PROGRAMME

The Christmas Market

Written by Kanika Ambrose
Directed by Philip Akin

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Above: Andrew Broderick, Danté Prince, daniel jelani ellis. Photo: Dahlia Katz.

A b current Performing Arts Production in Association with Crow's Theatre and Studio 180 Theatre

The Christmas Market

Written by Kanika Ambrose
Directed by Philip Akin

WORLD PREMIERE

Begins November 4, 2025 in the Studio Theatre

THE COMPANY

THE CAST

Matthew G. Brown ..... Joe
Danté Prince ..... Lionel
Savion Roach ..... Roy
Brenda Robins ..... Ryan

THE CREATIVE TEAM

Kanika Ambrose ..... Playwright
Philip Akin ..... Director & Dramaturge
Ken Mackenzie* ..... Set Designer
Shawn Henry ..... Lighting Designer
Jacob Lin 林鴻恩* ..... Sound Designer
Des'ree Gray* ..... Costume Designer
Amelia Mielke-O'Grady ..... Assistant Set Designer
River Oliveira ..... Associate Sound Designer
Rhys Bernier ..... Head of Props
Peter N. Bailey ..... Dialect Coach
Autumn Davis‡ ..... Mentee Assistant Director
Daniella Reid ..... Wardrobe Assistant
Emily Morse ..... Props Assistant
Farnoosh Talebpour ..... Stage Manager
Danielle Walcott ..... Apprentice Stage Manager

PRODUCTION

Kim Schaedlich, Ryan Davy ..... Head Technicians
Phillip Trajcevski ..... Head Carpenter
Deanna Morrison ..... Head Scenic Painter
Carissa Campbell, Deanna Morrison, Emily Kuthe,
Ian Noble, Liam Wallner, Sami Safarian, Steve Gwartz ..... Crew

Audience Advisory:
The Christmas Market contains strong language and mature themes, including references to violence and sexual assault. Recommended for ages 14+.

Running Time:
The Christmas Market is approximately 90 minutes long with no intermission.

The Christmas Market was commissioned and developed by Crow's Theatre, 2023. Chris Abraham, Artistic Director, Sherrie Johnson, Executive Director.

‡Autumn Davis' position is made possible by the RBC Foundation and their support of Studio 180 Theatre's 2025/26 IN DEVELOPMENT program.

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

Professional Association of Canadian Theatres
theatre dance opera — Toronto alliance for the performing arts
Canadian Actors' EQUITY Association
ADC DESIGNERS CANADA

WELCOME FROM b current

b current
PERFORMING ARTS

B Current is thrilled to welcome you to the world premiere of *The Christmas Market!*

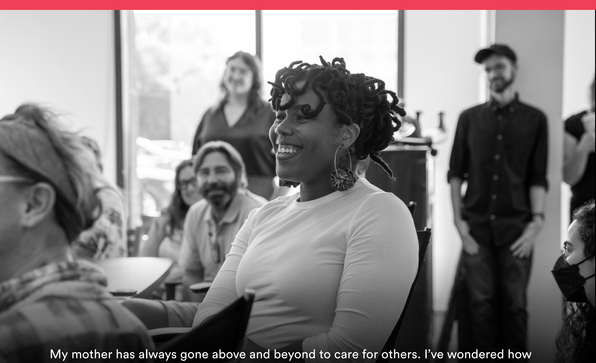
Kanika Ambrose's beautiful play reveals the unseen experiences of migrant workers navigating Canadian winters far from home - the resilience and chosen families they build, but also the difficult conditions they endure. It's an honest, heartfelt story that deserves to be told, and we couldn't be more honoured to share it with you tonight.

Under Philip's thoughtful direction, this production has truly come alive. And Kanika's extraordinary work continues - the world premiere of her play *Moonlight Schooner* opens at Canadian Stage on November 21st!

This world premiere is a collaboration with two companies we deeply admire: Crow's Theatre and Studio 180 Theatre. Together, we're proud to bring this important story to the stage.

Thank you for being here. We hope you love the show as much as we do!

A NOTE FROM THE PLAYWRIGHT



My mother has always gone above and beyond to care for others. I've wondered how she has had the capacity to hold space for so many people from family, to friends, to people she meets at the bank; treating everyone's child as if they were her own child. My whole life there have been members of my family working on farms through The Temporary Foreign Workers Program. Not even direct family – as long as they were from our same country, my mother would find a way to get in touch with them and bring them food, blankets, clothing, whatever she could to show that she cared.

There is an imprint in one of my earliest memories of going, with my parents, to visit my uncle, who was working on a farm in Sparta. I was shocked by the deplorable living conditions but, not having the words to express my questions at the time, I lived with that unsettled feeling for years.

During the pandemic, Temporary Foreign Workers were disproportionately harmed due to substandard living conditions and lack of access to appropriate medical care. As this issue became increasingly public, I was surprised by how many people had no idea that this program, that these workers, existed right under our noses.

I often visit one of my cousins who works on a farm near me and it was an experience I had when visiting him, during the pandemic, that really catalyzed me to take action through my work; inspiring this play.

In the dead of winter, a farmer infantilized the workers on his farm for not knowing how to dress for the winter – their first winter in Canada – he did this in front of me thinking that I would share his perspective.

If Christmas is a time of year that we open our hearts, I hope those hearts can open to a different lens and a different experience of Christmas by the very people who ensure that all our holiday meal ingredients, and fresh decor are grown with care.

I'm not like my mother; I can't remember everybody in our extended family's birthdays and wedding anniversaries and I tire out on long drives with little kids. But I care about these workers and I care about stories and I care about Christmas stories that broaden perspectives and challenge dominant narratives around just what our focus should be in the Holiday season.

Thank you for joining us. Thank you for your care.

Kanika Ambrose
Playwright

WELCOME FROM CROW'S

Welcome to *The Christmas Market*, a world premiere by the brilliant Kanika Ambrose, directed by the incomparable Philip Akin. We're thrilled to partner with b current Performing Arts — one ofToronto's most vital independent companies — alongside our friends at Studio 180 Theatre, as part of Crow's 2025.26.

Kanika Ambrose is one of the country's most prolific and important playwrighting talents. Her acclaimed play *our place* won the Dora Mavor Moore Award for Outstanding New Play in 2023. And this season she has the extraordinary distinction of having two plays on Toronto stages: *The Christmas Market* here, and *Moonlight Schooner* at Canadian Stage this fall.

The Christmas Market is a moving, clear-eyed portrait of three migrant workers facing their first Canadian winter — an exploration of hope, resilience, and belonging in a country that too often falls short of its promises. It's a story about courage, community, and finding warmth in unexpected places.

This holiday season, don't miss two other remarkable productions: *Rogers v. Rogers*, Michael Healey's gripping adaptation of Alexandra Posadzki's bestselling book about one of the most explosive family and corporate battles in Canadian history; and over at Soulpepper Theatre, *Narnia*, a magical musical journey for the whole family from our friends at Bad Hats Theatre.

Thank you for joining us and for supporting new Canadian stories. To explore the full 2025.26 season, visit crowstheatre.com

Chris Abraham
Artistic Director

Sherrie Johnson
Executive Director

THE CAST

MATTHEW G. BROWN

Joe

Hometown/Current Town: Toronto born, raised in Regent Park. **For Crows:** Debut. **Other Theatre:** *Romeo and Juliet* (Dream in High Park); *Is God Is* (Canadian Stage, Obsidian, Necessary Angel); *Controlled Damage* (Neptune, NAC); *The Real McCoy* (Blyth Festival); *Appropriate* (Associate Director, Coal Mine); *Intimate Apparel* (Belfry); *Billy Elliot, Little Shop of Horrors, To Kill A Mockingbird* (Stratford Festival); *Sister Act* (Drayton;) *Wizard of Oz, Cinderella: A RATtical retelling* (YPT); *I Think I Can* (YPT, National Arts Centre); *Jersey Boys* (Dancap, Dodgers). **Film/TV:** Selected: *Mother Father Sister Brother Frank* (Highball TV); *Fellow Travelers* (Showtime); *Pretty Hard Cases* (CBC); *Pinkalicious and Peterrific* (PBS Kids); *The Kennedys* (History Television); *Hailstorm* (CFC); *Instant Star* (CTV) **Education:** Randolph College, The Canadian Film Centre Actors Conservatory. **Thank You:** Dedicated to my mom and my family for every Caribbean Christmas we've spent together. Looking forward to more sorrel and yes, some turkey this Christmas. **Social Media:** IG, Tiktok and BlueSky: @ItsMrMGB

DANTÉ PRINCE

Lionel

Hometown/Current Town: Scarborough, Ontario. Danté Prince self describes as having an obsession with the craft of storytelling. Committing himself to refine his discipline. To be the best Actor, Playwright, or whatever else he can be. He feels very grateful to have been able to do this as a career. Living out long time dreams that even he didn't know were there. And he hopes to eventually be able to share his art with everyone reading this.

SAVION ROACH

Roy

Pronouns: he/him. **Hometown/Current Town:** Scarborough, ON. Savion Roach is a multidisciplinary artist working in Drama, RnB, Rap, Music production/Composition and Dance. **For Crows Theatre:** *Gloria*. **Other Theatre:** *Get That Hope* (Stratford Festival); *Choir Boy* (Canadian Stage/ Arts Club); *Is God Is* (Obsidian Theatre/ Canadian Stage/Necessary Angel). **Education:** National Theatre School Of Canada. **Thank You:** My Mother for Rhythm and My Father for Jazz.

BRENDA ROBINS

Ryan

Pronouns: she/her. **Hometown/Current:** Vancouver, BC/Toronto, ON. **Other Theatre:** *Steel Magnolias* (Capitol Theatre); From Alaska (Belfry); *The Children, 4000 Miles, Vanya and Sonia and Masha and Spike* (Belfry); *A Delicate Balance, Escaped Alone, Noises Off, Home, King Lear, Faith Healer, Blithe Spirit* (Soulpepper); *Who's Afraid of Virginia Woolf?* (Citadel, RMTC, The Grand); *Private Lives, Cruel and Tender, Omnium Gatherum* (Canadian Stage); *Lion in Winter* (The Grand); *August: Osage County, The Constant Wife* (Citadel); *Doubt, The Beauty Queen of Leenane* (Centaur); *Death and the Maiden, Hedda Gabler* (Vancouver Playhouse). **Film/TV:** *Murdoch Mysteries, Avocado Toast, Heartland, Black Summer.* Upcoming Film: *Sleep Pretty Darling.* **Education:** Studio 58. **Other:** Co-adapted the scripts for *Picture This*, and for the award winning production of *Parfumerie* (Soulpepper). Member of Shaw and Stratford Festivals. She is the recipient of Dora, Sterling, Jessie and MECCA awards.

THE CREATIVE TEAM

KANIKA AMBROSE

Playwright

Pronouns: she/her. **Hometown/Current Town:** Toronto, ON/Ooshki. **Art Form:** Theatre/Theatre Dance. **Other Theatre:** Two-time Dora Award winning playwright for *our place* and *Truth*, opera libretist, and screenwriter. Plays: *our place* (Cahoots Theatre/Theatre Passe Muraille), *Truth* (Young People's Theatre). **Opera/Concert/Art Song:** *Of the Sea* with composer Ian Cusson (Tapestry Opera/Obsidian Theatre Company), *The Big Easy*: Music of New Orleans (Soulpepper); two pieces are also nominated classical album *Known to Dreamers: Black Voices in Canadian Arts Song* (Canadian Art Song Project); *Tok-Tok-Shoo* with composer Rene Orth (Opera Philadelphia), *Anansi* and *The Great Light* with composer Nick Benedrine (Curtis Institute). **Upcoming Projects:** *Moonlight Monster* running at Canadian Stage November 21 - December 14, 2025; *our place* running at Segal Centre Montreal November 19 - 30, 2025. **Film/TV:** She is a graduate of Canadian Film Centre's Bell Media Primetime Writers' TV Program (2022-2023), story consultant on *The Unstoppable Jenny Garcia* (CBC Gem), various development rooms. **Education:** Kanika is a graduate of Toronto Metropolitan University. **More:** Associate Artistic Director of Necessary Angel Theatre Company. Tarragon Theatre's OAC Playwright in Residence. **Thank You:** My family (especially Mom, Rayon, Gyasi and Garal), Crow's for the commission, b current, Studio 180 for seeing the production through, Philip Akin, Ian Arnold, Chris Ramsaroop, Justicia for Migrant Workers. **Social Media:** IG @kanika.ambrose

PHILIP AKIN

Director & Dramaturge

Select Theatre Credits: *The House That Will Not Stand*, *Gem of the Ocean* (Shaw Festival); *In 7 Days* (The Grand Theatre/Harold Green Jewish Theatre); *Fat Hope*, *The Lehman Trilogy* (Canadian Stage); *Heroes of the Fourth Turning* (The Howland Company/Crow's Theatre); *Mansmoo*, *My Brother* (Blue Bird Collective/Canadian Stage). **Awards:** Toronto Theatre Critics award (Best Director, 2019): *Actually and Pass Over*; Canadian Stage Artistic Achievement Prize; The Herbert Whittaker/CTCA award (distinguished contribution to Canadian theatre); Premier's Award for Excellence in the Arts; William Kilbourn award (the Celebration of Toronto's Cultural Life); C.A.E.A. Lifetime Membership award (outstanding contributions to the performing arts); PGC Women's Caucus Bell ON award (supporting and promoting the work of Canadian women playwrights); Mallory Grant Leadership award; T.A.P.A. Silver Ticket Award (Outstanding Contribution to the Arts).

KEN MACKENZIE

Set Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto, ON/Saskatoon, SK. **For Crow's Theatre:** Set design for *Flex*, *Bidding Wax*, *The Wrong Bashir*; Set, Lighting and Costume for *Towards Youth*, *Stars: Together*. **Other Theatre:** *The Woman in Black* (Western Canadian Theatre); *The Last Landscape* (Bad New Days Theatre); *Leon/Queen Gertrude* (Soulpepper Theatre). **Upcoming Projects:** *Hamletmachine at Uaask, She Holds Up the Stars* (RedSky Performance). **Education:** MFA from California Institute for the Arts. **More:** Teaches design, performance and technical theatre at the University of Saskatchewan and is president of IATSE local ADC659.

SHAWN HENRY

Lighting Designer

Pronouns: she/her. Shawn Henry is a Jamaican born, Toronto based Lighting Designer and Production Manager. She is currently the Director of Production at Tarragon Theatre. Prior to arriving at Tarragon she was the Director of Production at Opera Atelier. Her recent lighting design credits include: *Shedding Skin*, *Truth*, *Sweater*, *Lava*, *Bentboy*, *La Forêt*, *Rustom*, *New World*, *Three Ordinary Men*, *Comedy is art*, *Hybrid by design*, *21 Black Futures*, *Maman Lie*, *Wiet*. She has been the Production Manager for companies such as Tapestry Opera, Cahoots Theatre and Pleiades Theatre. She is also the resident Lighting Designer for the Ismailova Theatre of Dance.

JACOB LIN 林鴻恩

Sound Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto, ON. **For Crow's Theatre:** *Prodigal*, *Heroes of The Fourth Turning*, *The Wrong Bashir*. **Sound Designer:** **Other Theatre:** Sound Designer: *Fat Ham*, *My Name Is Lucy Barton* (Canadian Stage); *The House That Will Not Stand* (Shaw); *Old Times* (Soulpepper); *a profoundly affectionate, passionate devotion to someone (+our)*, *Withrow Park* (Tarragon); *Dead Korean Girl Comedy Show* (Seagull Collective/Alana Theatre); *Old Times* (Soulpepper); *Doubt* (Thousand Island Playhouse); *Orihime* (Shakespeare in Action); *ABF47* (Performance Assistant/Associate Sound Designer: *Guilt, Post-democracy, The Houses Belonged to the Deer* (Tarragon Theatre); *It's a Wonderful Life* (YPT); *Bengal Tiger at the Baghdad Zoo* (Modern Times/ Crows); *Ghost: The Musical* (Starvox); *Cast Iron* (Obsidian/Factory Theatre). **Upcoming Projects:** *The Fiancee* (WCT); *Clydes* (Canadian Stage); *Ohio State Murders* (Shaw Festival). **Social Media:** jacoblin.ca

RIVER OLIVEIRA

Associate Sound Designer

Pronouns: he/they. **Hometown/Current Town:** Toronto, ON. **For Crow's Theatre:** *Perceptual Phenomenology*. **Other Theatre:** *Oroculum* (Buddies in Bad Times); *The Darkest Dark* (Young People's Theatre); *I Love You + It Hurts* (Theatre of the Beat); *Come Closer* (SKAMPede Festival); *The First Stone* (New Harlem Productions/HCTC); *Cockroach* 甲虫 (Tarragon); *nihonnobōdō* (Young People's Theatre); *Just In Love* (Alumnae Theatre); *Motherhood* (Alumnae Theatre). **Upcoming Projects:** *Maman Lie*; *Maman Lie Festival Project* (Crossroads Theatre); *How the Wolf Says Goodnight*. **Education:** Hons. BA from the University of Toronto. **More:** River also works as a musician, audio engineer, and technician. **Thank You:** Jacob for having me on board, all the wonderful artists at Crow's and on this production, **Social Media:** riveroliveira on SoundCloud, @whtvrrvr on Instagram, TikTok, X, and Bluesky, or check out my website at riveroliveira.com which has everything.

DES'REE GRAY

Costume Designer

Des'ree Gray is a Toronto based Costume Designer with experience in film and theatre. She is a graduate of Toronto Metropolitan University's Production Design program and takes pride in her abilities in all aspects of the design process. **Other Theatre:** Costume Designer for A *Case for the Existence of God* (Coal Mine Theatre); Costume Designer for *Tyson's Song* (Pleiades Theatre); Designer for *Jesus Christ Superstar* (Talk is Free Theatre); Costume Designer for *Appropriate* (Coalmine Theatre); Assistant Costume Designer for *Frankenstein: Revived* (Stratford Festival); Associate Costume Designer for *Treemonisha* (Volcano Productions); Assistant Costume Designer for *Fairview* (Canadian Stage). Assistant Costume Designer for *Mansmoo* (Canadian Stage); Costume Designer for *The Flight* (Factory Theatre); Assistant Costume Designer for *Da Kink in My Hair* (Canadian Stage); Costume Designer for *The Trial Stone* (Buddies in Bad Times Theatre); Assistant Costume Designer for *Little Women* (Stratford Festival). **Social Media:** IG @desreegraydesigns, desreegraydesigns.com

AMELIA MIELKE-O'GRADY

Assistant Set Designer

Pronouns: she/her. **Hometown/Current Town:** Egansville/Toronto. **For Crow's Theatre:** *The Christmas Mouse*, *The Master Plan* (assistant scenic painter). **Other Theatre:** Set Design: Lulu (The Walking Girls, Toronto Fringe); *The Guy With Superstar* (Talk is Free Theatre); Costume Designer for *Appropriate* (Coalmine Theatre); Assistant Costume Designer for *Frankenstein: Revived* (Stratford Festival); Associate Costume Designer for *Treemonisha* (Volcano Productions); Assistant Costume Designer for *Fairview* (Canadian Stage). Assistant Costume Designer for *Mansmoo* (Canadian Stage); Costume Designer for *The Flight* (Factory Theatre); Assistant Costume Designer for *Da Kink in My Hair* (Canadian Stage); Costume Designer for *The Trial Stone* (Buddies in Bad Times Theatre); Assistant Costume Designer for *Little Women* (Stratford Festival). **Social Media:** IG @ameliagrady.ideas

RHYS BERNIER

Head of Props

Pronouns: he/him. **For Crow's Theatre:** Rhys has worked on many Crow's productions over the last year as part of the crew, but this is his first time on the design team. **Other Theatre:** Puppets: *Lava* (Young People's Theatre); *Venus Q* (UNBCMP). Props: *Good Mother* (RCPA); *Crazy For You* (RCPA); *Cabaret* (TheatreTO). Designer: *Arcadia* (RCPA); *Paradise Lost* (RCPA); *Legally Blonde* (RCPA) and others. **Upcoming Projects:** On stage in *Seussical* (TYT) and *LGBQ* (Roseneath). **Education:** Randolph College for the Performing Arts. **More:** Dora-Nominated Young Audience Actor. **Thank You:** Thank you to Crow's, Studio 180 and b current for inviting me to be part of your team, and to my wife Hope for supporting me in turning our living room into a workshop once again. **Social Media:** IG @rel_91

PETER N. BAILEY

Dialect Coach

Pronouns: he/him. **Hometown:** Toronto, ON. **For Crow's Theatre:** *Flex* (Dialect Coach). **Other Theatre:** *A World Without Shadows*, *The Wilderness Hotel*, *Jumbo*, *The Real McCoy* (The Blyth Festival); Other *Side of the Game* (Cahoots Theatre Co. and Obsidian Theatre); *A Man a Fish* (Persephone Theatre, New Brunswick); *To Kill a Mockingbird*, *An Ideal Husband*, *Richard III*, *All's Well That Ends Well* (Stratford Festival); *Fences* (Grand Theatre); *Here Are the Fragments* (The Theatre Centre); *Romeo and Juliet*, *Sweet*, *Fairview* (Canadian Stage Company); *A Few Good Men* (Drayton Entertainment). **Upcoming Projects:** *Primary Trust* (The Grand / Crow's Theatre). Voice and dialect coaching credits include: *Serving Elizabeth*, *Much Ado About Nothing*, *Wedding Band*, *Get That Hope* (The Stratford Festival); *Fat Hope* (Canadian Stage Company); *Shedding A Skin* (Nightwood Theatre); The National Theatre School of Canada, Canadian Film Centre, and Sheridan College. Peter is also a graduate of the Patsy Rodenburg Associate Programme (PRA). More: Dora Mavor Moore Award winner for Best New Play in the Independent Theatre Division for *Tyson's Song*. **Website:** peternbailey.com

AUTUMN DAVIS

Mentee Assistant Director

Pronouns: she/her. **Hometown/Current Town:** Born and raised in Scarborough, ON. **For Crow's Theatre:** Debut. **Other Theatre:** Directing: *It Just Bugs Me* (Guild Festival Theatre); *How To Drink Mate* (Paprika Festival); *Mama Loves Her Pie* (Paprika Festival). Acting: *Storybook Search* (Bad Hats Theatre); *Onion Skins & Peach Fuzz* (Bloom Festival Theatre); *Alice in Wonderland* (Guild Festival Theatre). **Upcoming Projects:** *A Christmas Carol* (Soup Can Theatre); *Wren's Recipes* (Tarragon Theatre's Family Series). **Film/TV:** Directing: *All The Advice in the World* (Human Lights Festival). Acting Credits: *Baamaapii* (Victoria Anderson-Gardener); *A Jarring Experience* (Floating House Productions); *Circa:1981* (Skeleton Films). **Education:** BFA: Performance - Toronto Metropolitan University. **More:** Autumn is a Dora Award-winning artist who approaches her works with passion, curiosity, and joy. An aspiring director, actor and playwright, she attacks her craft with humour and an eagerness to explore new creative challenges. **Thank You:** to Philip Akin, Mark McGrinder, Kanika Ambrose and the entire team for welcoming me with open hearts and letting me come along on this wonderful adventure—T'was a jolly blast! **Social Media:** IG: @autumndavi_s

DANIELLA REID

Wardrobe Assistant

Pronouns: she/her. **Hometown/Current Town:** Toronto, ON. **For Crow's Theatre:** Debut. **Other Theatre:** Daniella Reid is a Toronto-based costume designer and performer with experience spanning dance, theatre, and opera. She has worked as a dresser for Scott Joplin's Treemonisha (Volcano Productions) and designed costumes for *Springworks* (Esie Menah) and *Human Body Experience 2.0* (Hanna Kiel, Ryan Lee). **Upcoming Projects:** Daniella can soon be seen as the Wicked Witch of the West in The Wizard of Oz pantomime (Diversified Theatre). She is also joining *Pulitzer Prize Winner* (Coal Mine Theatre) as a Wardrobe Assistant. **Education:** She is completing her Bachelor of Fine Arts at Toronto Metropolitan University, specializing in costumes, where she continues to refine her skills in design and garment construction. **Thank You:** Endless gratitude to Des'ree Gray for being such an inspiring mentor and to the wonderful staff at Crow's Theatre for creating such a warm and welcoming first experience. **Social Media:** IG: @daniie_reid

FARNOOSH TALEBPOUR

Stage Manager

Pronouns: she/her. **Hometown/Current Town:** Toronto, ON. **For Crow's Theatre:** *Orphans for the Czar*, *Red Velvet*. **Other Theatre:** SM: *Dear Robert & Special Delivery* (Video Cabaret); *Izad Esmaadi: Let Me Explain* (Green Light Arts); *Songs from The Journey* (Daniels Corporation/RCM); *seven methods of killing kylie jenner* (Obsidian Theatre Company); *Lessons in Temperament* (Outside the March); *No Exit* Podcast (Outside the March); *Iphigenia and The Furies* (Theatre Passe Muraille/Saga Collectif). ASM: *A Strange Loop* (Soulpepper/Crows/ Musical Stage/Tu Live); *Sweeter* (Cahoots); *Bittergirl the Musical* (TIP); *English* (Soulpepper/Segal Centre); *Dick & Fanny* (Opera Atelier); *Dizzy Road* (Musical Stage Company/Obsidian Theatre Company); *Serving Elizabeth* (Stratford Festival); *Angelique* (BTW/Factory Theatre); *Through the Bamboo* (Uwi Collective/Toronto Fringe). **Upcoming Projects:** *Medusa* (Soulpepper and Outside the March). **Film/TV:** Assistant Production Design for *One Small Visit*, *Lune*. Costume Design for *Tête à Tête*, *Queen of the Morning Calm*. **Education:** Ryerson University. **Thank You:** My heart is full of thanks for people in my life who have been my anchor, my source of laughter, and my safe harbour.

DANIELLE WALCOTT

Apprentice Stage Manager

Hometown/Current Town: Bridgetown, Barbados/ Toronto, ON. **Other Theatre:** *Disney's The Lion King* (Mirvish Productions, 2024-2025); *Get That Hope* (Stratford Festival, 2024); *Ring Lear* (Stratford Festival, 2024); *Richard III* (Stratford Festival, 2022). *The Meighen Forum* (Stratford Festival, 2022, 2023). **Education:** Sheridan College's Technical Production for the Performing Arts program. **Awards:** Excellence in Stage Management (Sheridan College, 2020). **Thank you:** To everyone who's been a part of my journey so far.

COMMUNITY PARTNER

Justice for Migrant Workers (J4MW) is a volunteer-run political collective comprising people from diverse walks of life, including migrant workers, labour organizers, educators, researchers, students and racialized youth based in Toronto. J4MW strives to promote the rights of migrant farm workers (participating in agricultural streams of the Temporary Foreign Worker Program, including the Seasonal Agricultural Worker Program) and farm workers without a formal immigration status.

Please check out the lobby exhibit, *Harvesting Freedom: organizing for dignity* and respect. This photography collection highlights the courageous work of *The Christmas Market* Community Partner, Justice for Migrant Workers, who worked closely with playwright Kanika Ambrose, and whose expertise and generosity have been crucial to the development of this play.

For more information please click the button below.

DONATE NOW

A SPECIAL REQUEST

With gratitude and respect for the original caretakers of this land, b current Performing Arts, Crow's Theatre and Studio 180 Theatre have made a donation to Indigenous Youth Roots. Indigenous Youth Roots is a national, Indigenous youth-led organization which collaborates with communities to provide programs, grants and opportunities that are grounded in Indigenous ways of knowing and being, and are designed to strengthen and amplify the voices of Indigenous youth. We invite you to learn more and, if you're able, join us in supporting their vital work by making a donation.

DONATE NOW

b current PERFORMING ARTS

BLACK ART
BOLD POSSIBILITIES

For **over three decades**, b current has been a **home for Black storytelling**, creating **magical**, **joyful**, and **innovative experiences** that **expand possibilities of Blackness on stage and beyond**. Rooted in Toronto and resonating across the country, we produce immersive, interdisciplinary works that connect artists and audiences, heritage and innovation, while nurturing creators and craft that move culture forward.

IMAGINATION · INTEGRITY · JOY · COLLABORATION · LEGACY

OUR VISION

To lead a new wave of Black-centred creation that is **bold**, **experimental**, and **unafraid to reimagine** what performance can be, while cultivating spaces where stories become worlds and audiences become participants.

OUR MISSION

To **empower, produce**, and **partner,** supporting the growth of Black creators, producing multisensory works that shift perspective, and collaborating across art forms to build an ecosystem where creativity and culture thrive.

EXPERIENCE BCURRENT

"UNFOLDING THE NEW BCURRENT"

January 2026

A live reveal of our renewed identity and brand film, in an evening of art, story, transformation with artists, alumni, donors, and community.

"THE SURROGATE"

February 2026

Here For Now Theatre in association with Crow's Theatre, House and Body, and b current Performing Arts

A powerful contemporary work exploring how one sleepless night forces impossible choices about who decides what makes a family.

STAY CURRENT: Visit our website and subscribe to our newsletter for updates on shows, opportunities, and community events.

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Executive Assistant
Carina Morris

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Natasha Qureshi

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Aashana Dhingra

Digital Marketing Lead
Abdullah Jamal

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THANK YOU

b current Performing Arts gratefully acknowledges the following for their support

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WIN BIG AND SUPPORT THE COMPANIES BEHIND *THE CHRISTMAS MARKET!*

50/50 RAFFLE

Raffle runs online from November 1 to December 7, 2025 (winner's draw on December 8, 2025). Three tickets for $10, 40 tickets for $20, 150 tickets for $50. Winner takes 50% of the jackpot. Winner's prize and odds of winning depend on the final jackpot and tickets sold. Proceeds from this raffle will be used to support the artistic programming of Studio 180 Theatre, b current Performing Arts, and Crow's Theatre.

ENTER NOW

CROW'S THEATRE

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Streetcar Crowsnest
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Toronto, Ontario M4M 2T1

Crow's Theatre Box Office
647.341.7390
crowstheatre.com

THANK YOU

Crow's Theatre gratefully acknowledges all the donors who support our ongoing creation of theatre and the development of Canadian artists in our East End home.

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FOLLOW THE FLOCK ON SOCIAL

MORE FROM CROW'S

CROW'S Soulpepper BAD HATS

Begins November 18, 2025

BAD HATS THEATRE'S

Narnia

At Soulpepper Theatre

Adapted & Directed by Fiona Sauder
Music & Lyrics by Landon Doak
Associate Direction & Dramaturgy by Matt Pilipiak
Based on *The Lion, the Witch and the Wardrobe* by C.S. Lewis

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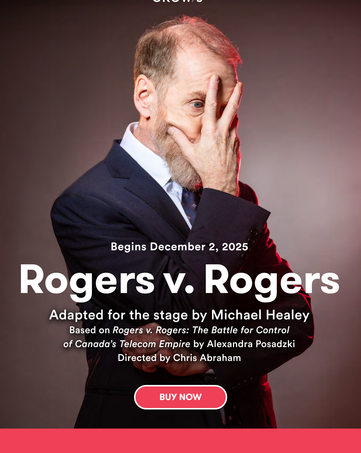
CROW'S



Begins December 2, 2025

Rogers v. Rogers

Adapted for the stage by Michael Healey
Based on *Rogers v. Rogers: The Battle for Control of Canada's Telecom Empire* by Alexandra Posadzki
Directed by Chris Abraham

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STUDIO 180 THEATRE

studio 180 theatre is a Toronto-based company with a mission to produce theatre that sparks compelling conversations onstage, in the classroom, and in the community. Since 2002, Studio 180 Theatre has evolved from an informal artistic collective into one of Toronto's most respected independent professional theatre companies, expanding to include a new play development program and an extensive IN CLASS workshop program. *A Public Display of Affection, Indecent, The Crucible Lab, The Laramie Project, Stuff Happens, Our Class, Clybourne Park, The Normal Heart,* and *Oslo,* are among the many plays Studio 180 has produced in the past 20 years.

Through our Studio 180 IN CLASS program, we run innovative workshops specifically for youth from grades 4–12 with a flexible model accommodating all budgets and schedules. 2025-26 marks our 16th year of empowering youth through drama-based workshops and with our team of Artist Educators, we now reach almost 2,000 students annually, across the Greater Toronto Area and beyond. Studio 180 IN CLASS sessions promote empathy, encourage self-reflection, provide critical thinking, nurture ensemble-building and inspire creative expression.

Our Beyond the Stage programming keeps the conversation going, deepening our collective understanding of important issues and connecting to inspiring leaders and organizations actively engaged in making change. We are grateful for our Community Partnerships with service, advocacy, arts and education organizations, with whom we collaborate closely to develop interactive experiences that take you beyond the world of the play and have you talking long after you leave the theatre.

Jonathan Wilson in A Public Display of Affection. Photo: Dahlia Katz.

STUDIO 180 THEATRE STAFF

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Studio 180 Theatre
19 Madison Ave, Third Floor
Toronto, Ontario M5R 2S2

Contact:
416. 962. 1800
studio180theatre.com

STAY CONNECTED

GIVE THE GIFT OF THEATRE THIS HOLIDAY SEASON

This holiday season, share the magic of theatre with the next generation. By donating to Studio 180 Theatre's Give Theatre year-end campaign, you'll help us raise $10,000 to provide transformative professional theatre experiences to 2,000 high school students across the Greater Toronto Area.

Your support makes a world of difference. Give today and be part of inspiring young minds through the power of the theatre.

DONATE NOW

THANK YOU

Studio 180 Theatre gratefully acknowledges the generosity of the following supporters, and extends thanks to all of those whose contributions have helped us along the way.

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* Indicates donor for 10+ years

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studio 180 theatre

Theatre that sparks compelling conversations on stage, in the classroom, and in the community.

studio180theatre.com

Click here to join our mailing list by December 15, 2025, and be entered to **win 2 tickets** to our next Mainstage production!

Photos by Dahlia Katz and Sam Moffatt

SAVE AT SOULPEPPER

Soulpepper's 2025.26 season is on stage now, and as part of our partnership, Crow's subscribers can extend their savings beyond our venue as your subscription discount percentage also applies to our co-production *Bad Hats' Narnia*, now playing at Soulpepper.

Plus, you'll receive 20% off all other shows in Soulpepper's season!

THE COMEUPPANCE
Oct 30 – Nov 23, 2025

BAD HATS' NARNIA
Nov 18 – Dec 28, 2025

'TWAS ON A NIGHT LIKE THIS
Dec 12 – Dec 28, 2025

WITCH
Jan 29 – Mar 1, 2026

COPPERBELT
Feb 7 – Mar 1, 2026

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Mar 19 – Mar 29, 2026

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Apr 23 – May 17, 2026

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May 27 – Jun 21, 2026

MEDUSA
Jun 16 – Jul 19, 2026

HAPPY DAYS
Aug 4 – Aug 30, 2026

REVOLUTIONARY WOMEN IN BLUES
Aug 13 – Aug 23, 2026

Great theatre lives here.

A Public Display of Affection
Actor and playwright: Jonathan Wilson.
Photo credit: Dahlia Katz

BMO

We're proud supporters of **Crow's Theatre** and **Studio 180 Theatre,** and the artists who captivate audiences with exciting, innovative, and entertaining productions.

BMO is pleased to sponsor **The Christmas Market**.