricia Gouinlock, Susannah Gouinlock, James Graham, Virginia Griffiths, Adrian Horwood, Michael Joseph, Sheila Moll, Natasha Mumba, Native Earth Performing Arts, Allan Ritchie, Peyson Rock, Steven Sagar, Brenda South, Tamara Thomas, Sophie Welsman, Peter Wismath, Teri Worthington, Marita Zouravlioff, the Crow's Theatre Staff & Volunteers, The Canadian Council for the Arts, Kelsey Jenkins, Lindsey Middleton, and The Ontario Arts Council, The Toronto Arts Council

LAND ACKNOWLEDGEMENT

Thank you for joining us at the theatre. Today we are gathered on the traditional territories of the Haudenosaunee, the Wendat, and the Anishinabeg, including treaty holders the Mississaugas of the Credit, here in Treaty 13 Territory under the Dish With One Spoon Covenant. In gratitude to the past, present, and future storytellers and caretakers of these lands, the Company of PRODIGAL has made a donation to the Toronto Council Fire Native Cultural Centre.

The Toronto Council Fire Native Cultural Centre is an autonomous, vibrant cultural agency that involves and serves the Indigenous community with confidence for and commitment to their well-being. This organization provides counselling, material assistance and other direct services to First Nations people and aims to encourage and enhance spiritual and personal growth. Please find out more about The Toronto Council Fire Native Cultural Centre and how you can support their work at councilfire.ca.

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THE HOWLAND COMPANY IS BACK!

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HOWLANDCOMPANYTHEATRE.COM

Hello, again! The Howland Company is thrilled to return to Streetcar Crowsnest, in association with Crow's Theatre, for our latest world premiere, PRODIGAL, written and directed by Paolo Santalucia. Crow's Theatre audiences will know Howland's electric work and award-winning acting ensembles from the sold-out Toronto premieres of Punk Rock (2018), The Wolves (2018) and Casimir and Caroline (2020). And if you are brand new to our work, welcome! We hope you have an exciting time at the theatre with us. Be sure to keep in touch by following us on social media and subscribing to our newsletter to keep up to date on what the future holds for Howland.

Thank you so much for being here, and we hope you enjoy the show!

THE HOWLAND COMPANY

ABOUT THE HOWLAND COMPANY

The Howland Company is one of Toronto's leading independent theatre companies that strives for innovation on and off stage.

MANDATE

Artist-led and art-driven, The Howland Company is dedicated to the production of electric stories that speak to the world and the times in which we live. Through an agile, collective-leadership model, Howland builds new operating structures that empower its artists with agency, skills, and growth opportunities. We seek to challenge and inspire our audiences through productions, training and community initiatives, fostering a new wave of theatre makers and theatre goers.

COMPANY VALUES

ART | COMMUNITY | COLLABORATION | OPPORTUNITY

Since its inception, The Howland Company has produced some of the hottest new plays in Toronto, showcasing our signature award-winning ensembles of home-grown talent. We produce work that keeps audiences on their toes, playing with form and expectation, while remaining accessible and entertaining, to create a memorable experience at the theatre for audiences and artists alike. With 9 Awards, 15 Award Nominations, and consistent buzz-worthy hits, The Howland Company is thrilled to be back in the theatre, and looking towards an exciting future ahead!

Please visit howlandcompanytheatre.com to learn more and sign up for our newsletter.

COMMUNITY INITIATIVES

THE READING GROUP

The Reading Group is a free event where anyone is welcome to join, cold-read a part in the chosen play (roles are assigned and switched around on the fly), and get the opportunity to engage in discussion, and meet people in the theatre community. Click here for more information.

THE TRAINING GROUP

The Training Group is an opportunity for artists, both emerging and established, to explore their craft in an intimate training group setting guided by one of Toronto's leading theatre professionals. Past teachers include: Nancy Palk, Ken Gass, Ben Carlson, Tanisha Taitt, Oliver Dennis, and Christine Horne. Click here for more information.

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THE WOLVES (2018) Photo Credit: Dahlia Katz

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Become a Friend to The Howland Company in celebration of our 10-Year Anniversary! By donating at this pivotal time, you are offering a vital building block to the company, that solidifies a strong foundation for future growth and a continued commitment to innovation on and off the stage.

Support The Howland Company today and receive a tax receipt by choosing to make a "One-Time" donation OR become an ongoing supporter by joining our new growing "Monthly" Donor Group:

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Help us spread the word by telling your friends and posting about the show using #ProdigalTO

THE CAST

Michael Ayres
LEVI COLE

Hometown: Toronto. **For The Howland Company:** *Casimir & Caroline* (Dora Award - Best Ensemble). **For Crow's Theatre:** *What I Call Her* (in Association). **Additional Theatre:** *Bang Bang* (GCTC), *Cannibal* (Next Stage Festival). **Film/TV:** *Sugar Highs* (OutTV), *Two Sentence Horror Stories* (CW), *The Handmaid's Tale* (MGM/Hulu)

Veronica Hortiguela
SADIE

Hometown: Scarborough. **For The Howland Company:** *Casimir and Caroline* (Dora Award - Best Ensemble). **For Crow's Theatre:** Debut. **Recent Theatre:** *Little Women*, *Every Little Nookie* (Stratford Festival). **Additional Theatre:** *Dry Land* (Cue6, Globe and Mail 10 Best Productions 2018), *As We Live It* (Shakespeare in the Ruff), Recipient of a Canada Council for the Arts: Research and Creation Grant for her devised work with The Raccoons. **Social Media:** @veronicapilar

Cameron Laurie
HENRY CLARK

Hometown: Bayfiend, Ontario. **For The Howland Company:** *Three Sisters, Casimir and Caroline, Punk Rock, 52 Pick-Up*. Cameron is part of the Founding Artistic Leadership of The Howland Company. **For Crow's Theatre:** Debut. **Recent Theatre:** *The Drawer Boy (Blyth Festival)*. **Additional Theatre:** *Our Beautiful Sons* (Blyth Festival), *Stag & Doe* (Bluewater Summer Playhouse), *Mercury Fur* (Seven Siblings Theatre). **Upcoming Projects:** *The Donnellys Trilogy: Sticks and Stones, The St. Nicholas Hotel, Handcuffs* (Blyth Festival). **Film:** *The Shape of Water* (Fox Searchlight). **Awards:** Dora Mavor Moore Award Outstanding Ensemble for *Casimir and Caroline*, Dora Mavor Moore Award Nomination Outstanding Ensemble for *Punk Rock*. **Other:** Singer of Toronto indie-punk band *Stuck Out Here* and co-host of the Kevin Costner dedicated podcast *Talkin' Costner*. **Social Media:** Instagram: @cam_out_here, twitter: @camlaurie

Dan Mousseau
EDMUND CLARK

Hometown: Waterloo. **For The Howland Company:** *Three Sisters* (Theo Alternate). **For Crow's Theatre:** Debut. **Recent Theatre:** *A Christmas Carol* (Three Ships Collective/ Soupcan Theatre), *Perfect Wedding* (Thousand Island's Playhouse). **Additional Theatre:** *Innocence Lost, It's A Wonderful Life* (Soulpepper). **Upcoming Projects:** *The Seagull* (Soulpepper). **Film/TV:** *Frankie Drake Mysteries, Workin' Moms* (CBC), *Tempted By Danger* (Lifetime). **Social Media:** @mandousseau **Thank You:** Dan would like to thank his family and friends and his beloved dog, Merlin.

Nancy Palk
MARILYN CLARK

Hometown: Winnipeg. **For The Howland Company:** Debut. **For Crow's Theatre:** Debut. **Recent theatre:** *Queen Goneril, King Lear* (Soulpepper). **Additional Theatre:** Founding Member of Soulpepper, performed in *August Osage County, Angels in America, Death of a Salesman*. **Upcoming:** *Brementown* (Next Stage). **Film/TV:** *Reacher, Suits, Rogue, Catch and Release*

Rick Roberts
ROWAN CLARK

Hometown: Hamilton. **For The Howland Company:** Debut. **For Crow's Theatre:** Debut. **Recent Theatre:** *Copenhagen* (NAC), *R+J* (Why Not Theatre, Stratford). **Additional Theatre:** *Orestes* (writer, Tarragon Theatre), *Prince Hamlet* (Why Not Theatre), *Enemy of the People* (Tarragon Theatre), *Waiting for Godot* (Soulpepper), *Animal Farm* (Soulpepper) **Film/TV:** *Transplant* (CTV), *Fortunate Son* (CBC), *North of Albany* (Slykid and Skykid), *Far Cry 6* (Ubisoft). **Awards:** ACTRA and CSA awards for best actor for *Jack* (CBC).

Hallie Seline
VIOLET CLARK

Hometown: Sutton, Québec. **For The Howland Company:** *Three Sisters, Casimir and Caroline, The Wolves, Punk Rock, 52 Pick-Up*. Hallie is part of the Founding Artistic Leadership of The Howland Company. **For Crows:** *The Wolves* (Co-Production). **Recent Theatre:** *Prairie Nurse* (Lighthouse Festival/Showboat Theatre), *As You Like It* (Shakespeare BASH'd). **Additional Theatre:** *Stag and Doe, Jonas and Barry in the Home* (Bluewater Summer Playhouse); *Twelfth Night, Macbeth, Love's Labour's Lost, Romeo and Juliet* (Shakespeare BASH'd); *SHANNON 10:40* (timeshare, Videofag); *Oliver!* (Capitol Theatre Port Hope). **Upcoming Projects:** *The Donnellys Trilogy: Sticks and Stones, The St. Nicholas Hotel, Handcuffs* (Blyth Festival). **Film/TV:** *Fellow Travelers* (Showtime), *The Grind* (Neon Grey Films), *Mayday* (Discovery) **Awards:** Dora Mavor Moore Award Outstanding Ensemble for *Casimir and Caroline*, Toronto Theatre Critics Association Award Best Ensemble Performance for *The Wolves*. **Social Media:** IG: @hal_e Twitter: @HallieSeline www.hallieseline.com

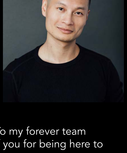
Meghan Swaby
PAULINE

Hometown: Toronto. **For The Howland Company:** Debut. **For Crow's Theatre:** Debut. **Recent Theatre:** *Controlled Damage* (Neptune Theatre/bcurrent), *Calpurnia* (Nightwood/Sulong Theatre). **Additional Theatre:** *Venus' Daughter* (Obsidian Theatre), *All Our Happy Days Are Stupid* (Harbourfront/The Kitchen NYC), *Family Story* (Birdtown and Swanville/Summerworks), *In This World* (Roseneath), *The Devil We Know* (Blyth Festival), *Tout Comme Elle* (Luminato/Necessary Angel), *Bullet for Adolf* (Hart House). **Film/TV:** *Ghostwriter* (Apple+), *Odd Squad Mobile Unit* (Sinking Ship), **Voiceover:** *Max & Ruby S7* (Treehouse), *Pinkalicious & Peterrific* (PBS Kids) **Social Media:** @maygunz

Shauna Thompson
SIMONE COLE, PREACHER

Hometown: Brampton. **For The Howland Company:** *Three Sisters*. **For Crow's Theatre:** *Orphans for the Czar*. **Recent Theatre:** *Beautiful Renegades* (Peggy Baker Dance Projects), *The Devil's Disciple* (The Shaw Festival). **Additional Theatre:** *Man and Superman with Don Juan in Hell; Victory; The Devil's Disciple* (The Shaw Festival), *Blackout* (Tableau D'Hôte Theatre), *Romeo and Juliet: Love is Love* (Repercussion Theatre). **Upcoming Projects:** *Vierge* (Factory Theatre). **Film/TV:** *Tainted* (Gearshift Films). **Social Media:** @_ShaunaThompson (IG). **Thank You:** Shauna would like to thank her family, friends, and cat for their ongoing love and support.

Jeff Yung
QUENTIN



Hometown: Mississauga. **For The Howland Company:** Debut. **For Crow's Theatre:** Debut. **Recent Theatre:** *Trojan Girls and the Outhouse of Atreus* (OtM x Factory). **Additional Theatre:** *Monday Nights* (PuSh Festival), *Vietgone* (RMTC x fu-Gen), *Antigone:* (YPT), *Portia's Julius Caesar* (Shakespeare BASH'd), *Banana Boys* (Factory). **Film/TV:** *Murdoch Mysteries* (CBC), *Kung-Fu* (CW), *Titans* (WB), *Coroner* (CBC), *Kids in the Hall* (Amazon). **Social Media:** @jeffteds **Thank You:** To my forever team Green teammate for holding my heart. And to all of you for being here to experience this story. Enjoy the show!

THE CREATIVE TEAM

Paolo Santalucia
WRITER & DIRECTOR

For The Howland Company: *Entrances and Exits, Three Sisters, Casimir and Caroline, 52 Pick-Up*. **For Crow's Theatre:** *Orphans for the Czar*. **Recent Theatre:** 11 Seasons with Soulpepper, including *The Seagull* (Upcoming), *La Bête, The Goat, Animal Farm, Spoon River, Of Human Bondage, The Heidi Chronicles, The Crucible; As You Like It* (Canadian Stage); *Mustard* (Tarragon); *Peter Pan* (Bad Hats Theatre); *Lion in Winter* (The Grand). **Upcoming Projects:** *The Seagull* (Soulpepper), *Armadillos* (Factory Theatre). **Film/TV:** *JP on Pillow* Talk (Crave TV); *Kim's Convenience* (CBC)

Mark Hockin
SET DESIGNER

Hometown: Toronto. **For The Howland Company:** Debut. **For Crow's Theatre:** Debut. **Additional Theatre:** *Rumours of Our Death, Crackwalker* (Staged and Confused). **Upcoming Projects:** *SportsNet Blue Jays Central* (Rogers). **Film/TV:** *Othello the Tragedy of the Moor* (CBC), *Over the Rainbow* (CBC), *Indspire Awards 2014-2018, Hockey Night In Canada 2021* (Rogers). **Awards:** CSA nominated for best non-fiction production design in 2018 and 2019. **Thank You:** Mark would like to thank his amazing wife Nicola for encouraging him to reconnect with his love of theatre design.

Logan Raju Cracknell
LIGHTING DESIGNER

Hometown: Hamilton, live in Toronto. **For The Howland Company:** Debut. **For Crow's Theatre:** *Orphan's for the Czar, William Shakespeare's As You Like It: A Radical Retelling* by Cliff Cardinal. **Recent Theatre:** *The Extinction Therapist* (Theatre Aquarius), *Alice in Wonderland* (Bad Hats/Soulpepper) **Additional Theatre:** *Lady Day at Emerson's Bar and Grill* (Theatre Calgary), *Dixon Road* (Musical Stage Company/Obsidian), *As You Like It* (Canadian Stage). **Upcoming Projects:** *Fairview* (Canadian Stage/Obsidian), *The Land Acknowledgement, or As You Like It* (Mirvish/ Crow's).

Emilie Trimbee
ASSOCIATE LIGHTING DESIGNER

For The Howland Company: Debut. **For Crow's Theatre:** Debut. **Recent Theatre:** Lighting Designer; *Directors Project* (Shaw Festival), Lighting Designer; *Self-Portraits with Amrita* (Arzoo Dance Theatre), Assistant Lighting Designer; *Too True to Be Good, Everybody, Gem of the Ocean* (Shaw Festival). **Additional Theatre:** *Mississauga Festival of Trees* (Creative Hub1532), Associate Lighting Designer; *John School* (Essential Collective Theatre)

Laura Delchiaro
COSTUME DESIGNER

For The Howland Company: Debut. **For Crow's Theatre:** Head of Wardrobe: *Orphans for the Czar, Bengal Tiger at the Baghdad Zoo, Julius Caesar, Towards Youth, A&R Angels*. **Recent Theatre:** Costume Design: *Gem of the Ocean* (Shaw Festival), *Into the Woods* (YES Theatre), *The Great Shadow* (4th Line), *La Bete, Sweeney Todd* (Talk is Free Theatre). **Additional Theatre:** Costume Design: *The Judas Kiss, Into the Woods, Herringbone, The Yalta Game, For Both Resting and Breeding* (Talk is Free), *Poison* (Coal Mine), *Romeo and Juliet* (Lost & Gone), *Little Thing, Big Thing, Don't Misunderstand Me* (Festival Antigonish). Head of Wardrobe: *Peter's Final Flight, Alice in Winterland* (Ross Petty Productions), *Is God Is, New Monuments*, (Canadian Stage). **Awards:** Dora nomination for *Sweeney Todd* (TIFT), Pauline McGibbon Award nominee (2022). **Online:** lauradelchiarodesign.com

Jacob Lin 林鴻恩
SOUND DESIGNER

Hometown: Toronto. **For The Howland Company:** Debut. **For Crow's Theatre:** *Bengal Tiger at the Baghdad Zoo*. **Recent Theatre:** *Ok, You Can Stop Now / X and Da Spirit* (Theatre Passe Muraille), *Post-Democracy* (Tarragon Theatre). **Additional Theatre:** Cast *Iron* (Factory Theatre). **Upcoming Projects:** *The Hooves Belanged to The Deer* (Tarragon Theatre). **Social Media:** Insta: @jacoblin.jpg **Website:** Jacoblin.ca **Thank You:** Thanks to the whole Prodigal team!

Sam Hale
STAGE MANAGER

For The Howland Company: *Entrances & Exits, The Home Project, Casimir & Caroline, The Wolves, Lemons . . ., The Glass Menagerie, 52 Pick-Up*. Sam is part of the Artistic Leadership of The Howland Company. **Recent Theatre:** *The Other Place* (Talk Is Free Theatre), *Death and the King's Horseman, All's Well That Ends Well* (Stratford Festival). **Additional Theatre:** *Little Shop of Horrors* (Stratford Festival), *Ma Rainey's Black Bottom, Picture This, Parfumerie, Riverboat* (Soulpepper); *Jerusalem, Mr. Burns* (Outside the March); *Disgraced* (Mirvish/Citadel/Hope & Hell); *The Judas Kiss, Hedwig and the Angry Inch, Into The Woods* (Talk Is Free); *Fall for Dance North* (PFDN/TO Live). **Upcoming Projects:** *Casey & Diana* (Stratford Festival). **Other:** Sam has also worked for Toronto Metropolitan University, dance: made in canada, University of Toronto, TIFF and Hot Docs. **Thank You:** Sam would like to thank his friends, family, mentors and Nic for all their love and support.

Keleshaye Christmas-Simpson
APPRENTICE STAGE MANAGER

Hometown: Toronto. **For The Howland Company:** Debut. **For Crow's Theatre:** Debut. **Recent Theatre:** *The Music Man* (Thousand Islands Playhouse), *RENT* (BurlOak Theatre Group). **Upcoming Projects:** *Scott Joplin's Treemonisha* (Volcano/Canadian Opera Company/Soulpepper/Movable Beast), *Intimate Apparel* (Thousand Islands Playhouse). **Social Media:** @kele_christmas **Thank You:** To her family, both chosen and blood, your support means the world. Much gratitude and love to each and every one of you <3

Sebastian Biasucci
ASSOCIATE PRODUCER

Hometown: Toronto. **For The Howland Company:** *Entrances & Exits* (Marketing Manager). **For Crow's Theatre:** Debut. **Recent Theatre:** (Performance): *Us Against Everyone* (Toronto Fringe), *What A Guy* (The Assembly Theatre), *Retreat* (Hart House). **Additional Theatre:** (Producing): *Two Minutes to Midnight* (The Assembly Theatre), Fusion Festival (emerGENce Theatre) Window of Opportunity Festival (The Assembly Theatre), *A Christmas Carol Comedy* (No Purpose Productions). **Upcoming Projects:** *Game Show* (Good Old Neon). **Social Media:** @sebastian.biasucci on Instagram

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