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THEATRE



BCURRENT

The Surrogate

Written by Mohsin Zaidi

Directed by Christopher Manousos



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Photo of Thom Nyhuus and Fuad Ahmed by Dahlia Katz

A Here For Now Theatre Production in Association with Crow's Theatre,
House + Body, and BCurrent Performing Arts

The Surrogate

Written by Mohsin Zaidi

Directed by Christopher Manousos

WORLD PREMIERE

Begins February 24, 2026

in the Studio Theatre

THE COMPANY

THE CAST

Fuad Ahmed Sameer
Thom Nyhuus Jake
Sarena Parmar Marya
Antonette Rudder Christina
Siddharth Sharma Qasim

THE CREATIVE TEAM

Mohsin Zaidi Playwright
Christopher Manousos Director / Dramaturg
Scott Penner* Set Designer
Chris Malkowski* Lighting Designer
Maddie Bautista* Sound Designer
Andrew Broderick Costume Designer
Emilie Trimbee Associate Lighting Designer
Christopher Elizabeth Associate Sound Designer
Nazerah Carlisle Stage Manager
Cara Rebecca Intimacy Director
Peter N. Bailey, Chloë Dirksen, Zorana Sadiq Dialect Coaches

PRODUCTION

Zach White (show technician), Kim Schaedlich House Technicians
Deanna Morrison Scenic Artists
Ryan Davy, Michael Brunet Lighting Leads
Suhail Othman, Shaun McPherson Audio Leads
Ian Noble, Georgia Holland Crew Leads
Steve Gwartz Drivers
Ryan Davy, Douglas Drake, Georgia Holland,
Rowan Jones, Barry Kelly, Emily Kuthe, Arni Muras,
Ian Noble, Sami Safarian, Robert Walker Crew

Audience Advisory:

The Surrogate explores mature themes including fertility, pregnancy (including pregnancy complications), and human rights. The production uses theatrical haze and includes moments of flashing lights. For more detailed information, please contact the box office.

Running Time:

Approximately 95 minutes, with no intermission.

Thank you from Mohsin Zaidi:

A big thank you to my loved ones, for keeping me afloat. On this project in particular, Nancy Lockhart, for seeing something in the very first draft of the play. Chris Abraham for giving me the opportunity to share it with others. And Christopher Manousos, for believing in it whole-heartedly from the first reading. Finally, gratitude to the universe for an experience I'll never forget.

Thank you to the workshop participants:

Qasim Khan, Janelle Cooper, Matthew Finlan, Tamsin Kelsey, Jakob Ehman, Ali Kazmi, Zorana Sadiq, and Ordena Stephens Thompson.

The Surrogate was originally commissioned, developed, and world premiered by Crow's Theatre; Chris Abraham, Artistic Director; Sherrie Johnson, Executive Producer.

Crow's Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



HERE FOR NOW THEATRE WELCOME NOTE



Here For Now Theatre is proud to welcome you to this powerful and intimate production—a story that speaks directly to the kind of work we believe in. *The Surrogate* explores faith, family, queerness, and the deeply human need for connection, asking us to sit inside complexity rather than rush toward easy answers.

At a time when conversations around identity, bodily autonomy, religion, and belonging are increasingly politicized—and often reduced to headlines or talking points—*The Surrogate* insists on nuance. It reminds us that political debates are lived, personal, and deeply felt, unfolding within families and relationships rather than abstract ideologies. By centering voices that are frequently marginalized, the play challenges us to consider who is given space to speak, whose stories are believed, and what it truly means to coexist with difference.

We are especially grateful to be sharing this work in association with Crow's Theatre, House + Body, and BCurrent Performing Arts. These partnerships reflect a shared commitment to bold storytelling, artistic rigor, and creating space for important conversations. Collaborations like this strengthen our community and allow stories like *The Surrogate* to reach further and resonate more deeply.

Thank you for being here and supporting theatre that challenges, connects, and invites reflection. We hope *The Surrogate* stays with you.

Fiona Mongillo
Artistic Director

Crystal L. Spicer
Executive Director

Back Row: Mohsin Zaidi (Playwright), Fuad Ahmed (Sameer), Kira Allen (Executive Director of BCurrent), Antonette Rudder (Christina), Sarena Parmar (Marya), Christopher Manousos (Director), Siddharth Sharma (Qasim), Nazerah Carlisle (Stage Manager). Front Row: Maddie Bautista (Sound Designer), Fiona Mongillo (Artistic Director Of Here For Now Theatre), Thom Nyhuus (Jake)

WELCOME FROM CROW'S



Welcome to *The Surrogate*, a world premiere by the deeply compelling writer Mohsin Zaidi, directed by Christopher Manousos. We're thrilled to partner once again with Here for Now, our third collaboration with the Stratford-based company, alongside our friends at BCurrent Performing Arts, and House +Body as part of our 2025.26 season at Crow's.

Mohsin Zaidi is a vital new voice in playwriting. Coming from a background in law, and hot on the heels of his best-selling and critically acclaimed memoir *A Dutiful Boy*, Mohsin brings a rare and incisive moral intelligence to the stage. We are honoured to have commissioned his first-ever play. With an innate understanding of the intricate ethical provocations that 21st-century couples face, Mohsin has crafted a work that is as intimate as it is explosive. *The Surrogate* is a complex portrait of the modern family, where sexuality and religion, race and privilege collide, igniting moral and legal conflict.

Christopher Manousos, Crow's Associate Artistic Director, returns to the director's chair. after captivating audiences last season with his electric adaptation of *Measure for Measure*, jolting the classic into an urgent contemporary setting.

There is plenty still to come in our 2025.26 season. Erin Shields' world premiere *Mary, Mary, Mary, Mary* offers a bold and irreverent reimagining of four women named Mary, reframing the Gospels through a fiercely contemporary lens. In the Studio Theatre, Andrew Kushnir returns with *The Division*, a deeply personal documentary journey across Ukraine and into his family's history.

We'll announce our 2026.27 season in mid-March, which also marks our 10th anniversary season in this building. When we opened these doors a decade ago, we weren't entirely sure what would take root here. Ten years on, the lobby is loud, the floors creak on cue, and this place has become what we hoped it might: a home for artists and audiences who want to gather around complicated stories.

We're glad you're here, and we can't wait to share with you what's in store for next season.

Chris Abraham
Artistic Director

Sherrie Johnson
Executive Director

THE CAST



FUAD AHMED

Sameer

Pronouns: he/him. **Hometown/Current Town:** Toronto.

For Crow's Theatre: Debut. **Other Theatre:** *Liars at a Funeral* (Drayton Entertainment); *New* (CanStage/RMTC); *Anahita's Republic* (Factory Theatre); *Small Mouth Sounds* (Segal Centre); *After Wrestling* (Factory Theatre);

Shakespeare in Love (RMTC/Citadel) and *Disgraced* (Citadel). **Upcoming Projects:** *Sullivan's Crossing* (CTV/Netflix). **Film/TV:** *Late Bloomer* (Crave); *Allegiance* (CBC); *Murdoch Mysteries* (CBC) and the film *Christmas Casanova* (Netflix). **Education:** Canadian Film Centre Actors Conservatory. **Thank You:** to my wife, Brooke, for holding down our home taking care of our 4 month old daughter and 17 year old dog while I was working on this. You are my rock. **Social Media:** @syed_fuad_ahmed



THOM NYHUUS

Jake

Pronouns: he/him. **Hometown/Current Town:** Ottawa/

Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *The Stone Woman* (Let Me In Theatre); *Cannibal* (Scrap Paper Theatre); *The Christians* (Scrap Paper Theatre); *Early August* (Lighthouse Theatre); *Titus Andronicus* (Shakespeare

Bash'd). **Film/TV:** *Devil In Disguise: John Wayne Gacy* (Peacock); Guillermo Del Toro's *Cabinet of Curiosities* (Netflix). **Education:** George Brown Theatre School. **More:** Thom's first play, *Cannibal*, debuted at the 2019 Next Stage Theatre Festival. His next play, *Boy Friends*, is currently in development with The Vault Creation Lab. **Social Media:** @tnyhuus (Instagram)



SARENA PARMAR

Marya

Pronouns: she/her. **Hometown/Current Town:** Kelowna /

Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *The Roof is Leaking* (Pleiades Theatre); *All's Well That Ends Well* (Bard on the Beach); *Dancing at Lughnasa*, *Stage Kiss*, *Androcles and the Lion* (Shaw Festival); *A Winter's Tale*,

Measure for Measure (Groundling Theatre); *Much Ado About Nothing* (Tarragon Theatre); *Alice in Wonderland*, *Antony and Cleopatra* (Stratford Festival). **Film/TV:** *SkyMed*, *Code 8*, *Tokens*, *Pretty Hard Cases*, *Nurses*, *Kim's Convenience*, *The 410*, *The Animal Project* (Official TIFF Selection); *Radio Rebel*, *Degrassi: TNG*, and *How To Be Indie*. **Education:** Birmingham Conservatory for Classical Theatre (Stratford Festival); The National Theatre School. **More:** As a playwright, her play *The Orchard (After Chekhov)* premiered at the Shaw Festival, making her the first South Asian playwright produced in the company's history. Playwright in Residence Tarragon Theatre 2021. **Thank You:** To my lovely family.



ANTONETTE RUDDER

Christina

Pronouns: she/her. **Hometown/Current Town:**

Toronto born and based. **For Crow's Theatre:** Debut.

Other Theatre: Select credits: *Wedding Band* (as Julia Augustine), *Romeo and Juliet* (as Lady Montague), *Twelfth Night*, *Les Belles-Soeurs*, *Little Shop of Horrors* (Stratford

Festival); *Mary Poppins* (as Mrs. Lark) (Grand Theatre); *All Shook Up* (as Lorraine), *Hairspray* (Drayton Theatre); *Soul Sistas* (Narrator/performer) (Mayfield Theatre). **Film/TV:** *Brilliant Minds*, *Boston Blue*, *The Greatest*, *Law & Order: Criminal Intent Toronto*, *Star Trek: Strange New Worlds*, *People of Earth*, *Rocky Horror Picture Show* and *Surviving Evil*. **Education:** St. Lawrence College, Stratford Birmingham Conservatory. **Social Media:** Instagram: @Toni_rudd



SIDDHARTH SHARMA

Qasim

Pronouns: he/him. **Hometown/Current Town:**

Panchkula, India/Toronto, Canada. **For Crow's Theatre:**

This is Siddharth's first collaboration with Crow's Theatre and marks his professional theatre debut. **Upcoming**

Projects: Upcoming screen credits include *Adults*, *Sterling*

Point, and *Late Bloomer*. His grant-funded short film *Unfamily*, which he wrote, directed, produced, and starred in, is coming out soon after playing at CSA-qualifying festivals including Forest City Film Festival, the International South Asian Film Festival, and Mischeaux Film Festival in Los Angeles. **Film/TV:** *Late Bloomer*, *Forbidden Fruits*, *The Way Home*, *Gen V*, *Children Ruin Everything*, *Adults*, *Motorheads*, *In the Dark*, *Homeschooled*, *The Expanse*. **More:** Siddharth is a Toronto-based filmmaker and co-founder of Hold the Sauce Films, an independent production company focused on collaborative, ego-free storytelling. He is also a co-founder of Toronto Film Plug, a live pitching and filmmaker development platform supporting emerging creators. He is represented by Noble Caplan Abrams. **Thank You:** Siddharth would like to thank his mom for her endless belief and support, along with his collaborators, mentors, and artistic community who continue to inspire and uplift his creative journey.

Social Media: @siddharthsharmaa

THE CREATIVE TEAM

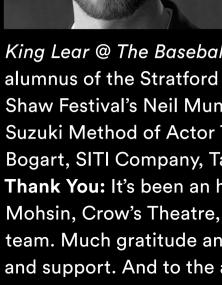


MOHSIN ZAIDI

Playwright

Pronouns: he/him. Mohsin is a New York based, award-winning writer. His critically acclaimed memoir, *A Dutiful Boy* (Penguin, 2020) won the American Lambda Literary Award and the British Polari First Book Prize. It was also named a Guardian, GQ, New Statesman and Attitude Book of the Year. He writes for The New York Times, the Guardian and GQ, among others.

For Crow's Theatre: Debut. **Education:** University of Oxford. **Social Media:** IG @ mohsinzaidi_ldn



CHRISTOPHER MANOUSOS

Director / Dramaturg

Hometown/Current Town: Downtown Toronto. **For Crow's Theatre:** Crow's Associate Artistic Director; *Measure for Measure* (House+Body, In-Association with Crow's Theatre). **Other Theatre:** House+Body's Artistic Director; *SEX GODDESS*, *EMPTY/immediacy*, *lonelyboy99*, *EXHUME ME*, *King Lear @ The Baseball Diamond* (House+Body). **Education:** Christopher is an alumnus of the Stratford Festival's Michael Langham Directors' Workshop and the Shaw Festival's Neil Munro Intern Directors Program. He has trained extensively in the Suzuki Method of Actor Training and Viewpoints in New York and Japan with Anne Bogart, SITl Company, Tadashi Suzuki, and the Suzuki Company of Toga (SCOT).

Thank You: It's been an honour to develop and premiere this new work alongside Mohsin, Crow's Theatre, Here For Now, House+Body, BCurrent, and the cast/creative team. Much gratitude and thanks to all my friends and family for their ongoing love and support. And to the audiences joining each performance, thank you for supporting the theatre. **Social Media:** @houseandbody



SCOTT PENNER

Set Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto/Brooklyn. **For Crow's Theatre:** Debut. **Other Theatre:** *Job* (Broadway); *Indecent, Elf* (RMTC); *Cymbeline* (Stratford); *Fireflies*, *Intimate Apparel* (Northlight, Chicago); *Dion*, *Waiting for Godot* (Coalmine); *Guys & Dolls*, *Frozen* (Arts Club); *Who's Afraid of Virginia Woolf* (Flint Rep); *Rasheeda Speaking* (Jeff Nomination, Shattered Globe Chicago); *Shirley Valentine*, *The Extinction Therapist* (Aquarius); *The DaVinci Code* (Drury Lane Chicago); *Shakespeare's Will* (Indiana Rep); *Love's Labour's Lost*, *Constellations*, *Fallen Angels* (American Players Theatre); *Body Politic*, *A Few Brittle Leaves* (Buddies); *Billy Bishop Goes To War*, *The Drowning Girls* (Globe).

Upcoming Projects: *Death of a Salesman* (Stratford); *Spare Parts* (Off-Broadway) *Come From Away* (Grand); *It's a Good Life if You Don't Weaken* (Aquarius); *Casey & Diana* (American Players Theatre). **Social Media:** @scottpennerdesign



CHRIS MALKOWSKI

Lighting Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Gloria*, *Measure for Measure* (Lighting Designer), *Middletown* (Associate Lighting Designer). **Other Theatre:** Recent credits include: *King Lear* (Stratford Festival); *Blues for an Alabama Sky* (Shaw Festival); *Feast* (Tarragon); *Microphone Controller* (Citadel+Compagnie); *Songs for Bones, Flesh, Sweat, Odd Sensual, FACE RIDER* (Toronto Dance Theatre); *Maanooma, My Brother* (Belfry Theatre); *HMS Pinafore* (Vancouver Opera). **Upcoming Projects:** *Orpheus & Eurydice* (Pacific Opera); *The Mirror* (ARC). **Other:** Toronto Theatre Critic Award Winner. **Education:** Toronto Metropolitan University. **Social Media:** IG: @cmalkows. Website: www.chrismalkowski.com



MADDIE BAUTISTA

Sound Designer

Pronouns: she/her. **Hometown/Current Town:** Toronto. **For Crow's:** *seven methods of killing kylie jenner*. **Other Theatre:** *Mischief*, *CRAZE*, *Interior Design* (Tarragon); *Pride & Prejudice*, *Kim's Convenience* (The Grand Theatre); *Get That Hope*, *Les Belles-Soeurs*, *I Am William* (Stratford Festival); *Table for Two*, *Wildwoman* (Soulpepper); *How the Other Half Loves* (Neptune Theatre and Thousand Islands Playhouse); *King James* (Theatre Aquarius and Alberta Theatre Projects). **Upcoming Projects:** *Cyranos* (The Citadel, Royal Manitoba Theatre Centre, & The Grand Theatre); *Botticelli in the Fire* (Downstage); *Arsenic & Old Lace* (The Globe Theatre); *Liars at a Funeral* (The Capitol Theatre); and a 2027 cross-Canada tour of *Are You The One?* with xLq. **Education:** Humber College Theatre, alumni 2016.

More: 2 Dora Mavor Moore Awards for *Love You Wrong Time* (Outstanding Sound design and composition, and Outstanding Ensemble) and 3 nominations. **Thank You:** To John and to REALM for all the music. **Social Media:** maddiebautista.com



ANDREW BRODERICK

Costume Designer

Pronouns: he/him. **Hometown/Current Town:** Toronto, ON. **For Crow's Theatre:** *Measure for Measure* (costume), *Octet*, *Natasha*, *Pierre & the Great Comet of 1812* (as performer). **Other Theatre:** Design: *EXHUME ME*, *EMPTY/immediacy* (House+Body). Selected Performance Credits: *Primary Trust* (Arts Club); *Choir Boy* (Canadian Stage/Arts Club); *The Color Purple* (Neptune/Citadel/MTC); *Hadestown* (Citadel); *The Amen Corner*, *Sweeney Todd*, *Peter and the Starcatcher*, *Everybody* (Shaw Festival); *You're a Good Man, Charlie Brown*, *The Pirates of Penzance* (Stratford Festival); *Hairspray* (Charlottetown Festival/Rainbow Stage); *Dreamgirls* (The Grand Theatre). **Upcoming Projects:** *Pinnocchio* (Nation Ballet of Canada); *Amadeus* (Shaw Festival). **Education:** Sheridan Musical Theatre Program. **More:** Andrew is a multidisciplinary artist and creative consultant. He is also an Associate Artist with House+Body. **Thank You:** Many thanks to the talented group (on and off stage) who contributed to *The Surrogate*, and to all the loved ones who act as reminders of beautiful the world can be. Special thanks to Christopher Manousos. **Social Media:** Instagram: @andrewbroderick



NAZERAH CARLISLE

Stage Manager

Pronouns: she/they. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** Stage Manager: *The Comeuppance* (Soulpepper); *Interior Design* (Tarragon); *Magic of Assembly*, *Odd-sensual/Face Rider* (Toronto Dance Theatre); *Hamlet* (The Rose Theatre); *The Music Man*, *Olivier*, *Mamma Mia*, *High School Musical*, *We Will Rock You* (St. Andrew's College); Assistant Stage Manager: *David and Jonathan*, *All is Love*, *The Resurrection* (Opera Atelier); Apprentice Stage Manager: *The Tempest*, *She Stoops To Conquer* (St. Lawrence Shakespeare Festival); *A Winter's Tale* (Shakespeare in the Ruff). **Education:** Toronto Metropolitan University, Performance Production. **More:** When not stage managing, Naz is also a DJ and works at her family store, Courage My Love. **Thank You:** Love you Mom! **Social Media:** @hellokittynaz



CARA REBECCA

Intimacy Director

Pronouns: she/her. **Hometown/Current Town:** Toronto & Montreal. **For Crow's Theatre:** *Trident Moon*. **Other Theatre:** Select Fight and Intimacy: *Frozen* (Aquarius); *Trident Moon* (Crows/NAC); *Keffiyeh/Made in China* (Teesri); *Mickey & Joe* (TOE); *Sakura* (Centaur); *Max & Aaron Write a Musical*, *POTUS* (Segal); *Bed & Breakfast* (Hudson); *The Flood* (Imago). Select Acting: *Still Life*, *Antioch* (Talisman); *Indecent*, *Clue* (Segal); *The Importance of Being Earnest*, *A Midsummer Night's Dream* (St Lawrence); *Fall On Your Knees* (CanStage/Neptune/NAC/Grand). **Upcoming Projects:** *Funny Girl*, *Amadeus* (Shaw Festival). **Film/TV:** *Outstanding*. **Education:** National Theatre School & McGill University. **More:** Cara is an artist and administrator whose creative practice spans acting, directing, fight, intimacy, movement, and teaching. She is driven to create work that witnesses the aspects of life that most people are compelled to look away from.

Thank You: To my friends and family for your production & love! **Social Media:** caractor_rebecca



PETER N. BAILEY

Dialect Coach

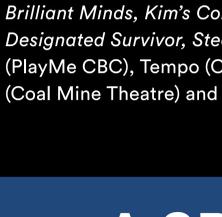
Pronouns: he/him. **Hometown:** Toronto, ON. **For Crow's Theatre:** *The Christmas Market*, *Flex*. **Other Theatre:** *A World Without Shadows*, *The Wilberforce Hotel*, *Jumbo*, *The Real McCoy* (The Blyth Festival); *Other Side of the Game* (Cahoots Theatre Co. and Obsidian Theatre); *A Man a Fish* (Persephone Theatre, New Harlem Productions); *To Kill a Mockingbird*, *An Ideal Husband*, *Richard III*, *All's Well That Ends Well* (Stratford Festival); *Fences* (Grand Theatre); *Here and the Fragments* (The Theatre Centre); *Romeo and Juliet* (Sweet, Fairview (Canadian Stage Company); *A Few Good Men* (Drayton Entertainment). **Upcoming Projects:** *Primary Trust* (The Grand / Crow's Theatre). Voice and dialect coaching credits include: *Serving Elizabeth*, *Much Ado About Nothing*, *Wedding Band*, *Get That Hope* (The Stratford Festival); *Fat Ham* (Canadian Stage Compan); *Shedding A Skin* (Nightwood Theatre); The National Theatre School of Canada, Canadian Film Centre, and Sheridan College. Peter is also a graduate of the Patsy Rodenburg Associate Programme (PRA). **More:** Dora Mavor Moore Award for Best New Play in the Independent Theatre Division for *Tyson's Song*. **Website:** peterbailey.com



CHLOË DIRKSEN

Dialect Coach

Hometown/Current Town: Toronto (by way of New York and Nairobi). **For Crow's Theatre:** *Rogers v Rogers* (dialect). **Other Theatre:** Selected acting credits: *This Wide Night* (John Drew Theater); *The Prompter*, *Death of a Salesman*, *The Crucible* (Bay Street Theater); *Galop Kissing* (Cherry Lane Theater); *Blithe Spirit*, *Noises Off* (Theatre Aquarius); *Hanover Gardens* (Parrish Art Museum); *Voyeur* (Art Von Frei, Berlin); *The Mousetrap* (director/Braeburn Theatre, Nairobi). **Upcoming Projects:** *The Division* (dialect) at Crow's. **Film/TV:** On-set dialect coach for AMC's *The Vampire Lestat*. **Education:** BA English Literature/Linguistics, U of T; 2 year Actor's Workshop, Circle in The Square Theatre School. **More:** Chloë's dialect work has garnered an NY Innovative Theatre Award and acclaim in The New York Times. **Thank You:** Crow's Theatre for the warm welcome back to Toronto! Repped by NCA. **Social Media:** chloedirksen.com

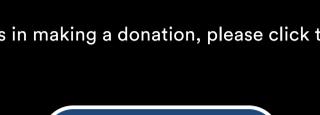


ZORANA SADIQ

Dialect Coach

Zorana is Pakistani-Canadian actor, playwright, and classical musician whose work spans different types of performance from theatre, verbatim theatre, radio and television to chamber music, modern opera and new music. A Dora-Award-winning actor and soprano, recent credits include: *Octet*, *Comfort Food*, *Trident Moon*, *Towards Youth* (Crow's Theatre), *Charlie and the Chocolate Factory* (YPT), *Armadillos* (Necessary Theatre), *Into the Woods* (STC), *Wildfire* (Factory Theatre), *MixTape* (Crow's Theatre, The Grand, Here for Now, National Arts Centre), *CHILD-ish* (Summerworks Lab), *Helen's Necklace* (Canadian Rep. Theatre), *Bend it Like Beckham* (Starvox), *The Enchanted Loom* (Cahoots Theatre), *Sultans of the Street* (YPT), *Tout Comme Elle* (Necessary Angel Theatre). **Film/TV:** *Brilliant Minds*, *Kim's Convenience*, *Strays*, *In the Dark*, *Little Mosque on the Prairie*, *Designated Survivor*, *Stealing Vows*. **Radio/Podcast:** Tunnel Runners, *Mix Tape*, *Wildfire* (PlayMe CBC), *Tempo* (CBC Music.) **Upcoming:** Announcements include *Dance Nation* (Coal Mine Theatre) and a remount of her second play, *Comfort Food* at RMTC this fall.

A SPECIAL REQUEST



With gratitude and respect for the original caretakers of this land, Crow's Theatre has made a donation to Native Child and Family Services of Toronto, a multi-service agency founded by Indigenous community members living in Toronto to support the wellbeing of Indigenous children and families living or staying in Toronto region. Guided by the vision of providing culturally connected, land-based holistic services, and child and family wellbeing support to Section 35 rights holders living or staying in the urban setting of Toronto, our programming offers support across all quadrants of the medicine wheel, focused on strengthening and empowering families through all stages of life.

If you would like to join us in making a donation, please click the button below:

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HERE FOR NOW THEATRE



2026 SUMMER SEASON

May 27 thru August 30

I AM AN ISLAND

by Julia Lederer

LOVE US MOST

by Sara Farb

EARLY GENIUS

by Steve Ross

GHOSTS OF MY HOUSE

by Susanna Fournier

SUZANNAH

by Jon Fosse
(in English translation)

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THE SURROGATE ACCOMMODATION PARTNER



MORE FROM CROW'S

CROW'S

Begins April 7, 2026

Mary, Mary, Mary, Mary

Written by Erin Shields

Directed by Ellen McDougall

The Slaight Family
Creation Residency



Project HUMANITY



CROW'S

Begins April 21, 2026

The Division

Written & Directed by Andrew Kushnir

The Slaight Family
Creation Residency



CROW'S THEATRE

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Ted Hallett

Bartenders
Tushar Dalvi
Siobhan Gallagher
Gloria Mampuya

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A Public Display of Affection
Actor and playwright: Jonathan Wilson.
Photo credit: Dahlia Katz

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