

PROGRAMME

CROW'S THEATRE

Soulpepper

BIRDLAND THEATRE

Summer and Smoke

Written by Tennessee Williams

Directed by Paolo Santalucia

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Beck Lloyd, Thom Nyhuus. Photo: Dahlia Katz

A Crow's Theatre and Soulpepper Theatre Co-production
in Association with Birdland Theatre

Summer and Smoke

Written by Tennessee Williams

Directed by Paolo Santalucia

Begins February 3, 2026

in the Guloien Theatre

THE COMPANY

THE CAST

Beau Dixon Winemiller / Papa Gonzales
Kaleb Horn Young Man / Dusty / Roger Doremus
Stuart Hughes Dr. Buchanan / Vernon
Dan Mousseau John Buchanan Jr.
Bella Reyes Nellie Ewell / Rosa Gonzales / Rosemary
Amy Rutherford Mrs. Winemiller / Mrs. Bassett
Babia Watson Alma Winemiller

THE CREATIVE TEAM

Paolo Santalucia Director
Lorenzo Savoia* Set & Lighting Designer
Thomas Ryder Payne Sound Designer
Ming Wong 黄慧明* Costume Designer
Madeline Ius Head of Wardrobe
Lisa Nighswander Head of Props
Beau Dixon Music Supervisor
Diane Pitblado Dialect Coach
Anita Nittoly Fight & Intimacy Director
Dan Mousseau Fight Captain
Celia Westlake Stage Manager
Sam Hale Stage Manager
Frances Bunday Assistant Stage Manager

PRODUCTION

Zach White (Stage Technician), Kim Schaedlich House Technicians
Deanna Morrison (Head of Scenic), Scenic Artists
Amelia Mielke-O'Grady, Steve Bromley Lead Lighting
Georgia Holland Lead Rigger
Micah Champagne Head Carpenter
Philip Trajelevski Lead Audio
Shaun McPherson Crew Lead
Ian Noble Crew
Steve Bromley, Douglas Drake, Ada Evenden, Derek Fisher, Drivers
Steve Gwartz, Robin Kadirgamar, Barry Kelly, Emily Kuthe, Crew
Deanna Morrison, Arni Muras, Will Nazar, Suhail Othman, Crew
Samie Safarian, Natalie Scagnetto, Damian Walker, Robert Walker Crew
Steve Gwartz, Arni Muras Drivers

Audience Advisory:

The performance contains mature content and includes the use of theatrical haze, a non-firing prop gun, a gunshot sound effect and brief use of herbal (non-tobacco) cigarettes. References to substance abuse are also depicted. For more detailed information, please visit the box office.

Running Time:

Approximately 2 hours and 45 minutes including intermission.

Summer and Smoke is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

WELCOME FROM CROW'S



Welcome to *Summer and Smoke* by Tennessee Williams.

Written in 1948 and set in a small Mississippi town in 1916, *Summer and Smoke* is one of Williams's most searching plays. Its quiet force lies in its' portrait of time itself—how love ripens, hesitates, misses its moment, and leaves us changed not by what happens, but by what almost does.

The play's tenderness is no accident. It reflects Williams's lifelong concern with sensitivity, misrecognition, and the cost of being “too much” in a world uneasy with intensity. It's a play that listens carefully to people the world has taught itself not to hear—and, in doing so, creates a rare sense of care in the theatre, one we hope you'll feel held by.

We're especially glad to welcome Paolo Santalucia back to Crow's Theatre to bring this delicate work to the stage. This is Paolo's first production here since being appointed Artistic Director of Soulpepper Theatre. Paolo spent three wonderful years at Crow's as Associate Artistic Director, directing *Prodigal*, *The Bidding War*, and *The Wrong Bashir*, and helping to shape a period of bold, actor powered work. It's a genuine pleasure to have him back in the room, and a source of real pride to celebrate his leadership at Soulpepper. This production feels both like a homecoming and a continuation of a shared artistic conversation.

We're delighted to be presenting *Summer and Smoke* in partnership with Soulpepper Theatre, in association with our friends at Birdland Theatre—a collaboration grounded in long-standing relationships and shared artistic values.

Looking ahead, that same spirit continues across our stages. In the Gulbenkian Theatre, *Mary, Mary, Mary, Mary*, written by Governor General's Award—winner Erin Shields and directed by Jackie Maxwell, arrives during a remarkable moment in Erin's career, with three of her plays appearing on Toronto stages this winter and spring. In this bold, funny, and deeply humane new work, four women named Mary step out of biblical silence to speak—about faith, power, and their proximity to a story, and a man, that has shaped the world

In the Studio Theatre, *The Surrogate*, by Mohsin Zaidi and directed by Crow's Associate Artistic Director Christopher Manousos, unfolds over one night in a hospital waiting room, where a practical arrangement becomes an unexpected reckoning about privilege, inheritance, and how families are made.

Thank you for being with us. Your presence—your time, attention, and curiosity—is what allows this work to live fully in the room. We're very glad you're here.

Chris Abraham

Artistic Director

Sherrie Johnson

Executive Director

The Company of *Summer and Smoke*. Photo by Elana Emer

A NOTE FROM THE DIRECTOR

This play is often spoken about as a story of the repressed vs. the sensual, the soul vs. body. That reading, however, leads one into thinking the force at the centre of *Summer and Smoke* is morality. It isn't.

It's time.

In this play, time doesn't pass, it presses. It bears down on the nervous system. It rearranges desire. Williams writes a love story where the lovers don't lack feeling—they lack synchrony. And that gap, between readiness and opportunity, is the landscape of the play.

If fate exists in Williams' world, it isn't cosmic. It's banal: a missed knock, a delayed sentence, a hand not taken when it was offered.

As a queer writer, Williams understood that love can be a lonely experience—not because no one is there, but because the people who are there can't meet you at the moment it would matter most. What Williams unearths here—and what makes the play so singular, so poetic—is the quiet sorrow of what postponement does on a person.

That's why the play's world feels so exacting. Glorious Hill polices intensity. It mistrusts people who feel too much. It offers solutions—religion, respectability, medication, marriage, reputation—to manage what it can't tolerate: a human being in full.

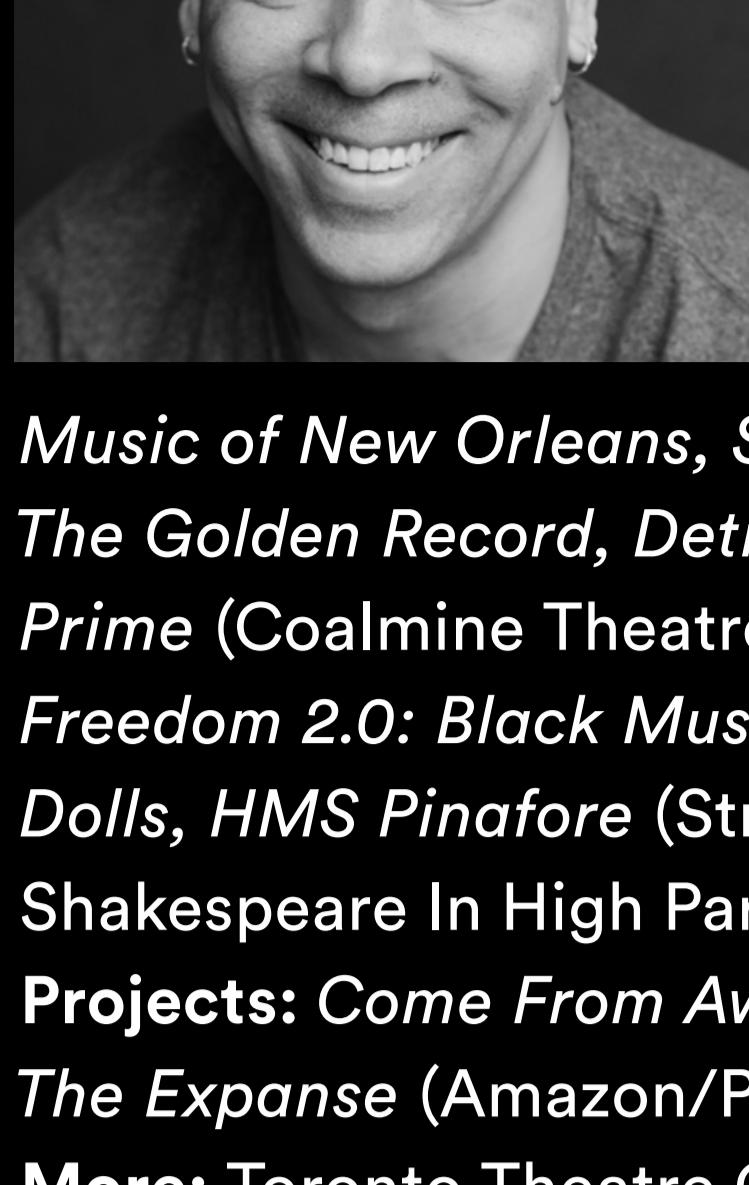
You can feel Williams' own life pressing against the story. After his sister Rose was lobotomized in 1943, he carried a terrible knowledge: that “care” can become control, and that love—misnamed—can erase the person it claims to save. That shadow lives in Glorious Hill, too: a culture that treats aliveness as something to be managed, corrected, contained.

No one is “right” here. No one is “punished.” The beauty is quieter, and more familiar: two people reaching for something ineffable beyond themselves, discovering it's real—and discovering it arrives on different clocks.

Paolo Santalucia

Director

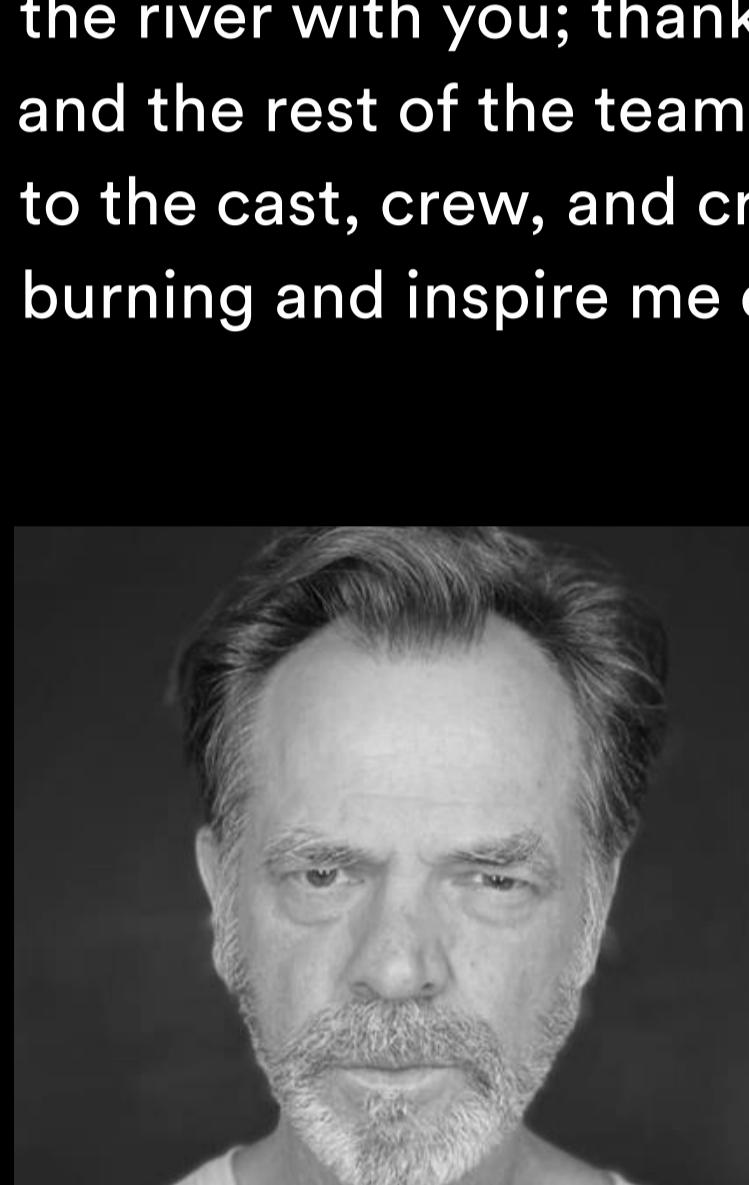
THE CAST



BEAU DIXON

Mr. Winemiller / Papa Gonzales

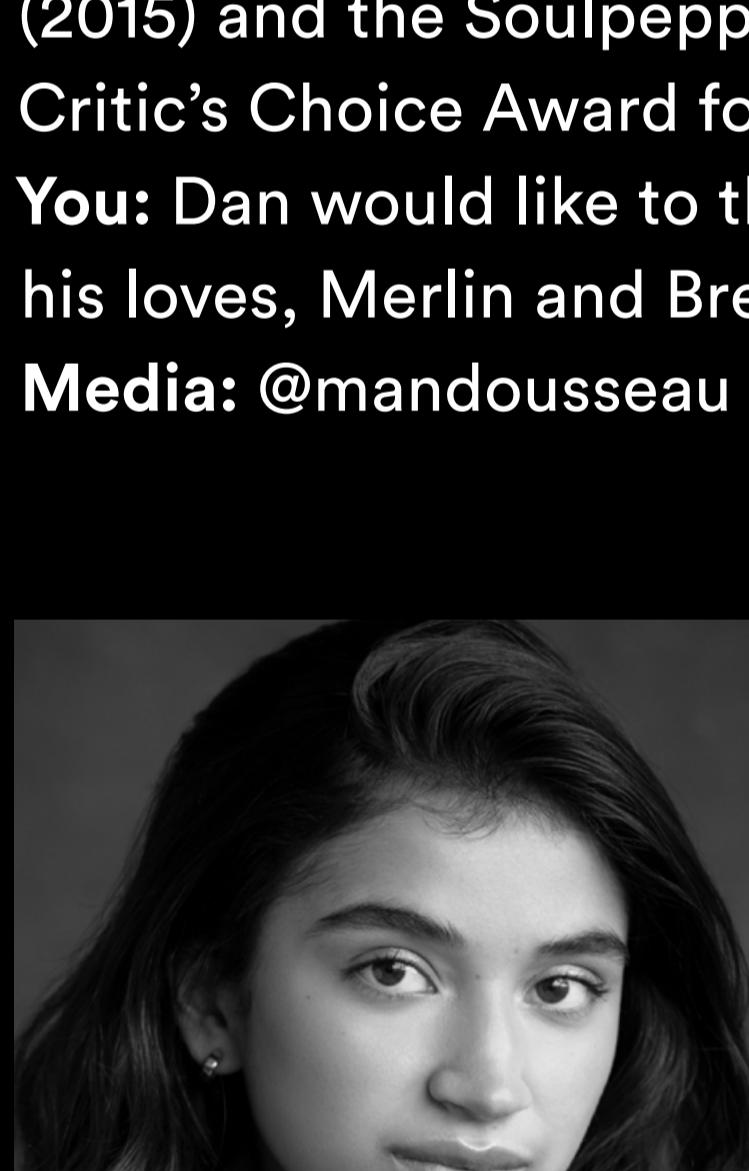
Pronouns: he/him. **Hometown/Current Town:** Born in Detroit, MI, raised in Ontario. **For Crow's Theatre:** *Ghost Quartet, Shape Of Home: Songs In Search Of Al Purdy, Rosmersholm.* **Other Theatre:** *Ma Rainey's Black Bottom, The Secret Chord: A Leonard Cohen Experience, The Big Easy: Music of New Orleans, Six String, 'Twas On A Night Like This* (Co- Creator); *27 Club, The Golden Record, Detroit: Music Of Motown* (Soulpepper); *The Father, Marjorie Prime* (Coalmine Theatre); *Freedom Cabaret: The Spirit And Legacy Of Black Music, Freedom 2.0: Black Music That Shaped The Dream Of America* (Creator); *Guys 'n' Dolls, HMS Pinafore* (Stratford Festival); *Titus Andronicus, As You Like It* (Canstage/ Shakespeare In High Park); *Passing Strange* (Obsidian/ Musical Stage). **Upcoming Projects:** *Come From Away* (Capitol Theatre). **Film & TV:** *Station Eleven* (HBOMax); *The Expanse* (Amazon/Prime); *GINNY AND GEORGIA* (Netflix). **Education:** Self Taught. **More:** Toronto Theatre Critic's Awards, Calgary Critic's Award, Dora Awards. **Thank You:** To my family. **Social Media:** IG: @bdslops, Website: beaudixon.com



KALEB HORN

Young Man / Dusty / Roger Doremus

Pronouns: he/him. **Hometown/Current Town:** Ottawa/ Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *A Streetcar Named Desire* (Soulpepper); *As You Like It* (Shakespeare Bash'd); *MANICPIXIEDREAMGIRLS* (Rock Bottom Movement). **Music Direction:** *A Streetcar Named Desire* (Soulpepper 2024); *As You Like It* (Shakespeare Bash'd). **Upcoming Projects:** *Untitled Newfoundland Project* (Netflix 2026); *The Vampire Lestat* (AMC 2026). **Film/TV:** *Revival, Chucky, Dream Scenario, Glamorous, The Hardy Boys, The Kid Detective, Condor, Locke & Key.* **Education:** Toronto Metropolitan University, School of Performance - Acting. **More:** Kaleb is a multi-instrumentalist, music producer and songwriter. You can find his debut album *Scars To Take Care Of* and recent singles on all streaming services, or support him directly on Bandcamp. **Thank You:** To my love, Meg... my cup is full and it's the greatest privilege of my life following the current of the river with you; thank you family for the endless support and love; thank you Julia and the rest of the team at Ambition for always having my back; and a BIG thank you to the cast, crew, and creative team of *Summer and Smoke* - you all keep my fire burning and inspire me every day. **Social Media:** IG: @kaleb_horn



STUART HUGHES

Dr. Buchanan / Vernon

For over 40 years Stuart Hughes has been a leading actor and director. His work has taken him across Canada, the United States, (Stratford Festival, Shaw Festival, National Arts Centre, Off Broadway) the Middle East, and the United Kingdom. He is the recipient of numerous theatre and film awards and nominations, and is also one of the founding members of the prestigious Soulpepper Theatre Company. **Film & TV:** Selected: *Frankenstein, The Apprentice, The Expanse, Stephen King's It, The Way Home, Longing, The Dogs, and the upcoming feature Back in Black, and the series Between the Fences and Home to Harmony.* Stuart received an Actra Award for Outstanding Performance for his title role in the feature film, *The Drawer Boy*.



DAN MOUSSEAU

John Buchanan Jr.

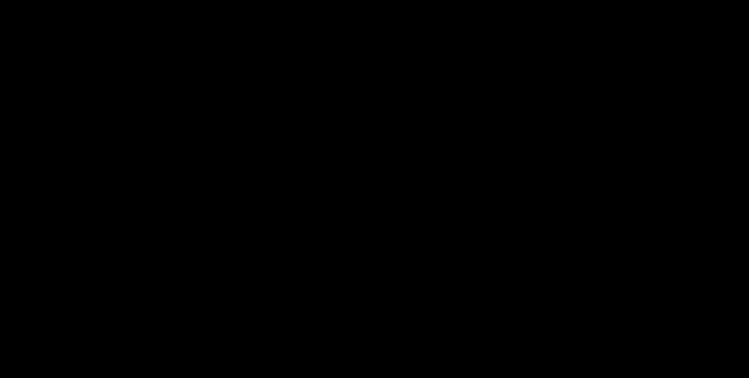
Pronouns: he/him. **Hometown/Current Town:** Born in Hamilton, raised in Kitchener Waterloo, Based in Toronto. **For Crow's Theatre:** *Prodigal* (Crow's/Howland). **Other Theatre:** *Bremen Town* (Tarragon); *There is Violence and There is Righteous Violence and There is Death or, the Born Again Crow* (Buddies & Native Earth); *Romeo and Juliet, Hamlet* (Canadian Stage); *Wildwoman, The Seagull, Innocence Lost* (Soulpepper); *Three Sisters* (Howland). **Film/TV:** *Doc, Law & Order Toronto, The Boys, Murdoch Mysteries, Frankie Drake Mysteries, Strays, Workin' Moms.* **Education:** Dan is a graduate of Toronto Metropolitan University (2015) and the Soulpepper Academy (2018). **More:** Dan has received a Toronto Theatre Critic's Choice Award for *There is Violence...* and a Dora Award for *Prodigal*. **Thank You:** Dan would like to thank his family and friends for their love and support as well as his loves, Merlin and Bren. Free Palestine, Free Sudan, Free Congo, Landback. **Social Media:** @mandousseau



BELLA REYES

Nellie Ewell / Rosa Gonzales / Rosemary

Pronouns: she/her. **Hometown/Current Town:** Raised in Ottawa/ Based in Toronto. **Education:** Bella is a 2025 graduate of the National Theatre School of Canada, where she dove into both classical and contemporary works, additionally discovered an interest in new play development. She is thrilled to be making her professional theatre debut at Crow's with this project! **Other Theatre:** *Richard III, The Government Inspector, Jane Eyre, Verdigris* (NTS). **Film/TV:** *Davey & Jonesie's Locker* (Amazon Prime/Hulu). **Thank You:** Heartfelt thanks to this wonderful team, and to the teachers, mentors, and loved ones whose guidance and support continue to shape and inspire my artistic journey. **Social Media:** IG @bellaa_reyes



AMY RUTHERFORD

Mrs. Winemiller / Mrs. Bassett

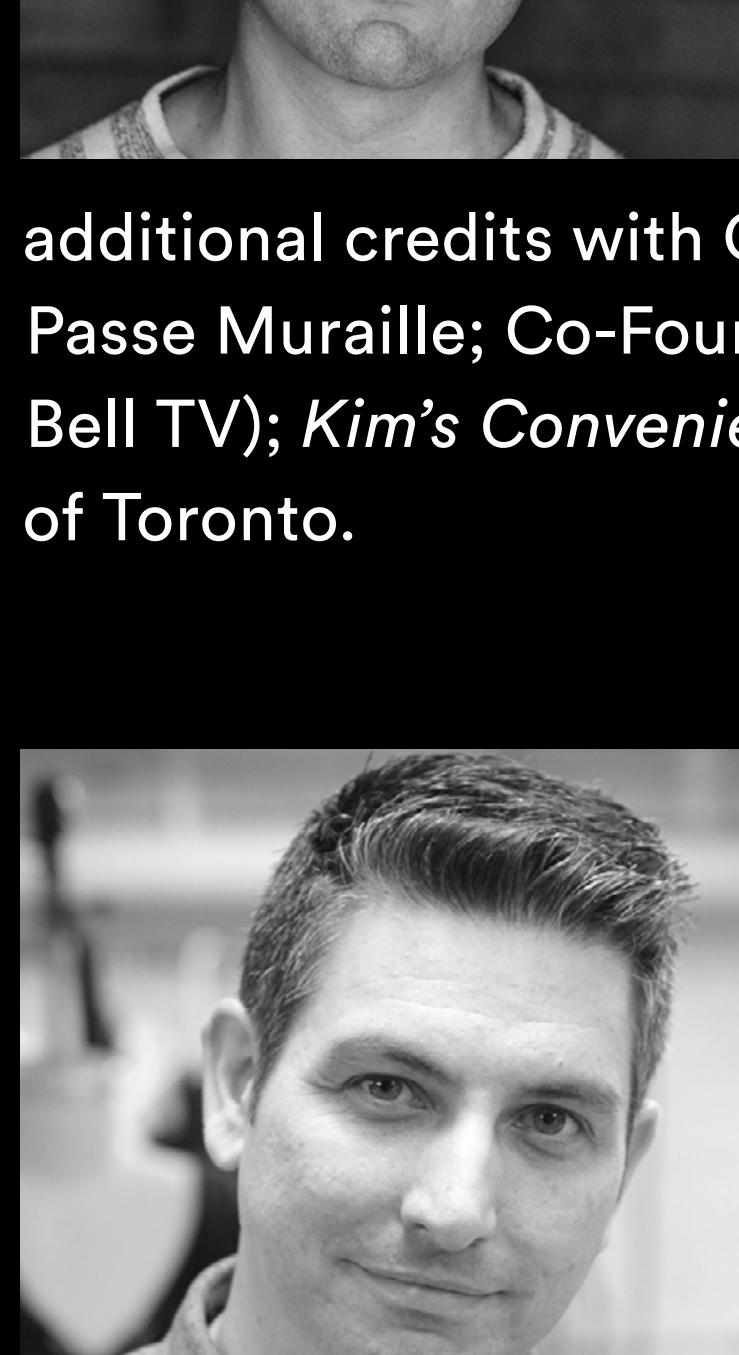
Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** Selected: *Slave Play, Public Enemy, As You Like It* (Canadian Stage), *What the Constitution Means to Me, A Streetcar Named Desire* (Soulpepper Theatre); *Fifteen Dogs* (Segal Centre); *An Undeveloped Sound* (Electric Company Theatre); *Revisor* (Kidd Pivot); *The Great Gatsby* (Theatre Calgary); *Infinity* (Tarragon Theatre); *Divisadero* (Necessary Angel); *A Beautiful View* (Volcano Theatre). **Film & TV:** Selected: *The Murdoch Mysteries* (CBC); *Kim's Convenience* (CBC); *Remedy* (Global); *Four Minutes* (ESPN); **More:** Amy is also a published playwright. She has written several plays including *Mortified* which won The Playwrights Guild of Canada's Carol Bolt Award and more recently *Reproduktion* which just premiered at Stratford's Here For Now Theatre.

BAHIA WATSON

Alma Winemiller

Pronouns: she/her. **Hometown/Current Town:** Winnipeg/ Toronto. **For Crow's Theatre:** *The Welkin* (Soulpepper/ Crow's/Howland); *Uncle Vanya, shaniqua in abstraction* (Crow's/paul watson); *The Seagull* (Crow's/Company); *Someone Else* (Crow's/Canadian Stage). **Other Theatre:** *The Comeuppance* (Soulpepper); *MASHUP* (paul watson/Why Not); *The Virgin Trial* (Stratford/Soulpepper); *Bakkhai* (Stratford); *The Last Wife* (Stratford/Soulpepper); *The Diary of Anne Frank* (Stratford); *The Penelopiad* (Nightwood); *A Raisin In The Sun* (Soulpepper); *pomme is french for apple* (paul watson). **Film/TV/Radio:** *White Noise* (Misfit); *The Archivists* (Archivists Inc.); *The Handmaid's Tale* (MGM/Hulu); *The Expanse* (Amazon); *Star Trek: Discovery* (Paramount); *Private Eyes* (Global); *Saving Hope* (ICF/eOne); *Remedy* (Global/Indian Grove); Various animation; **PROGRAM SOUND FM** (Outside the March); **PSFM**: the radio station show. **Thanks:** Many. Power to the people. **Social Media:** @bahabahia, substack: @salonbahia.

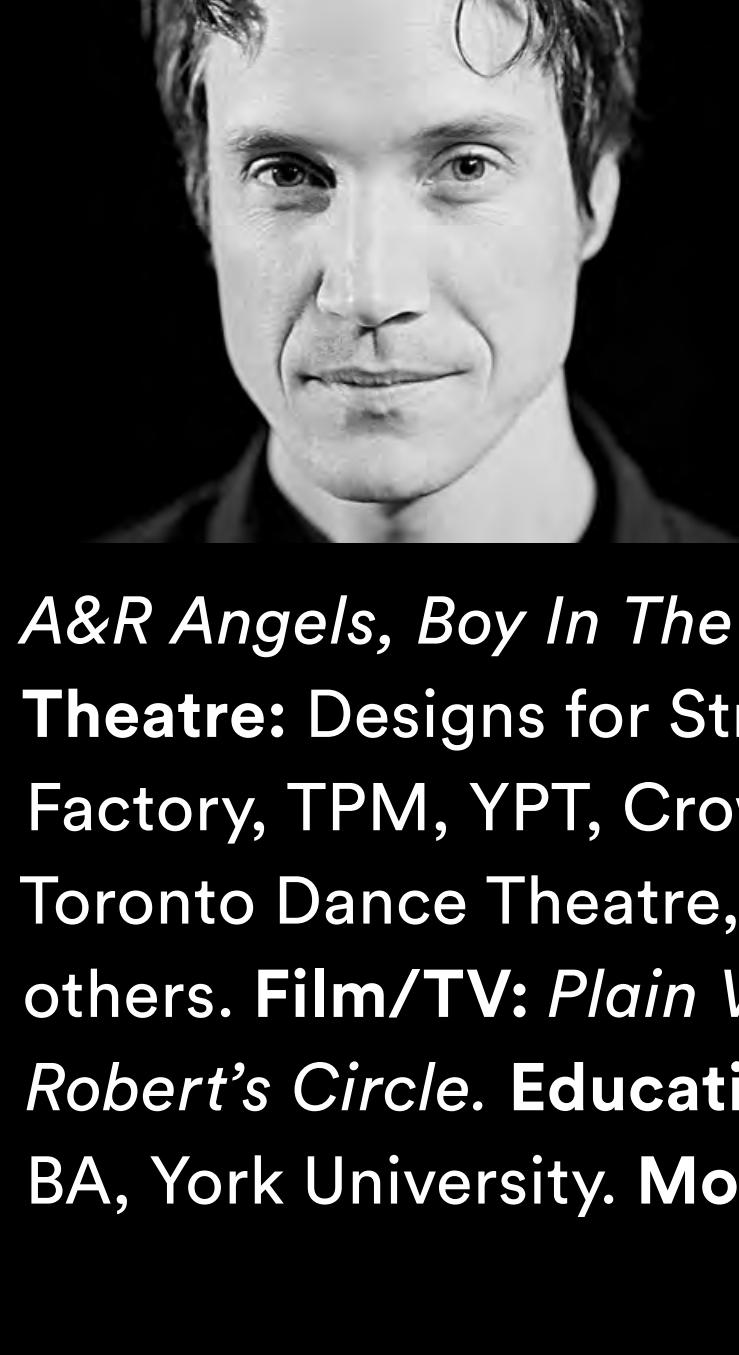
THE CREATIVE TEAM



PAOLO SANTALUCIA

Director

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Former Associate Artistic Director. **Directing:** *The Bidding War, The Wrong Bashir, Prodigal, Casimir and Caroline*. **Other Theatre:** Artistic Director of Soulpepper Theatre; 12 seasons - Soulpepper Theatre; additional credits with Canadian Stage, Tarragon Theatre, Factory Theatre, Theatre Passe Muraille; Co-Founder - The Howland Company. **Film/TV:** *Pillow Talk* (Crave/Bell TV); *Kim's Convenience* (CBC). **Education:** Theatre and Drama Studies, University of Toronto.



LORENZO SAVOINI

Set & Lighting Designer

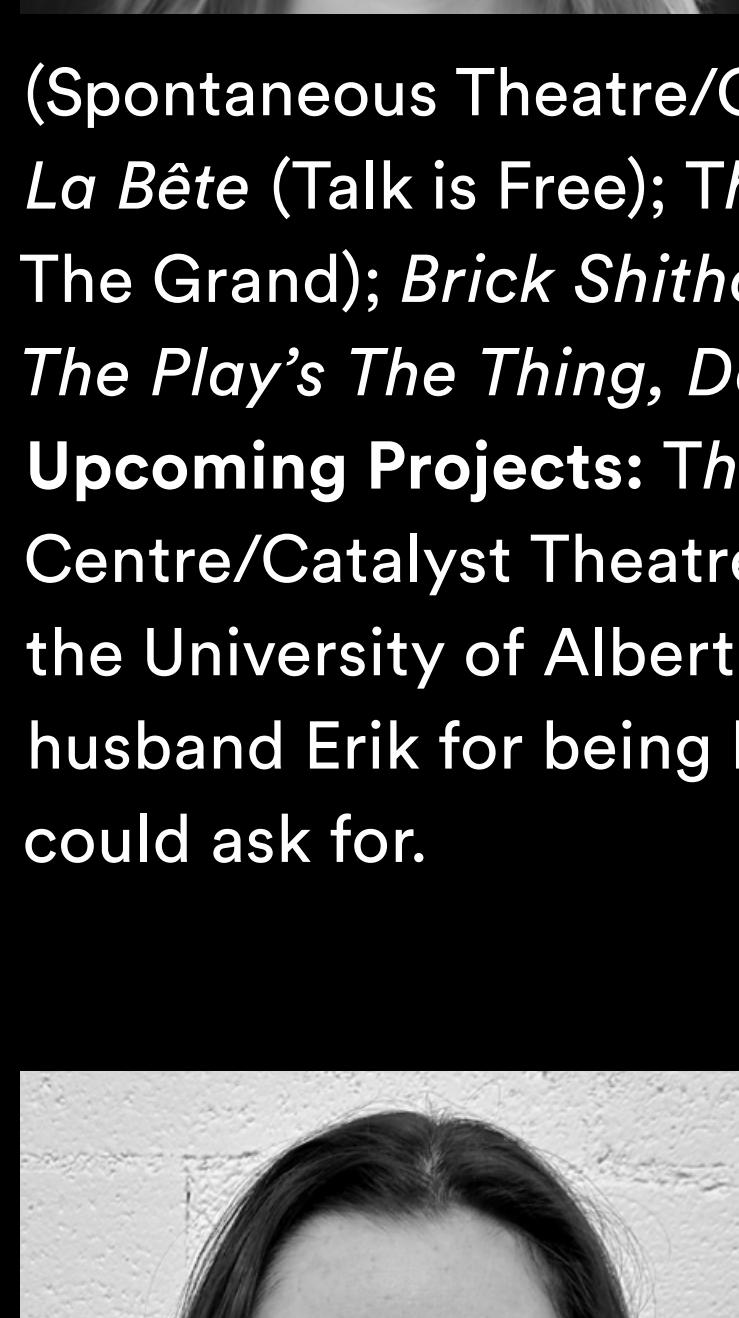
Lorenzo Savoini is an award winning set, costume, and lighting designer for the Theatre, Ballet, and Opera. His work has been seen throughout Canada, United States, England and Cuba. Most recently, he designed the set for *Dirty Rotten Scoundrels* and set and costumes for *Forgiveness* (Stratford Festival); and set for *Wait Until Dark* (Shaw Festival). Other notable credits include: set and lighting for *De Profundis: Oscar Wilde in Jail* (Soulpepper); set for *Mahabharata* (Whynot Theatre/Shaw Festival/Barbican, Lincoln Centre); set and lighting for *Grand Magic* (Stratford Festival); *Network* (Citadel/RMTC), *Bengal Tiger at the Baghdad Zoo* (Crow's Theatre); and *Of Mice and Men* (Joffrey Ballet). Lorenzo is the recipient of five Dora Awards for outstanding design and is a member of the Associated Designers of Canada. He resides in Stratford, Ontario.



THOMAS RYDER PAYNE

Sound Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Rogers v. Rogers, Flex, Comfort Food, Wights, Rosmersholm, shaniqua in abstraction, Bad Roads, The Master Plan, Perceptual Archaeology, Red Velvet, Uncle Vanya, Orphans For The Czar, MixTape, Julius Caesar, A&R Angels, Boy In The Moon, Wedding Party, The Watershed, Someone Else*. **Other Theatre:** Designs for Stratford, Shaw, Mirvish, Soulpepper, CanStage, Tarragon, Factory, TPM, YPT, Crows, Modern Times, Aluna, BIBT, Theatre Gargantua, Nightwood, Toronto Dance Theatre, NAC, Centaur, Theatre Calgary, GCTC, RMTC and many others. **Film/TV:** *Plain View, 7A, Blood Harvest, Hero.Traitor.Patriot, Alegra & Jim, Robert's Circle*. **Education/Training:** Studied composition with James Tenney, Honours BA, York University. **More:** [Bandcamp](#), [xeno-canto.org](#)



MING WONG 黃慧明

Costume Designer

Pronouns: she/her. **Hometown/Current Town:** Sarnia, ON/Toronto. **For Crow's Theatre:** (Seventh season) *The Wedding Party, Julius Caesar, Orphans for the Czar, Uncle Vanya, Bengal Tiger at the Baghdad Zoo, Red Velvet, The Master Plan, Natasha, Pierre..., The Wrong Bashir, Rosmersholm, Wights, Trident Moon, Flex, A Strange Loop, Octet*. **Other Theatre:** *Rent, Salesman in China* (Stratford Festival); *The Comeuppance, Kim's Convenience, Three Sisters, De Profundis, Sizwe Banzi is Dead* (Soulpepper); *Robin Hood, Is God Is, Public Enemy, The Wizard of Oz, Fat Ham* (Canadian Stage); *Charlie & the Chocolate Factory* (YPT); *Child-Ish, After the Rain* (Tarragon); *Wait Until Dark, Candida, Just to Get Married, Trouble in Mind* (Shaw Festival); *Hansel & Gretel* (COC). **Upcoming Projects:** *Piaf/Dietrich, Come From Away* (The Grand); *Kainchee Lagaa* (Buddies); *One For the Pot* (Shaw); *How to Catch Creation, Medusa* (Soulpepper). **Education:** Bachelor of Arts-Integrated Media, OCADU. **More:** 2021 Virginia & Myrtle Cooper Award recipient, 3 time Dora Award winner. **Thank You:** Mom & Dad, Justin & Dash. **Social Media:** [@mingwongdesign](#), website: [mingwongdesign.com](#)



SAM HALE

Stage Manager

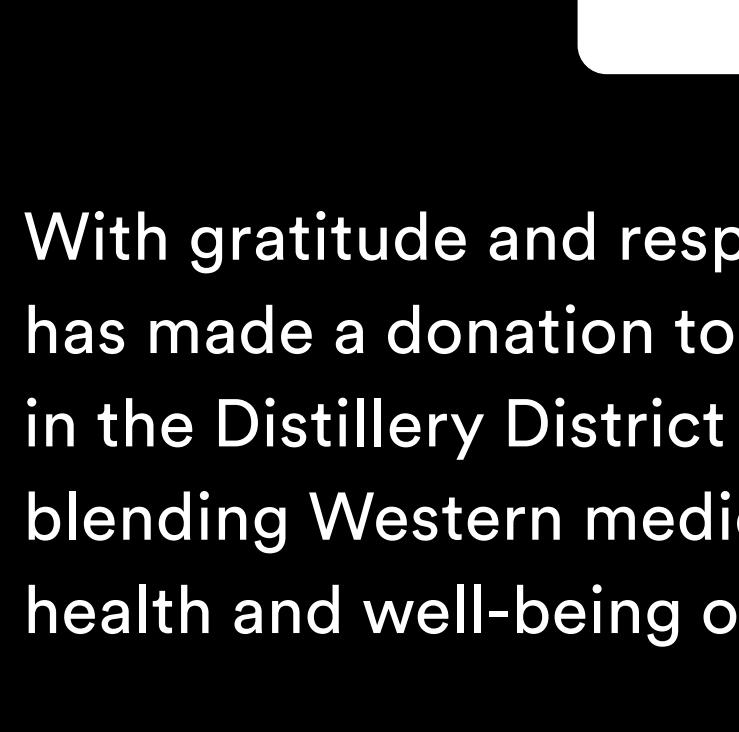
Pronouns: he/him. **For Crow's Theatre:** *The Bidding War*. **Other Theatre:** *The Welkin, Ladies of the Canyon, Detroit: Music of the Motor City, Ma Rainey's Black Bottom, Picture This, Parfumerie, Riverboat* (Soulpepper); *Job* (Coal Mine); *The Goat or, Who is Sylvia?, Casey and Diana, Death and the King's Horseman, All's Well That Ends Well, Little Shop of Horrors* (Stratford Festival); *Liars at a Funeral* (Drayton); *Prodigal, Casimir and Caroline, The Wolves, The Home Project, Entrances & Exits, Lemons..., 52 Pick Up, The Glass Menagerie* (The Howland Company); *Jerusalem, Mr. Burns (Outside the March), Body Politic* (Buddies); *Angels in America* (That Theatre Company); *La Bête, Hedwig and the Angry Inch, The Judas Kiss, The Other Place, Into The Woods* (Talk Is Free); *Fall For Dance North* (TO Live). **Upcoming Projects:** *The Division* (Project: Humanity and Pyretic Productions). **More:** Sam has also worked on the Welcome Ceremony for the Invictus Games in Vancouver and the 112th Grey Cup in Winnipeg. He has also worked for TIFF, Hot Docs, dance: made in canada and University of Toronto. Sam serves as a stage management mentor at Toronto Metropolitan University.



FRANCES BUNDY

Assistant Stage Manager

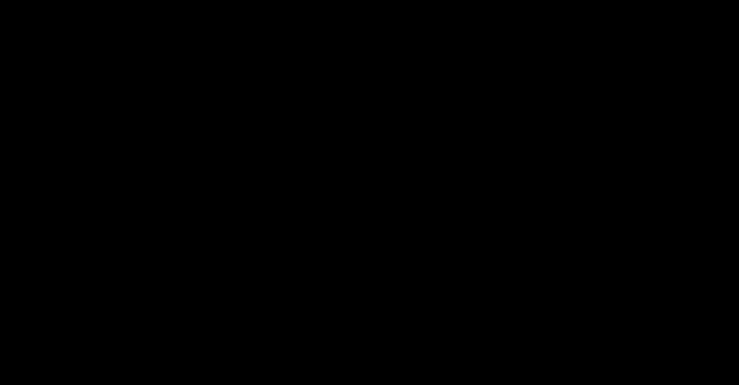
Pronouns: she/her. **Hometown:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *A Midsummer Night's Dream: The '70s Musical, The Three Musketeers, Pride and Prejudice, Network, Clue, A Christmas Carol* (Citadel Theatre); *9 to 5: The Musical* (Thousand Islands Playhouse); *Goblin:Macbeth* (Spontaneous Theatre/Citadel); *Liars at a Funeral, Kinky Boots* (Drayton Entertainment); *La Bête* (Talk is Free); *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre, The Grand); *Brick Shithouse* (fenceless theatre); *Vigilante in Concert* (Catalyst); *The Play's The Thing, Dead In The Water* (TheatreYes); *Brother Rat* (ReadyGo Theatre). **Upcoming Projects:** *The Invisible: Agents of Ungentlemanly Warfare* (National Arts Centre/Catalyst Theatre). **Education:** Bachelor of Fine Arts in Stage Management from the University of Alberta. **Thank You:** Thank you to her family for getting her here, her husband Erik for being her rock every day, and Sam, for being the best teammate a gal could ask for.



MADELINE IUS

Head of Wardrobe

Hometown/Current Town: Guelph/Toronto. **For Crow's Theatre:** *Trident Moon, Octet*. **Other Theatre:** Wardrobe: *Robin Hood, Romeo and Juliet* (Canadian Stage); *The Welkin* (Soulpepper); *Waiting for Godot* (Coal Mine). **Costume Design:** *Icemen, Mary of Shanty Bay* (Theatre by the Bay); *Fefu and Her Friends, Mary Stuart, Ibu Roi* (DWP, Stratford). **Upcoming Projects:** *The Moors (Riot King)*. **Education:** York University



DIANE PITBLADO

Dialect Coach

Pronouns: she/her. Diane is thrilled to join the creative team of *Summer and Smoke*. **Other Theatre:** 70+ productions including *The Comeuppance, Streetcar Named Desire, Angels in America* (Soulpepper); *The Inheritance, Venus in Fur, Doubt* (Canadian Stage); *Picture This, Parfumerie, Riverboat* (Soulpepper); *Job* (Coal Mine); *The Goat or, Who is Sylvia?, Casey and Diana, Death and the King's Horseman, All's Well That Ends Well, Little Shop of Horrors* (Stratford Festival); *Liars at a Funeral* (Drayton); *Prodigal, Casimir and Caroline, The Wolves, The Home Project, Entrances & Exits, Lemons..., 52 Pick Up, The Glass Menagerie* (The Howland Company); *Jerusalem, Mr. Burns (Outside the March), Body Politic* (Buddies); *Angels in America* (That Theatre Company); *La Bête, Hedwig and the Angry Inch, The Judas Kiss, The Other Place, Into The Woods* (Talk Is Free); *Fall For Dance North* (TO Live). **Upcoming Projects:** *The Division* (Project: Humanity and Pyretic Productions). **More:** Select credits include: *Suicide Squad* (Margot Robbie); *ROOM* (Brie Larson); *Regression* (Ethan Hawke and Emma Watson); *On the Road* (Kristen Stewart); *Away From Her* (Julie Christie); *Condor* (Max Irons); *Hannibal* (Mads Mikkelsen); *Locke and Key* (Emilia Jones); *Umbrella Academy* (Tom Hopper and Robert Sheehan).

ANITA NITTO

Fight & Intimacy Director

For Crow's Theatre: *Wights, The Bidding War, Bad Roads, Prodigal, Jerusalem*. **Other Theatre:** The Stratford Festival, The Blyth Festival, Canadian Stage, Soulpepper, Talk Is Free, Young People's Theatre, Perchance, Neptune, The Grand, YES, National Arts Centre, Tarragon, Buddies in Bad Times, Imago, Centaur, Segal Centre, Canadian Opera Company, Aquarius, Factory, Theatre Passe Muraille, Obsidian, Carousel Players. **Upcoming Projects:** Stratford 2026 season. **Film/TV:** *The Copenhagen Test, Star Trek: Star Fleet Academy, Twisted Metal* (S2); *Law & Order: Toronto, S.E.E., Titans, The Boys*. **Social Media:** [anitanitto.com](#)

A SPECIAL REQUEST

With gratitude and respect for the original caretakers of this land, Crow's Theatre has made a donation to [Anishnawbe Health Toronto](#), an Indigenous-led health centre in the Distillery District that provides holistic care grounded in Indigenous culture, blending Western medicine with traditional healing practices. Their work supports the health and well-being of Indigenous people in spirit, mind, emotion, and body.

If you would like to join us in making a donation, please click the button below:

Anishnawbe Health Toronto

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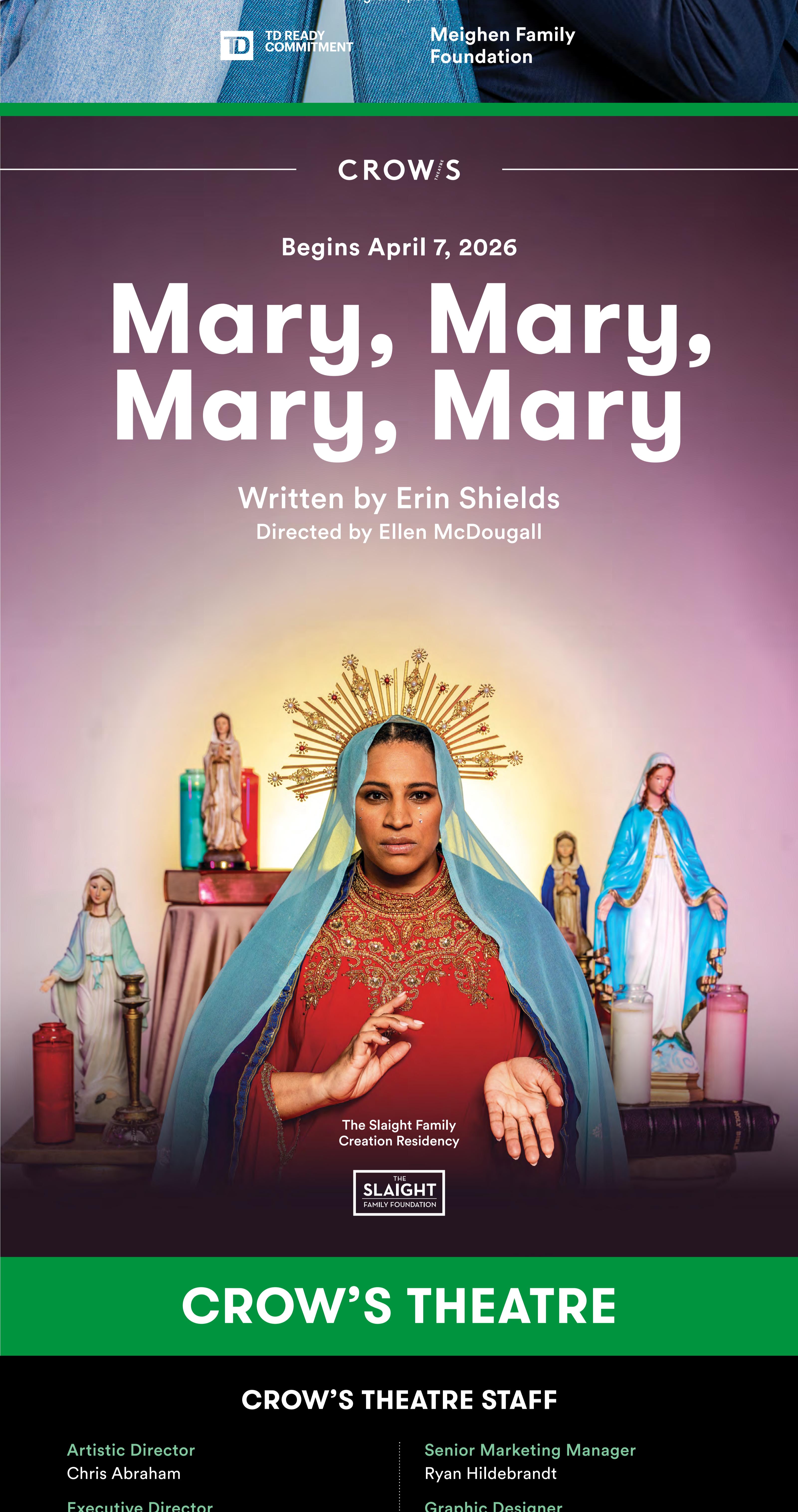
HOUSE + BODY

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PERFORMING ARTS

Begins February 24, 2026

The Surrogate

Written by Mohsin Zaidi
Directed by Christopher Manousos



Crow's Theatre Production Residency
Program Sponsors

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COMMITMENT

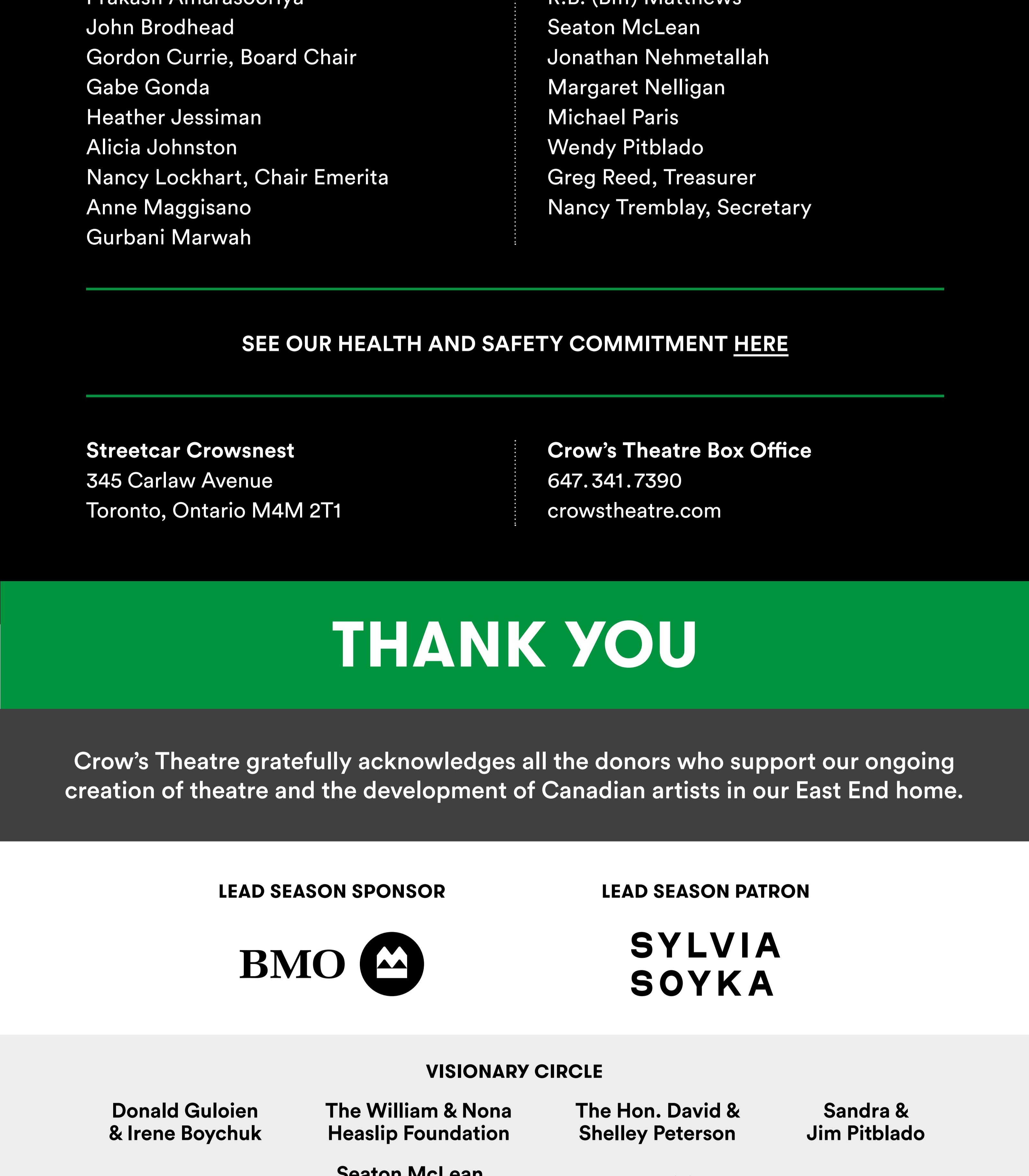
Meighen Family
Foundation

CROW'S

Begins April 7, 2026

Mary, Mary, Mary, Mary

Written by Erin Shields
Directed by Ellen McDougall



The Slaight Family
Creation Residency

THE SLAIGHT
FAMILY FOUNDATION

CROW'S THEATRE

CROW'S THEATRE STAFF

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Chris Abraham

Executive Director

Sherrie Johnson

Associate Artistic Director

Christopher Manousos

Metcalf Foundation Artistic

Director Intern

Peter Fernandes

General Manager

Katie Pounder

Senior Producer

Heather Landon

Producer

Beth Wong

Director of Production & Facilities

LJ Savage

Director of Production

Zach Fedora

Technical Director

Ryan Borshuk

Assistant Technical Director

Jay Hines

House Technicians

Kim Schaeidt

Zack White

Director of Philanthropy

Laura Langlois

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Bonnie Duff

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Samantha Barker

Nikki Clements

Tushar Dalvi

Tianna Dang

Bonnie Duff

Lara Hamburg

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Shelby Mwambu

Nia Osei

Bar Manager

Ted Hallott

Bartenders

Tushar Dalvi

Tiobhan Gallagher

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Box Office & Front of House Swing Supervisors

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BIRDLAND THEATRE

BIRDLAND THEATRE STAFF

Artistic Producer

Zorana Kydd

Director & Creative Producer

Stefan Dzeparoski

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