

THE SHAPE OF HOME

Songs in Search of Al Purdy

Created by
Frank Cox-O'Connell
Beau Dixon
Hailey Gillis
Marni Jackson
Raha Javanfar
Andrew Penner

Directed by
Frank Cox-O'Connell

SEPTEMBER 11
TO 25, 2022

**FESTIVAL
PLAYERS**
OF PRINCE EDWARD COUNTY

CROWS
THEATRE



CROW'S THEATRE PRESENTS FESTIVAL PLAYERS

THE SHAPE OF HOME SONGS IN SEARCH OF AL PURDY

STUDIO THEATRE

Created by **FRANK COX-O'CONNELL,**
BEAU DIXON, HAILEY GILLIS, MARNI JACKSON,
RAHA JAVANFAR, ANDREW PENNER

Directed by **FRANK COX-O'CONNELL**

Set Design by **STEVE LUCAS**

Lighting Design by **NOAH FEAVER**

Costume Design by **LINDSAY FORDE**

Sound Design by **STEÁFÁN HANNIGAN**

Performed by **FRANK COX-O'CONNELL, BEAU DIXON,**
HAILEY GILLIS, RAHA JAVANFAR, ANDREW PENNER,
EMILY SCHULTZ (Swing)

Associate Director **DYLAN TROWBRIDGE**

Dramaturg **MARNI JACKSON**

Stage Manager **TAMARA VUCKOVIC**

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

Running time is approximately 90 minutes, no intermission.

MESSAGE FROM CROW'S THEATRE

Welcome back to Streetcar Crowsnest for the launch of our 39th season and our two season openers, *Uncle Vanya* and *The Shape of Home, Songs in Search of Al Purdy*. After a thrilling and emotional return to live theatre last season we feel very fortunate to be back doing what we love most. We are ready to take you on a wild ride, beginning with two immersive and radically different trips to the country—each with their own glorious secrets and seductions to behold.

Our 2022.23 season has something for everyone: new takes on classic works from Homer, Chekhov, Shakespeare, Ovid, and Handel; prolific, international dramatists Lolita Chakrabarti, Rajiv Joseph, and Lloyd Suh will have Toronto premieres side by side with world premieres by Canadian playwrights Alex Bulmer and Paolo Santalucia; the works of CanLit heroes Al Purdy and André Alexis are transformed into unmissable theatrical experiences for fans of their work, and for those about to discover them. Three signature musical experiences are peppered throughout the year, with music also taking centre stage at Crowsnest Corner in Bob's Bar the lobby post-show.

Audiences will be treated to a performing arts space that is constantly transforming—something we take pride in at Crow's Theatre. With each production, you will be immersed in a new world: a country estate in Ukraine at the end of 1890s, the dreamily surreal streets of Iraq after the fall of Baghdad, backstage on opening night at Covent Garden Theatre in London 1833, and the contemporary streets of Toronto from a dog's-eye view, to name a few.

This year, we want to give Torontonians 12 unmissable reasons to plan a great night out. With shows running in our two venues, our fabulous restaurant Gare de l'Est offering the best pre-show prix fixe menu in town, and our bar (open pre- and post-show) featuring music, comedy, and cabaret, the theatre will be full of delights all year long.

This is the season to rediscover the collective experience of theatre. Subscribe and take a journey with us. For more information about each of our 12 shows please visit our website at crowstheatre.com.

Chris Abraham, Artistic Director

Sherrie Johnson, Executive Director

MESSAGE FROM DIRECTOR FRANK COX-O'CONNELL

I didn't know Al Purdy's writing. When my friends first sent me his poetry last year, I still didn't connect with it. It wasn't until we started playing with his poems and letters as song lyrics that something cracked open. In 1957, when Purdy built his A Frame cabin, a CanLit community did not exist; it was just a handful of writers working alone in their rooms. Our task of sitting in isolation, sending songs over zoom seemed to mirror this lonely, uncertain pursuit. These songs helped us hear Purdy's writing, but his writing, and this story of his life as a persistent artist—also let us talk to each other, at a moment when we really needed it. Now here we are, at long last, playing together, all in one room, with you. Thanks for being here.



FESTIVAL PLAYERS

Artistic Director **GRAHAM ABBEY**

Managing Director **VIKKI ANDERSON**

Development Director **GILLIAN ARMSTRONG**

Producer and Production Manager **KRISTEN LEBOEUF**

Associate Artistic Director **DYLAN TROWBRIDGE**

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AN EXCERPT FROM IN SEARCH OF OWEN ROBLIN

So we built a house, my wife and I
our house at a backwater puddle of a lake
near Ameliasburg, Ont. spending
our last hard-earned buck to buy second-hand lumber
to build a second-hand house
and make a down payment on a lot
so far from anywhere
even homing pigeons lost their way
getting back from nowhere
we built a house so flagrantly noticeable
it seemed an act of despair
like the condemned man's bravado on the gallows
an A-frame house birds mistook for low blue sky
Just outside the cloud of my own black despair
was the small village a mile distant
once named Roblin's Mills.

AL PURDY

Listen to excerpts from the show [here](#).

COMPANY BIOGRAPHIES

FRANK COX-O'CONNELL

Creator · Director · Performer

Frank Cox-O'Connell is an award-winning theatre director and actor from Toronto. He co-created *Other Jesus* (Dora nomination for direction) and *Ajax & Little Iliad*, a double bill that toured Canada and internationally, including The Vienna Festival, TPAM Tokyo and The Brisbane Festival. Recent directing credits include *Fool For Love* (Soulpepper), *Romeo and Juliet* (Canadian Stage, My Entertainment Award for outstanding direction). He is a regular collaborator with Public Recordings, Small Wooden Shoe and Soulpepper Theatre where he writes and directs for the Soulpepper Concert Series. As a performer he has appeared in over 50 productions with Canada's leading performance companies. He is a graduate of The National Theatre School of Canada and the Soulpepper Academy under his mentor Daniel Brooks.



BEAU DIXON

Creator · Performer

Beau Dixon is an award-winning actor, musician, playwright, music director and sound designer. NOW magazine and Toronto Star has listed him as one of Toronto's top ten theatre actors multiple years in a row. His plays have been commissioned, performed, and produced throughout Canada. His award-winning play, *Beneath Springhill: The Maurice Ruddick Story* (Published by Scirrocchio Drama Books), garnered him a Calgary Critic's Award for Best Individual Performance, and two Dora Mavor Moore awards for Best New Play and Best Individual Performance. He has written and produced songs for radio and television, and has appeared on numerous albums. Beau founded Sound Kitchen Studio and co-founded Firebrand Theatre. He has been inducted into Peterborough's Pathway of Fame and is a KM Hunter Award finalist. As an artist of mixed race, Beau proudly carves the legacy of his ancestors into all of his work, while publicly advocating racial inclusion.



HAILEY GILLIS

Creator · Performer

Hailey Gillis is a performer, writer, and composer currently working in Toronto, Ontario. She has worked in many different mediums as a performer, arts educator, and writer across Canada from Charlottetown PEI to Vancouver BC, and off-Broadway in NYC. Recently she has been focusing her attention on music composition for narrative based work. Her performing credits include: *Ghost Quartet* (Crow's Theatre); *Rose, Steinbeck Through Song, Spoon River, The Dybbuk, Marat/Sade, Blood Wedding, The Crucible, The Thirst of Hearts, The Dead, Alligator Pie, Idiots Delight* (Soulpepper Theatre); *The Invisible* (Catalyst/Vertigo Theatre); *Onegin* (NAC/ The Arts Club/ The Musical Stage Company); *Hedda Gabler* (Necessary Angel/Canadian Stage); *Romeo and Juliet, The Merry Wives of Windsor* (Bard on the Beach); *Uncovered: Dylan & Springsteen, Uncovered: Joni Mitchell & Carole King* (The Musical Stage Company); *Jesus Christ Super Star, On the Road With Dutch Mason* (The Confederation Center for the Arts).



RAHA JAVANFAR

Creator · Performer

A musician, lighting/projections designer, theatre performer, and educator, Raha is a multi-faceted artist, born in Iran and raised in Toronto. She is the bassist/front-woman of Maple Blues Award nominee, Bad Luck Woman & Her Misfortunes. A classically trained violinist with a passion for roots music, Raha has played with such notable artists as Stars, Peter Katz, Tom Wilson, Protest the Hero, and Daniel Romano. She was recently featured in Musical Stage Company's first virtual concert, *Uncovered*, and is currently a Slaight resident artist at Soulpepper Theatre. She was a featured performer at the 2019 Women's Blues Revue at Roy Thomson Hall, and hosted the Maple Blues Awards at Koerner Hall in 2020. Raha was one of six co-creators of Dora-nominated and published play, *Now You See Her*. She was a cast member of the world premier of *Rose: A Musical* at Soulpepper, and has toured globally with Toronto Baroque orchestra, Tafelmusik, for over a decade as projections designer. Her lighting design credits include *Brothers Size* (Soulpepper; Dora nomination), *Trout Stanley* (Factory Theatre) amongst others.



ANDREW PENNER

Creator · Performer

Andrew is an award-winning musician, performer, composer, sound designer, music director and producer. He can be heard on over 50 albums and has performed throughout North America and Europe. Selected theatre credits include: Soulpepper, Crows, Stratford Festival, Musical Stage Company, Canadian Stage, Obsidian, NAC, Native Earth, The Theatre Centre. Selected film/TV credits include: *One Week, Small Town Murder Songs, This Beautiful City, Eadweard, Lost Beaugirl*. He is a founding member of the award winning, multidisciplinary collective, Kitchenband, who create stories inspired by obscure history and geography. He is a member of the bands Harrow Fair and Sunparlour Players. Andrew lives in Toronto, Canada with his wife and three sons.



STEVE LUCAS

Set Designer

Since 1987, Steve has designed award-winning sets and lighting for over 500 productions. His work has been seen across Canada, the United States, Europe, Australia, and Asia. Steve's theatre work has focused on new and original plays; he has designed world premieres for hundreds of shows, many of which have gone on to further acclaim. These include: *2 Pianos 4 Hands, Never Swim Alone, The Drowsy Chaperone, Innocence Lost: The Steven Trusscott Project, The Ballad of Stompin' Tom, Stag and Doe, The New Canadian Curling Club, 7 Important Things, and The Drawer Boy*. Steve has conceived and directed several of his own shows, including the award-winning *BREATH[e]*. Steve has mentored students from Sheridan, Humber, Ryerson, Glendon College, several proteges through the Theatre Ontario Professional training grant, and was a lighting design coach at the National Theatre School of Canada. He has received four Dora Awards for his set and lighting designs. He has also been nominated for the Siminovitch Prize in Theatre, the Pauline McGibbon Award, the K.M. Hunter Award, and thirty-three Dora Mavor Moore Award nominations.



NOAH FEVER

Lighting Design

Noah Feaver is a Dora Award nominated lighting designer. He works frequently in Dance and Opera and has designed for companies such as: Edmonton Opera, Toronto Dance Theatre, Tapestry Opera, Human Body Expression, Holla Jazz, Citadel + Compagnie, Zata Omm, The Royal Conservatory of Music, Against the Grain Theatre, and Rock Bottom Movement. Noah holds a BFA from Toronto Metropolitan University's (formally Ryerson University) Performance Production program and spent two summers as a lighting design practicum at The Banff Centre. Noah is a member of the Associated Designers of Canada.



LINDSAY FORDE

Costume Designer

Lindsay Forde returns for her 4th season with Festival Players, having previously designed the costumes for *Outside Mullingar*, *The Drawer Boy*, *A Beautiful View*, *A Midsummer Night's Dream*, *Stones in His Pockets* and *Mary's Wedding*. Other design credits: *Mules* (Theatrefront), *9 Parts of Desire* (7th Stage), *The Impresario* (Milton Centre for the Arts Grand Opening), *Hairspray*, *25th Annual Putnam County Spelling Bee*, (The Sharon Playhouse, Sharon, CT). Lindsay also enjoys a double life in film and television, where she primarily supervises and implements the costuming of background performers. You can see her work in the upcoming *Accused*, *The Marsh King's Daughter*, and previously on *A Higher Loyalty*, *Jupiter's Legacy*, *The Hot Zone*, and *The Handmaid's Tale*, among others. Lindsay has been a stitcher for Stratford, Mirvish, COC, Soulpepper, The Sharon Playhouse and was a recipient of a 2012 Theatre Ontario Professional Theatre Training Grant for design.



STEÁFÁN HANNIGAN

Sound Designer

Steáfán's titles have included technical director, lighting designer, sound designer, head carpenter, musician, livestream coordinator, audio technician, set designer, scenic painter and actor. Canadian theatre highlights: *Odaabaanag*, *Grounds for Goodness*, *Endings* (Jumblied Theatre); *Talking Treaties at the Toronto Biennial* (Jumblied Theatre / Soundstreams); *Buried Rivers* (Nuit Blanche); *Bloom a Rock n' Roll Fable* (4th Line Theatre), *Carmel* (TaDa Festival); *Are They Thinking of Me?* (Museum Of Contemporary Art Toronto); *All You Can Hold* (NAC); *Voices from the Adoption Files* (Weesageechak Begins to Dance Festival); *Manoomin*, *Arm Her*, *SWANS*, *Where Does Art Begin?*, *Serpent People*, *Aanmitaagzi*, *Birds Make Me Think of Freedom* (Sol Express); *ArmHer*, *SWANS* (Jumblied Theatre, Spiderwoman Theatre), and *Menopause the Musical* (Shaggy Pup Productions); *Misdemeanour Dreams* (Spiderwoman Theatre); *Come from Away* (Toronto Fringe). Not forgetting, *Rob Ford the Musical*. Other notable theatre work in various capacities: Nuit Blanche, Soulpepper Education Arts Canada, TaDa Festival, NAC Ottawa, Weesageechak Begins to Dance Festival, Driftwood Theatre and podcasts. He has also worked at Sheridan College, Toronto Metropolitan, George Brown College and welcomes returning to Festival Players again.



MARNI JACKSON

Creator · Dramaturg

Marni Jackson is a Toronto writer, editor and author who has been involved in a number of Purdy-inspired projects, including a fundraiser for the A Frame held at Koerner Hall that featured performances by Gord Downie, Margaret Atwood, Gordon Pinsent and Dennis Lee, among others. She was a co-writer on the documentary feature *All Purdy Was Here* and part of the team that created *The Secret Chord: A Leonard Cohen Experience* for Soulpepper Theatre. Marni has had a long association with the Banff Centre as faculty on the Mountain and Wilderness Writing program and she is the author of three works of nonfiction. Her most recent book is the novel *Don't I Know You?*.



DYLAN TROWBRIDGE

Associate Director

Dylan Trowbridge is an award-winning actor, director and acting teacher. He has performed at the Shaw and Stratford Festivals and on London's West End. Directing credits include *Every Brilliant Thing* starring Gavin Crawford (Festival Players), *Herringbone*, *The Yalta Game* (Talk is Free Theatre) *Space Opera Zero*, *The Harrowing of Brimstone McReedy* (Eldritch Theatre), and *A Midsummer Night's Dream*, *TomorrowLove* (U of T CDTPS). He is the associate artistic director of Festival Players where he leads new play development. Film and TV credits include *Titans*, *Reacher*, and *The Handmaid's Tale*.



TAMARA VUCKOVIC

Stage Manager

Tamara is a Toronto based stage manager, producer, and director in primarily theatre and opera. Her work has taken her across Canada, from Toronto to Vancouver, Montreal, Edmonton, London, and Halifax; to the US, and overseas. Tamara is the managing producer and resident stage manager of indie performance company ARC, and the stge manager of opera performance company Off Centre Music Salon. Select stage management credits include: *The Shape of Home* (Festival Players); *Gloria* (ARC); *HMS Pinafore* (Vancouver Opera); *Prototüüpe* (ZOU Theatre); *Handel's The Resurrection* (Opera Atelier); *Old Man and The River* (WeeFestival Tour); *Beneath Springhill: The Maurice Ruddick Story* (Festival Players); *Oil* (ARC); *Marjorie Prime* (Coal Mine Theatre); *Hell's Fury* (Soundstreams); *The Winter's Tale* (Shakespeare in the Ruff); *Human Animals and Dissidents* (ARC); and *The Glass Menagerie* (Grand Theatre).



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UNCLE VANYA

Written by **Anton Chekhov**
Directed by **Chris Abraham**

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