

PROGRAMME

CROW'S

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Crow's Theatre Presents

ROSMERSHOLM

Written by **Henrik Ibsen** | A new adaptation by **Duncan Macmillan**

Directed by **Chris Abraham**



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Nancy Lockhart

Photo by Tomohide Ikeya.

Crow's Theatre Presents

ROSMERSHOLM

Written by **Henrik Ibsen** | A new adaptation by **Duncan Macmillan**

Directed by **Chris Abraham**

Canadian Premiere

September 3 To October 6, 2024

Opening Night: Wednesday September 11, 2024

Guloien Theatre

THE COMPANY

Ben Carlson Governor Andreas Kroll
 Beau Dixon Mr. Peter Mortensgaard
 Virgilia Griffith Miss Rebecca West
 Kate Hennig Mrs. Helseth
 Diego Matamoros Mr. Ulrik Brendel
 Jonathon Young Pastor John Rosmer
 Sturla Alvsvåg House Staff
 Alicia Richardson House Staff
 Norman Yeung House Staff

Henrik Ibsen Playwright
 Duncan MacMillan Adaption
 Chris Abraham Director
 Joshua Quinlan * Set and Props Designer
 Ming Wong * Costume Designer
 Kimberly Purtell * Co- Lighting Designer
 Imogen Wilson * Co-Lighting Designer
 Thomas Ryder Payne Sound Designer

Sturla Alvsvåg Assistant Director
 Laura Delchiaro Head of Wardrobe
 Lisa Nighswander Head of Props
 Ada Aguilar Stage Manager
 Hannah MacMillan Assistant Stage Manager

Paulina Tapia Production Assistant
 Brock Joliffe Special Effects Coordinator
 Kim Schaedlich Crew Lead, Lighting
 Leighton Smith Crew Lead, Rigging
 Shaun McPhearson Crew Lead, Audio
 Deanna Morrison Crew Lead, Scenic
 Steve Bromley, Shaun McPherson Scenic Crew
 Mick Barnes, Nick Bond, Harrison Clark Jadi Darawi,
 Douglas Drake, Steven Gwartz, Emily Kuthe,
 Catherine Mathewson, Ian Noble, Arni Olto Sami Safarian,
 Jo Seymour, Bruce Sweezie, Paulina Tapia Crew
 Steven Gwartz Driver
 Jaqueline Robertson Cull Wig Design & Maker
 Johanna Edwards Stitcher
 Brandon Darcel, Paulina Tapia Running Crew & Wardrobe/
 Wig Assistant

The running time of *Rosmersholm* is approximately 2 hours with one 15 minute intermission.

Audience Advisory:

This production contains discussions of suicide and suicidal ideation. Theatrical haze is used throughout the performance.

Rosmersholm opened at the Duke of York's, London on 3 May 2019.

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



WELCOME FROM CROW'S

For our 41st season, Crow's Theatre is ready to soar once again at our east end home and at partner theatres across the city, continuing the momentum that doubled our audience to over 75,000 attendees last year—a testament to Toronto's enduring love affair with live theatre.

The buzz from last year, which was filled with sold-out, held-over productions, and capped off by an incredible nine Dora Award wins and seven Toronto Theatre Critics Awards, has carried over into eager anticipation for this year's offerings, with audiences subscribing to this season in record numbers.

In 2024.25, Crow's will present a full slate of arresting productions at our Streetcar Crowsnest home, along with two productions in partnership with Soulpepper Theatre and two with Mirvish Productions. It's going to be a big season with Crow's audiences taking flight with us to the Distillery District, to the CAA Theatre at Yonge and Bloor, and ending the season at Toronto's iconic Royal Alexandra Theatre for the return of *Natasha, Pierre & The Great Comet of 1812* next summer.

It's our great pleasure to kick off the season with you today and to welcome you to our season opener, Henrik Ibsen's rarely produced stunner, *Rosmersholm*—a masterwork that delves into the complex interplay of personal, cosmical, political ideals, and the ghosts of the past. This production marks the Canadian premiere of Duncan Macmillan's adaptation, a gripping retelling by one of the UK's hottest playwrights, known for his incisive and emotionally charged works such as *People, Places and Things* and *Every Brilliant Thing*. As we head into an important U.S. election and a consequential national election just around the corner at home, the themes of *Rosmersholm*—morality, power, and the struggle between past and future—feel particularly timely and resonate deeply.

Whether you are joining us at Streetcar Crowsnest or one of our partner venues, this season promises something for everyone. With an eclectic mix of drama, new works, and timeless stories, we invite you to experience the depth and breadth of our programming.

We extend a heartfelt invitation to you to join us as we delve into stories as multifaceted as the city itself. Spend a season with us and witness the breadth of vision of our artists, share their aspirations and passions, and be in the room where dreams are forged, convictions are tested, and our shared humanity is celebrated.

There is still time to become a subscriber and enjoy all the benefits and savings that come with joining our subscriber community.

CHRIS ABRAHAM
ARTISTIC DIRECTOR

SHERRIE JOHNSON
EXECUTIVE DIRECTOR



The company of *Rosmersholm*. Photo by Dahlia Katz.

THE COMPANY



Ben Carlson
Governor Andreas Kroll

Hometown/Current Town: Toronto/Stratford.
For Crow's Theatre: *Natasha, Pierre & The Great Comet of 1812, The Master Plan*. **Other Theatre:** Most recently, *The Lehman Trilogy* at Canadian Stage; Stratford Festival, 12 seasons, including *Hamlet* (title role); Shaw Festival: 12 seasons, including *Man And Superman* (John Tanner); Chicago Shakespeare Theater (title roles in *Hamlet, Macbeth, Pericles*); has performed for Grand Theatre London, Bard on the Beach, MTC, Mirvish Productions, Saidye Bronfman, National Arts Centre, Neptune Theatre, Theatre Calgary, Factory Theatre, Necessary Angel, and many more. **Film/TV:** *Skymed, Ruby & The Well, Hudson & Rex, The Lost Symbol, Departure, Underpaint, Frankie Drake Mysteries, Murdoch Mysteries, On The Basis of Sex, The Strain, Reign, The Anniversary, Saving Hope, The Firm, Rookie Blue, Warehouse 13, Grey Gardens, Angela's Eyes, Slings and Arrows, The 11th Hour*, and many others.



Beau Dixon
Mr. Peter Mortensgaard

Pronouns: He/ Him. **Hometown/Current Town:** Peterborough. **For Crow's Theatre:** *Ghost Quartet, Shape Of Home: Songs In Search Of Al Purdy*. **Other Theatre:** *Hamlet, Harlem Duet, Orphan Song* (Tarragon Theatre); *Guys and Dolls, HMS Pinafore, Freedom Cabaret: The Spirit and Legacy Of Black Music* (Stratford Festival); *Ma Rainey's Black Bottom, The Big Easy: Music Of New Orleans* (Soulpepper). **Film/TV:** *The Expanse* (Amazon); *Station Eleven* (HBO/Max); *Ginnie and Georgia* (Netflix). **Upcoming Projects:** *Fatherhood!* **Education/Training:** Self-taught. **More:** Original songs by Beau Dixon available on iTunes, Spotify, Bandcamp and other streaming platforms. **Thank You:** To Chris at Crow's, Andrea, family and friends. xo. **Social Media:** Instagram: @bdslips, beaudixon.com



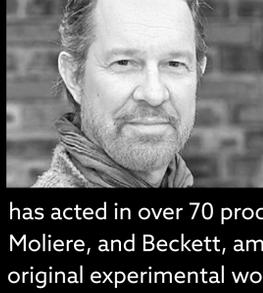
Virgilia Griffith
Miss Rebecca West

Pronouns: She/Her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *The Wedding Party*. **Other Theatre:** *Three Sisters* (Obsidian Theatre/Soulpepper Theatre); *Our Place* (Cahoots/Theatre Passe Muraille); *Queen Goneril/King Lear* (Soulpepper Theatre); *Serving Elizabeth* (Stratford Festival); *21 Black Futures* (Obsidian Theatre/CBC Gem); *Contractions* (Studio 180); *Guarded Girls* (Tarragon Theatre/Greenlight Arts); *Ma Rainey's Black Bottom* (Soulpepper Theatre); *Other Side of the Game* (Cahoots/ Obsidian Theatre); *Da Kink In My Hair* (Theatre Calgary/ NAC); *Up The Garden Path* (Obsidian Theatre). **Film/TV:** *Murdoch Mysteries, Frankie Drake, Defiance*. **Upcoming Projects:** *Fat Ham* (Canadian Stage). **More:** Winner of the Meta Emerging Artist Award for *Gas Girls* written by Donna Michelle St. Bernard. Winner of the Dora Mavor Moore awards for Outstanding Performance for *Harlem Duet* written by Djanet Sears. She was also a Dora Mavor Moore nominee for Outstanding Performance in the Independent Division for her performance in *Honesty* directed by Jordan Tannahill. **Thank You:** My family and friends, Mia Theberge, Brad Cook.



Kate Hennig
Mrs. Helseth

Pronouns: She/Her. **Current Town:** Stratford. **For Crow's Theatre:** Debut. **Other Theatre:** Shaw Festival (9 seasons) including *Rose in Gypsy, Lady Bracknell* in *The Importance of Being Earnest*; Stratford Festival (5 seasons) including the Nurse in *Romeo and Juliet*, *Golde* in *Fiddler on the Roof*; *Margaret Thatcher* in *The Audience*, *Anne Marie* in *A Doll's House Part Two* (Manitoba Theatre Centre and Mirvish); *Mrs Wilkinson* in *Billy Elliot: The Musical* (Broadway/Mirvish); *Eurycleia* in *The Penelopiad* (Royal Shakespeare Company/National Arts Centre). **Education/Training:** MA in Voice Studies - Central School of Speech and Drama. **More:** Playwright: *The Last Wife, The Virgin Trial, Mother's Daughter* (Stratford Festival/Soulpepper) and over 30 subsequent productions; *Cyrano de Bergerac, Wilde Tales* (Shaw Festival); Director: *Holiday Inn* (2019/21); *White Christmas* (2022/25) Shaw Festival. **Upcoming Projects:** *Sa dernière femme* (translation by Maryse Warda) at Théâtre Du Rideau Vert, Montreal, January 2025.



Diego Matamoros
Mr. Ulrik Brendel

For Crow's Theatre: *Bad Roads, Julius Caesar*. **Other Theatre:** A founding member of the Soulpepper Theatre Company 27 years ago, Diego Matamoros has been performing in theatre and film for more than forty years. At Soulpepper alone he has acted in over 70 productions, including works by Shakespeare, Chekhov, Moliere, and Beckett, among many others. During that time, he also created original experimental works, such as *The Aleph*, and (the Zen inspired) *Cage*; the latter touring to New York City. In 2022 he played the Earl of Gloucester in *King Lear* at Shakespeare's Globe Theatre in London, England, which starred Kathryn Hunter as Lear. Most recently, Diego played Walt Disney in *A Public Reading Of An Unproduced Screenplay About The Death Of Walt Disney* for Outside The March Theatre/Soulpepper Theatre, and Claudius in *Hamlet* for Canadian Stage/Dream in High Park. **Film/TV:** *Law & Order, Murdoch Mysteries*. **More:** Diego co-founded the Soulpepper Academy in 2006, a theatre training program for professional artists, and was Head of Acting there for almost a decade. He has directed and taught at several universities, theatre schools and colleges, and is the recipient of several Dora Mavor Moore awards for his acting work as well as a Gemini award for his work on television. He has performed professionally in Spanish and French, as well as in English. **Thank You:** To my wife Robyn and daughters Chloe and Mimi.



Jonathon Young
Pastor John Rosmer

Hometown/Current Town: Born in Richmond Hill Ontario, raised in Vernon BC, lived many years in Vancouver, moved to Toronto in 2011. **For Crow's Theatre:** *Master and Margerita* workshop. **Other Theatre:** *Assembly Hall* (Kidd Pivot), *An Undeveloped Sound* (Electric Company Theatre); *Queen Goneril/King Lear* (Soulpepper); *The Full Light of Day* (Electric Company Theatre/Luminato Festival); *Knives in Hens* (Coal Mine Theatre); *Betroffenheit* (Canadian Stage, Electric Company, Kidd Pivot). **Film/TV:** *The Flash, Impastor, Eadweard, Intruders, Sanctuary*. **Education/ Training:** Graduate of Studio 58 in Vancouver. **More:** Core-artist and co-founder of Electric Company Theatre and playwright-in-residence with Kidd Pivot.



Sturla Alvsvåg
Assistant Director
House Staff

Pronouns: He/Him. **Hometown/Current Town:** Bergen, Norway/ Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *What You Won't Do for Love, Prince Hamlet* (Why Not Theatre); *Shockheaded Peter, Jul i Svingen, Wendy and Peter Pan, and Romeo and Juliet* (The National Stage, Norway); *Il Turco In Italia* (Bergen National Opera); *Telavåg* (The West-Norwegian Theatre); *Lady M* (1S1 + Why Not Theatre); *The Nose and The First Time I Saw the Sea* (YVA Theatre). **Film/TV:** *Murdoch Mysteries* (Shaftesbury Films); *Varg Veum - The Consorts of Death* (CineMiso Productions); and *Rykker* (Mothership Productions). **Upcoming Projects:** *Shockheaded Peter* (The National Stage, Norway); *The Deep Rumble of the Sea* (Malstrøm Productions and Theatre Direct); *Satan, Asmodius, and I* (Malstrøm Productions). **Education/ Training:** Ecole Jacques Lecoq in Paris and University of Bergen. **Thank you:** to my wife Miriam and newborn daughter Liv.



Alicia Richardson
House Staff

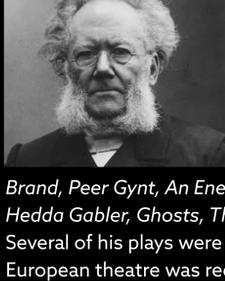
Pronouns: She/Her. **Hometown/Current Town:** Boynton Beach, Florida/Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *The Real McCoy* (Blyth Festival); *Judas Noir* (BDB / Obsidian Theatre); *She Stoops to Conquer* (Guild Festival); *The Millennial Malcontent* (Tarragon Theatre). **Film/TV:** *Diggstown* (CBC); *Mistletoe Time Machine* (Tubi / Crave); *Tall Boyz* (CBC); *Pinecone & Pony* (Apple TV); *Zokie of Planet Ruby* (Nickelodeon). **Upcoming Projects:** Alicia is co-writing a new musical, *Brown Eyes*, alongside fellow actor-writer Saccha Dennis in a two-year residency with b current Performing Arts Co. **Education/Training:** York University (MFA); Florida State University (BA). **Thank You:** Alicia is thrilled to make her Crow's debut! Much love to family both chosen and blood, your support means the world. **Social Media:** @LeeSheeLovesYou



Norman Yeung
House Staff

Pronouns: He/Him. **For Crow's Theatre:** Multi-Platform participant. **Other Theatre:** *The New Canadian Curling Club* (Theatre Orangeville/Drayton Entertainment); *Hamlet*, as Rosencrantz (Stratford Festival); *Death and the King's Horseman* (Stratford Festival); *The Canadian* (Thousand Islands Playhouse); *Chimerica* (Royal Manitoba Theatre Centre/Canadian Stage); *The Kite Runner* (Theatre Calgary/Citadel Theatre); *Fugitives* (Theatre Conspiracy); *You're a Good Man, Charlie Brown* (Gateway Theatre). **Film/TV:** *Frankie Drake Mysteries, Murdoch Mysteries, King, Rookie Blue, Todd and the Book of Pure Evil, Resident Evil: Afterlife*. **More:** As playwright, currently developing *Aging Youth Gang* (Crow's Theatre commission) and *Eunuch X Pirate* (Playwright in Residence at Outside the March). Other plays include *Theory* (premieres at Tarragon Theatre and Mosaic Theater Company of Washington, D.C.; The Voaden Prize recipient; Carol Bolt Award nominee; published by Playwrights Canada Press); *Pu-Erh* (Dora Erh nominee for Outstanding New Play; The Voaden Prize finalist); *The Zoonotic Story* (Stratford Festival/National Arts Centre); *I Know I'm Supposed to Love You* (Touchstone Theatre). Finalist for the Johanna Metcalf Performing Arts Prize. **Education/Training:** BFA (Honours) in Film, Toronto Metropolitan University; BFA in Acting, University of British Columbia. **Social Media:** @normanyeung

THE CREATIVE TEAM

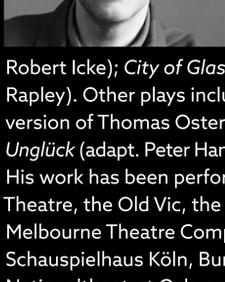


Henrik Ibsen

Playwright

Henrik Ibsen (20 March 1828 – 23 May 1906) was a major 19th-century Norwegian playwright, theatre director, and poet. He is often referred to as "the father of prose drama" and is one of the founders of Modernism in the theatre. His major works include *Brand*, *Peer Gynt*, *An Enemy of the People*, *Emperor and Galilean*, *A Doll's House*, *Hedda Gabler*, *Ghosts*, *The Wild Duck*, *Rosmersholm*, and *The Master Builder*. Several of his plays were considered scandalous to many of his era when European theatre was required to model strict mores of family life and propriety. Ibsen's work examined the realities that lay behind many façades, revealing much that was disquieting to many contemporaries. It utilized a critical eye and free inquiry into the conditions of life and issues of morality.

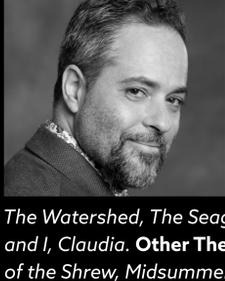
Ibsen is often ranked as one of the truly great playwrights in the European tradition. He influenced other playwrights and novelists such as George Bernard Shaw, Oscar Wilde, James Joyce, and Eugene O'Neill. Many critics consider him the greatest playwright since Shakespeare.



Duncan MacMillan

Adaptor

Duncan Macmillan is a writer for theatre, television, and film. His theatre work includes *Lungs*, *People, Places and Things*, *Every Brilliant Thing*, *Rosmersholm* (adapt. Henrik Ibsen); *1984* (adapt. George Orwell, co-written and co-directed with Robert Icke); *City of Glass* (adapt. Paul Auster) and *2071* (co-written with Chris Rapley). Other plays include *An Enemy of the People* (an English language version of Thomas Ostermeier's adaptation); *The Forbidden Zone*; *Wunschloses Unglück* (adapt. Peter Handke); *Reise Durch die Nacht* (adapt. Friederike Mayröcker). His work has been performed throughout the world, including the National Theatre, the Old Vic, the Royal Court, Almeida, Barbican, St Ann's Warehouse, Melbourne Theatre Company, Berliner Ensemble, Hamburg Schauspielhaus, Schauspielhaus Köln, Burgtheater Wien, Vesturport, Kansallisteatteri, Nationaltheatret Oslo and in the repertoire of the Schaubühne Berlin, as well as the Edinburgh Festival, the Manchester International Festival, Salzburg Festival, Festival d'Avignon and Theaterreffen, in the West End and on Broadway. His screen work has appeared on the BBC, HBO, Netflix and at the Berlin and London Film Festivals. *Reise Durch die Nacht* was awarded the Nestroy Preis for Best German Language Production. Both *1984* and *People, Places and Things* were nominated for Best New Play at the Olivier Awards, and *Rosmersholm* was nominated for Best Revival.



Chris Abraham

Director

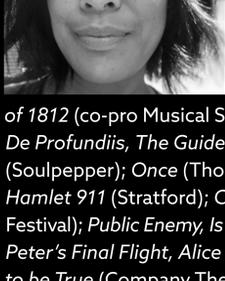
Pronouns: He/Him. **Hometown:** Toronto. **For Crow's Theatre:** *Natasha, Pierre & The Great Comet of 1812*, *The Master Plan*, *Uncle Vanya*, *MixTape*, *As You Like It*, *Julius Caesar*, *Stars: Together*, *The Wedding Party*, *True Crime*, *Boy in the Moon*, *The Assembly*, *The Watershed*, *The Seagull*, *Winners & Losers*, *Someone Else*, *Eternal Hydra*, and *I, Claudia*. **Other Theatre:** *Much Ado About Nothing*, *Tartuffe*, *The Taming of the Shrew*, *Midsummer Night's Dream*, *Othello*, *The Matchmaker*, *The Little Years*, *For the Pleasure of Seeing Her Again* (Stratford Festival); *One Man, Two Guvnors*, *Cyrano de Bergerac* (Shaw Festival); *Seeds* (Crow's and Porte Parole); and *Macbeth* (Bard on the Beach, Vancouver). **Film/TV:** Shakespearean Coach for Station Eleven on HBO; Gemini Award-winning film adaptation of *I, Claudia*. **Upcoming:** *The Master Plan* (co-production with Soulpepper Theatre); *Wights* (Crow's Theatre); *Natasha, Pierre & The Great Comet of 1812* (presented by Mirvish Productions). **Education/Training:** University of Toronto, National Theatre School of Canada. **More:** Artistic Director of Crow's Theatre since 2008, leading the company through major milestones including building streetcar Crowsnest and last season's record-breaking 40th anniversary; recipient of the Elinor and Lou Siminovitch Prize in Theatre; served as co-director of the National Theatre School's renowned directing program. **Social Media:** @crowstheatread



Joshua Quinlan

Set & Props Designer

Pronouns: He/Him. **Hometown/Current Town:** Oshawa/London, ON. **For Crow's Theatre:** *Uncle Vanya*, *The Master Plan*, *Natasha, Pierre and the Great Comet of 1812*. **Other Theatre:** *Casey and Diana*, *Every Little Nookie* (Stratford Festival); *Hamlet* (Canadian Stage); *Hedda Gabler*, *Yerma* (Coal Mine Theatre); *Million Dollar Quartet* (The Grand); *The Sound of Music*, *The Music Man* (Thousand Islands Playhouse); *Little Shop of Horrors* (Capitol Theatre Port Hope); *The Drawer Boy*, *My Hero* (Port Stanley Festival Theatre); *An Enemy of the People*, *Don Giovanni*, *Stupid F*cking Bird* (Ohio State University). **Education/Training:** MFA Theatre - Design, The Ohio State University; BA Honours Drama, University of Windsor. **More:** Siminovitch Protégé Designer, Dora Award Winner, Brian Jackson Award, Tom Patterson Award, Ian and Molly Lindsay Design Fellow. **Social Media:** joshuaquinlan.com



Ming Wong

Costume Designer

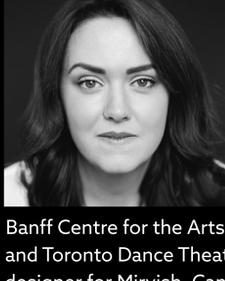
Pronouns: She/Her/They. **Hometown/Current Town:** Sarnia/Toronto. **For Crow's Theatre:** *The Wedding Party*, *Julius Caesar*, *Uncle Vanya*, *Red Velvet*, *Bengal Tiger at the Baghdad Zoo*, *Orphans for the Czar*, *The Master Plan*, *Natasha, Pierre, & The Great Comet of 1812* (co-pro Musical Stage), *The Wrong Bashir*. **Other Theatre:** *Three Sisters*, *De Profundis*, *The Guide to Being Fabulous*, *Sizwe Banzi is Dead*, *Pipeline* (Soulpepper); *Once* (Thousand Islands Playhouse); *Salesman in China*, *Rent*, *Hamlet 911* (Stratford); *Candida*, *Just to Get Married*, *Trouble in Mind* (Shaw Festival); *Public Enemy*, *Is God Is* (Canadian Stage); *Alice in Wonderland* (Bad Hats); *Peter's Final Flight*, *Alice in Winterland* (Ross Petty Productions); *Things I Know to be True* (Company Theatre/Mirvish); *Hansel und Gretel* (COC). **Upcoming Projects:** *Charlie & The Chocolate Factory* (Young People's Theatre); *The Wizard of Oz* (Canadian Stage). **Education/Training:** Bachelor of Arts-Integrated Media major, OCADu. **More:** 2021 recipient of the Virginia & Myrtle Cooper Award; two-time Dora Award winner (*Alice in Wonderland*, *Is God Is*). **Social Media:** @mingwongdesign, mingwongdesign.com



Kimberly Purtell

Co-Lighting Designer

Pronouns: She/Her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Natasha, Pierre and the Great Comet of 1812*, *The Master Plan*, *Uncle Vanya*, *shaniqua in abstraction*, *Fifteen Dogs*, *We Are Not Alone*, *The Wedding Party*, *A&R Angels*, *The Boy in the Moon*, *The Seagull*, *Someone Else*. **Other Theatre:** Mirvish Productions, Stratford Festival, Shaw Festival, Soulpepper Theatre, National Arts Centre and the National Arts Centre Orchestra, Pacific Opera Victoria, Opera Philadelphia, Arena Stage, DC, Edmonton Opera, Theatre Calgary, Royal Manitoba Theatre Centre, Citadel Theatre, The Charlottetown Festival, among many others. **More:** Three Dora Mavor Moore Awards, the Pauline McGibbon Award, a Montreal English Theatre Award, a Toronto Theatre Critics Award, an Ottawa Critics Circle Award, and an Elizabeth Sterling Award.



Imogen Wilson

Co-Lighting Designer

Pronouns: She/Her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Fifteen Dogs*, *Uncle Vanya*. **Other Theatre:** Imogen has designed across Canada for The Stratford Festival, Canadian Stage, Musical Stage, The Segal Centre, Chemainus Festival, Banff Centre for the Arts, Crow's Theatre, Against the Grain, Summerworks, and Toronto Dance Theatre. Imogen has also worked as an assistant lighting designer for Mirvish, Canadian Opera Company, Stratford Festival, Musical and Canadian Stage. **Film/TV:** Scenic Painter for Production Design Toronto on *VHS 94*, *Sorry about the Demon*, *Mother of all Shows*, *Slower*, *My Soul to Take*, *The Breach*. **Upcoming Projects:** *Interior Design* (Tarragon Theatre); *Miss Bennet Christmas at Pemberley* (Chemainus Theatre Festival); *Wights* (Crow's Theatre). **Education/Training:** Bangkok University, University of Victoria. **More:** Imogen is a proud member of ADC659. **Thank You:** Thank you to Kim Purtell for her endless support, mentorship and generosity.



Thomas Ryder Payne

Sound Designer

Pronouns: He/Him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *shaniqua in abstraction*, *Bad Roads*, *The Master Plan*, *Perceptual Archaeology*, *Red Velvet*, *Uncle Vanya*, *Orphans For The Czar*, *MixTape*, *Julius Caesar*, *A&R Angels*, *Boy In The Moon*, *Wedding Party*, *The Watershed*, *Someone Else*. **Other Theatre:** Designs for Stratford, Shaw, Mirvish, Soulpepper, CanStage, Tarragon, Factory, TPM, YPT, Crows, Modern Times, Aluna, BIBT, Theatre Gargantua, Nightwood, Toronto Dance Theatre, NAC, Centaur, Theatre Calgary, GCTC, RMTC and many others. **Film/TV:** *Plain View*, *7A*, *Blood Harvest*, *Hero.Traitor.Patriot*, *Alegria & Jim*, *Robert's Circle*. **Education/Training:** Studied composition with James Tenney, Honours BA, York University. **More:** [Bandcamp](http://bandcamp), xeno-canto.org



Laura Delchiaro

Head of Wardrobe

Pronouns: She/Her. **Current Town:** Toronto. **For Crow's Theatre:** As head of wardrobe: *Natasha, Pierre, and the Great Comet of 1812*, *Orphans for the Czar*, *Bengal Tiger at the Baghdad Zoo*, *Julius Caesar*, *Towards Youth*, *A&R Angels*. **Other Theatre:** Costume Design: *Million Dollar Quartet* (Grand Theatre); *Gem* (Shaw Festival); *Chicago*, *Jersey Boys* (YES/Sudbury Theatre Centre); *The Sound Inside* (Coal Mine); *Heroes of the 4th Turning*, *Prodigal*, (The Howland Co); *La Bête*, *Sweeney Todd* (Talk is Free Theatre). **Upcoming Projects:** Costume Design: *The Bidding War* (Crows); *Oliver!* (YES/Sudbury Theatre Centre); *People, Places, and Things* (Coal Mine Theatre). **Education/Training:** Diploma in Costume Studies, Dalhousie University; HBA, University of Toronto. **Thank You:** Big thanks to Ming Wong for dragging me along on practically every show, and to Ross for literally everything else. **Social Media:** Instagram: @lauradelchiarodesign, lauradelchiarodesign.com.



Ada Aguilar

Stage Manager

Pronouns: She/Her. **Hometown/Current Town:** Born in Panama City, Panama. Raised in Tkaronto. **For Crow's Theatre:** *The Wedding Party* (2017). **Other Theatre:** *As I Must Live It* (Theatre Passe Muraille); *Into the Woods* (TIFT); *Vierge* (Factory); *1939* (Stratford Festival); *Is God Is* (Obsidian/Canadian Stage/NAC); *White Girls in Moccasins* (Manidoons/Buddies); *Spectators' Odyssey - o dell'Inferno* (DLT/TOLive); *The Runner* (Human Cargo *2019 Dora Award winner); *School Girls*; or, *The African Mean Girls Play* (Obsidian/Nightwood *2019 Dora Award winner); *Jesus Hopped the 'A' Train*, *August: Osage County*, *Art*; *88 Keys*; *Father Comes Home from the Wars (Parts I, II, III)* (Soulpepper); *Risky Phil*, *Munschtime!* (Young People's Theatre); *Tributaries* (LuminaTO 2017). **Film/TV:** *New Monuments* (CBC/Canadian Stage); *RIOT* (Renaissance Theatre/StratFest@Home). **Upcoming Projects:** *Table for Two* (Soulpepper). **Education/Training:** Bachelor of Arts with Honours in Drama and English Studies (Glendon College, YorkU) and Bachelor of Education (York University). **Thank You:** Thank you for trusting me. **Social Media:** @biker_SM.



Hannah MacMillan

Assistant Stage Manager

Pronouns: She/Her. **Hometown/Current Town:** Guelph/Toronto. **For Crow's Theatre:** Stage Manager: *Heroes of the Fourth Turning*, *Punk Rock* (Howland Company); Assistant Stage Manager: *Gloria* (ARC); *The Wolves* (Howland Company). **Other Theatre:** Stage Manager: *In Real Life* (Musical Stage Company); *Mad Madge* (Nightwood Theatre); *Carnival of Munsch and New World* (George Brown Theatre School); *Storybook Search Workshop* (Bad Hats Theatre); *The Antipodes* (Coal Mine Theatre). Assistant Stage Manager: *A Wrinkle In Time* (Stratford Festival); *Little Shop of Horrors*, *9-5 The Musical* (Capitol Theatre); *Rockabye*, *Martyr* (ARC). **Upcoming Projects:** Stage Manager: *Rapunzel - A Holiday Panto* (Capitol Theatre). **Education/Training:** Toronto Metropolitan University, School of Performance - Production.

A SPECIAL REQUEST

In recognition of the world premiere of *ROSMERSHOLM*, Crow's Theatre has made a donation to INDSPIRE, an Indigenous national charity that invests in the education of First Nations, Inuit, and Métis people for the long-term benefit of these individuals, their families and communities, and Canada.

We invite you to also consider supporting this very worthwhile organization that is enriching Canada through Indigenous education and by inspiring achievement.

UP NEXT @ CROW'S

NOVEMBER 12 TO DECEMBER 15, 2024
IN THE GULOIEN THEATRE

THE BIDDING WAR

Written by Michael Ross Albert | Directed by Paolo Santalucia

"Michael Ross Albert is one of Toronto's most exciting playwrights."

Toronto Star

Photo of Peter Fernandes, Veronica Hortiguera, Aurora Browne, Gregory Prest, and Fiona Reid by Dahlia Katz.

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September 25 - 28, 2024

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STEPHEN BROWER
October 2 - 5, 2024

SOLID GOLD



TYNOMI BANKS
October 10 - 12, 2024

CROW'S THEATRE

CROW'S THEATRE STAFF

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Chris Abraham

Executive Director
Sherrie Johnson

Associate Artistic Director
Paolo Santalucia

Artistic Associate / Assistant to the Artistic Director
Christopher Manousos

General Manager
Katie Pounder

Senior Producer
Heather Landon

Producer
Beth Wong

Director of Production and Facilities
LJ Savage

Production Manager
Jeremy Hutton

Technical Director
Ryan Borshuk

Assistant Technical Director
Amber Rea

House Technicians
Jay Hines
Zach White

Director of Marketing and Communications
Carrie Sager

Senior Marketing Manager
Ryan Hildebrandt

Graphic Designer
Jacob Whibley

Director of Philanthropy
Laura Langlois

Senior Manager of Philanthropy
Nazli Nahidi

Philanthropy Associate
Alex Pompilii

Finance Manager
Walter Ho

Accountant
Claudia Padilha

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Jordaan Mason

Box Office and Front of House Supervisors
Shannon Saint
Natalie Scagnetto

Box Office and Front of House Swing Supervisors
Rebecca Bauer
Bonnie Duff
Gabriella (Gabbi) Kosmidis

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Rebecca Dalvi
Tushar Dalvi
Tianna Dang
Bonnie Duff
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Madeline Kennedy
Gabriella (Gabbi) Kosmidis
Gloria Mampuya
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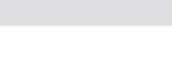
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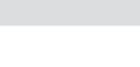
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CROW'S THEATRE GRATEFULLY ACKNOWLEDGES ALL THE DONORS WHO SUPPORT OUR ONGOING CREATION OF THEATRE AND THE DEVELOPMENT OF CANADIAN ARTISTS IN OUR EAST END HOME.

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