

PROGRAMME

CROW'S

TAKING FLIGHT. CITYWIDE AND BEYOND.

LEAD SEASON SPONSOR



SYLVIA SOYKA

LEAD SEASON PATRON

A Crow's Theatre and National Arts Centre English Theatre Co-production

TRIDENT MOON

Written by Anusree Roy | Directed by Nina Lee Aquino

THE SLAIGHT FAMILY CREATION RESIDENCY



CO-PRODUCER



NATIONAL ARTS CENTRE CENTRE NATIONAL DES ARTS
Canada is our stage. Le Canada est scène.

Crow's Theatre Presents

The Crow's Theatre / National Arts Centre English Theatre Co-production

TRIDENT MOON

Written by Anusree Roy | Directed by Nina Lee Aquino

Canadian Premiere

March 4 to 30, 2025

Opening Night: Friday, March 7 @ 7:30pm

Guloien Theatre

THE COMPANY

THE CAST

Sahiba Arora	Arun
Afroza Banu	Sumaiya
Sehar Bhojani	Bani
Michelle Mohammed	Munni
Muhaddisah	Pari
Prerna Nehta	Heera
Imali Perera	Rabia
Anusree Roy	Alo
Zorana Sadiq	Sonali
Mirza Sarhan	Lovely

THE CREATIVE TEAM

Anusree Roy	Playwright
Nina Lee Aquino	Director
Jawon Kang*	Set & Prop Designer
Ming Wong*	Costume Designer
Michelle Ramsay*	Lighting Designer
Romeo Candido	Sound Designer & Composer
Clarence Jura	Associate Sound Designer / Engineer
Cara Rebecca	Fight & Intimacy Director
Anam Zakaria	Cultural Historian & Consultant
Peter Fernandes	Magic Consultant
Hrishov Sarker	Singer
Erin Halls	Stitcher
Tamara Protic	Stage Manager
Alyse Szatkowski	Assistant Stage Manager
Madeline Ius	Head of Wardrobe
Lochlan Cox	Head of Props

PRODUCTION

Ian Noble, Leighton Smith, Michael Brunet, Phillip Trajcevsk, Ryan Davy, Shaun McPherson, Steven Gwartz	Crew Leads
Rachel Smith	Scenic Lead
Kim Schaedlich & Zach White	House Technicians
Marissa Bishop & Deanna Morrison	Scenic Painters
Damian Walker, Douglas Drake, Emily Kuthe, Rhys Bernier, Robin Kadirgamar, Rowan Jones, Sami Safarian & Will Nazar	Crew

Thank You:

Young People's Theatre.

Running Time:

Trident Moon is approximately 90 minutes, with no intermission.

Audience Advisory:

Trident Moon is a fictionalized portrayal of historical events set during the 1947 partition of India. The play includes content that may be disturbing including depictions of death, as well as physical and sexual violence towards women and children. This production also includes the use of prop guns, simulated gunfire, strong language, discussions of rape, torture, murder, desecration and derogatory language describing a character with a disability. Sensory advisories include flashing lights, theatrical haze, fog, and loud noises.

TRIDENT MOON is staged by arrangement with Ian Arnold, Catalyst TCM Inc. catalyst.com

TRIDENT MOON was originally commissioned by Nightwood Theatre.

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



The company of TRIDENT MOON. Photo by Dahlia Katz.

WELCOME FROM CROW'S

We are thrilled to welcome you to *Trident Moon*, the latest production in Crow's Theatre's 2023-24 season. Written by the acclaimed Anusree Roy, *Trident Moon* is a gripping, urgent drama set against the backdrop of the 1947 Partition of India. Roy, a multiple Dora Award-winning playwright, has long been celebrated for her bold, unflinching storytelling that illuminates untold histories and the resilience of the human spirit. We are also delighted to welcome director Nina Lee Aquino, Artistic Director of the National Arts Centre, to Crow's Theatre for the first time. *Trident Moon* marks an exciting co-production with the National Arts Centre, which will present the production in Ottawa following its Toronto run.

This season has been a landmark one for Crow's Theatre. We've celebrated extended, record breaking runs of *Big Stuff* and *The Bidding War*, while *The Master Plan* continue to charm Torontonians with a seven-week run at the Young Centre. *As You Like It / The Land Acknowledgement* continues its North American tour following its opening at the Sydney Festival in January. Meanwhile, *Fifteen Dogs* garnered rave reviews during its CAA Mirvish run, and we encourage audiences to stay tuned for updates about its future on tour. With record-breaking attendance at home and on the road, we are on track to surpass an incredible 125,000 audience members this season—a milestone made possible by you, our dedicated audience.

And there's even more to come. This spring, we are proud to co-produce *A Strange Loop* in a groundbreaking collaboration with Soulpepper Theatre, TO Live, and Musical Stage Company. Michael R. Jackson's Pulitzer Prize-winning musical is a raw, hilarious, and deeply moving exploration of self-perception, creativity, and identity, and we can't wait to share it with you.

Looking ahead, we'll be announcing the details of our 2025-26 season this April. We can't wait to share news about our playbill, our plans for the future, and our vision for growing audiences for theatre in a city we love.

Thank you for being here today. Your presence and support make this work possible, and we are so grateful to share these stories with you.

CHRIS ABRAHAM
ARTISTIC DIRECTOR

SHERRIE JOHNSON
EXECUTIVE DIRECTOR

THE CAST



SAHIBA ARORA

ARUN

Pronouns: She/Her. **Hometown/Current Town:** Born and raised in Bangkok, Thailand; currently in Toronto. **For Crow's Theatre:** Debut! **For NAC:** Debut! **Other Theatre:** *Pélagie*, *Heathers: The Musical*, *CATS*. **Film/TV:** *คืนทิวาลัย* *The Haunt* (Thailand).

Education/Training: Mahidol University Thailand Western Classical Voice Performance, St. Clair College Canada Musical Theatre Performance. **More:** When not performing, Sahiba is teaching voice to her students both in person and online! **Thank You:** To my wonderful parents - Twelta and Nicku, Alpha, Camryn, my BKK gang for always supporting me <3 Nina and Crow's for this amazing opportunity! **Social Media:** @sahibarorra



AFROZA BANU

SUMAIYA

Pronouns: She/Her. **Hometown/Current Town:** Dhaka/Ottawa. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** Worked at group Theatre, Dhaka from 1978. **Film/TV:** Started acting in a Bangladesh TV drama production in 1977, since then acted in more than 250 Television productions and nine Movies. **Education/Training:** M.A in History.



SEHAR BHOJANI

BANI

Pronouns: She/Her. **Hometown/Current Town:** Mississauga. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** Served as Associate Artistic Director of Theatre Direct; is currently Intergenerational Programming Producer at Young People's Theatre;

Film/TV: *Slaxx* (Prime Video). **Upcoming Projects:** Exciting new intergenerational programming at YPT! **Education/Training:** National Theatre School of Canada's acting program. **More:** Sehar Bhojani is an actor, producer and dog-mom. Through various roles both on and off stage and screen, she is passionate about finding meaningful avenues to cultivate our country's diversity of artistic voices and stories. **Thank You:** Anusree and Nina Lee for inviting me into the world of *Trident Moon*. Preston and Raja. And my fam, especially Ray. **Social Media:** @sbsehar



MICHELLE MOHAMMED

MUNNI

For Crow's Theatre: Olga in *Orphan's for the Czar*. **For NAC:** Debut. **Other Theatre:** (Selected) Betty & Anu in *A Poem for Rabia* (Tarragon Theatre); Des in *Yerma* (Coal Mine Theatre); Villager in *Chitra* (Shaw Festival); Puck in *A Midsummer Night's Dream* (Shakespeare BASH'd); Devisor/Creator in *Mahabharata* (Workshops) (Why Not Theatre/Shaw Festival). **Film/TV:** (Selected) *Get Us Home* (Disney+); *Ruby and the Well* (Shaftesbury); *Murdoch Mysteries* (CBC); *Drive* (Live Portrait). **More:** Selected Theatre Directing Credits: *Man-Man* (Why Not Theatre); *Machinal* (Workshop/Why Not Theatre); *The Hooves Belonged to the Deer* (Tarragon Theatre); *Twice Blessed* by Marissa Orjalo (Workshop/FuGen Theatre); *Oh What a Lovely War* (Shaw Festival); *Top Girls* (Brock University); *The Trick to Walking Backwards* by Aria Sharma (STRATFEST@Home). **Social Media:** michellemohammed.com



MUHADDISAH

PARI

Pronouns: She/Her. **Hometown/Current Town:** Born in Sukkar, Pakistan, raised in Mississauga, currently in Toronto. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** Bel-Imperia in *The Spanish Tragedy* (Shakespeare Bash'd); Sycorax in *The Tempest*;

A Witch in Algiers (Shakespeare in the Ruff); co-creator/ensemble in *WaterFall* (Theatre Gargantua); Pearl in *How to Code a Sandcastle* (Thousand Islands Playhouse); Dormouse and others in *Alice in Wonderland* (Guild Festival Theatre); dixi in *dixi* (aletheia and Dark Day Monday); Clytemnestra in *The Oresteia* (Theatre Erindale); ensemble in *Love and Information* (Theatre Erindale) and many more. **Film/TV:** *Dream Job* (Tubi); *I Woke Up A Vampire* (Netflix). **Other:** Muhaddisah is a writer/director with a focus on contemporizations of the canon. She studied directing in a yearlong seminar with Robert Icke. She directed the world premiere of a new translation (Roger Beck) of Euripides' *Alcestis*, among others. She has published poetry, short stories, and essays. She wrote and directed the proof-of-concept for her first episodic pilot entitled *SODA*. She is currently working on a feature film adaptation of Euripides' *Medea*. **Education/Training:** University of Toronto Mississauga, Sheridan Institute of Technology, LB Acting Studios (foundations). **Thank You:** A heartfelt you to my agent, Scott Guglielmi, for his unending support. Deep gratitude to Anusree and Nina for empowering me with this role of a lifetime. And for you, Damian: you are the sun to my moon. **Social Media:** @muhaddisah, @readings_by_m.



PRERNA NEHTA

HEERA

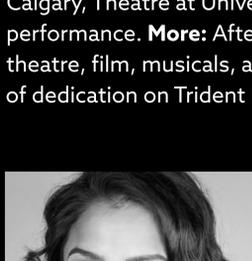
Pronouns: She/They. **Hometown/Current Town:** Markham, ON/ Montréal, QC. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** *Alice in 24* with Dense & Stage (Dir. Abi Sanie); *Caravan* with Tableau D'Hôte Theatre (Dir. Liz Valdez); *My Name is Rachel Corrie* with Teesri Duniya Theatre (Dir. Abi Sanie); *G.R.I.E.F* and *Antigonick* at Concordia University (Dir. Jessica Carmichael). **Education/Training:** Concordia University (BFA, 2024). **Thank You:** My parents for their relentless love and support. My community for holding me up always. **Social Media:** @prxna



IMALI PERERA

RABIA

Hometown/Current Town: Calgary/Toronto. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** A season at Shaw Festival, *The Sound of Music* at Princess of Wales Theatre, and roles at Canadian stage, Tarragon theatre, and Factory Theatre. **Film/TV:** Numerous roles on TV and Film. Highlights include *Doc*, *The Boyz*, *Handmaids Tale*, *Suits*, *Malory Towers*, *Hudson & Rex*. **Upcoming Projects:** *Junction Row*. **Education/Training:** Studied Piano and Voice from an early age in Calgary, Theatre at University of Calgary, Opera at McGill, and a B.Mus in voice performance. **More:** After moving to Toronto, she's been working steadily in theatre, film, musicals, and TV. **Thank You:** To Nina and Anusree for all the years of dedication on *Trident Moon* and wanting me along for the journey.



ANUSREE ROY

ALO

PLAYWRIGHT

Pronouns: She/Her. **Current Town:** Toronto/Los Angeles. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** For theatre, Anusree's plays include *Through the Eyes of God*, *Sisters*, *Trident Moon*, *Little*

Pretty and The Exceptional, *Sultans of the Street*, *Brothel # 9*, *Roshni*, *Letters to my Grandma*, and *Pyaasa*. Currently, she is the commissioned playwright at Tarragon Theatre, writing her new play, *147, 8th Street*. **Film/TV:** For television, Anusree has worked on *Interview With The Vampire S3* (AMC); *Allegiance* (CBC); *Transplant S2* (NBC/Netflix/CTV); *I Woke Up a Vampire* (Netflix); *SkyMed* (Paramount+/CBC); *Remedy* (Global TV); *Killjoys* (SyFy); and *Nurses S1 & S2* (NBC/Global TV). **Education/Training:** Anusree holds a B.A. from York University and an M.A. from the University of Toronto. **More:** Anusree is a Governor General's Award-nominated and four-time Dora Award-winning writer and actor. She is the recipient of the K.M. Hunter Award, the RBC Emerging Artist Award, the Carol Bolt Award and the Siminovitch Protégé Prize. She was the 2018 finalist for the Susan Smith Blackburn Prize (the largest and oldest playwriting prize for women writing for English-speaking theatre); For *Trident Moon* Anusree's playwright residencies include: Nightwood Theatre, Young People's Theatre, Factory Theatre, The Blyth Festival, Theatre Passe Muraille, The Canadian Stage Company and Tarragon Theatre. Anusree spent two seasons as an actor at the Stratford Festival of Canada. She has also been the adjunct professor of playwriting at the University of Toronto and a professor of creative writing, teaching advanced drama to MFA students at the University of British Columbia. **Thank You:** To Nina and Chris — thank you for bringing this play to life as I'd always imagined it. **Social Media:** @writeranusreeroy



ZORANA SADIQ

SONALI

Pronouns: She/Her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** *Towards Youth*, *MixTape*. **For NAC:** *MixTape*. **Other Theatre:** *Armadillos* (Factory Theatre); *Wildfire* (Factory Theatre); *Into the Woods* (YES); *MixTape* (Grand Theatre, Here for Now);

CHILD-ish (Summerworks); *Bend it Like Beckham* (Starvox); *The Enchanted Loom* (Cahoots); *Tout Comme Elle* (Necessary Angel Theatre); *Sultans of the Street* (Young People's Theatre); *All the Little Animals I have Eaten* (Nightwood). **Film/TV:** *Stealing Vows*, *Strays*, *Kim's Convenience*, *In the Dark*, *Designated Survivor*. **Upcoming Projects:** A Crow's theatre commission, Zorana's second play, *Comfort Food*, directed by Mitchell Cushman premieres this May. **More:** Zorana is an award-winning actress, playwright and classical musician. Her solo show, *MixTape*, received three Dora nominations and was featured on CBC's *PlayME*. Zorana was playwright-in-residence at Crow's Theatre in 2020 and participated in the Banff Playwright's lab in 2024. She was book writer for the choral piece, *The Great Pause*, composed by Suzy Wilde. She has been a guest host for CBC Radio's program, *Tempo*, and has sung with the Los Angeles Philharmonic, Tanglewood Music Centre, Vancouver Symphony, Calgary Symphony, Tapestry Opera and Boston Musica Viva.



MIRZA SARHAN

LOVELY

Pronouns: He/Him. **Hometown/Current Town:** Chikmagalur/Abu Dhabi & Toronto. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** *Agamemnon* in *The Outhouse of Atreus* (NTS); *Haimon* in *Antigonick* (NTS); *Devi Tryptch* (Red Beti Theatre); Armeneh Habib in *Feminist Private Eye* (MojaScena); Oliver in *As You Like It* (NTS). **Film/TV:** *MAJLIS* (short/CASI); *Adam & Kate* (short/Melion Productions). **Upcoming Projects:** Directorial debut with my short doc, *MAJLIS*: produced by PRIM & Centre for Arts and Social Innovation. **Education/Training:** National Theatre School of Canada (Acting/2024); MyStage Drama Studio in Croatia (Acting/2020) **Thank You:** I want to thank Nina, Anusree and Zorana for their trust and belief in me. My family/friends for their duas & mentors for their constant support! **Social Media:** @mirzasarhan

THE CREATIVE TEAM



NINA LEE AQUINO

DIRECTOR

Pronouns: She/Her. **Current Town:** Ottawa. **For Crow's Theatre:** Debut. **More:** Nina is the founding Artistic Director of fu-GEN Asian Canadian Theatre Company, former Artistic Director of Cahoots Theatre, Factory Theatre, and is currently the Artistic Director of the National Arts Centre English Theatre. Awards for her work include the Ken McDougall Award, the John Hirsch Prize, the Toronto Theatre Critics Awards for Best Director, Toronto Arts Foundation's Margo Bindhart and Rita Davies Cultural Leadership Award, and three Dora Awards for Outstanding Direction.



JAWON KANG

SET & PROP DESIGNER

Pronouns: She/Her. **Hometown/Current Town:** Korean-Canadian theatre designer based in Toronto. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** *Little Women* for set (RMTC); *Doubt: A Parable* for set & costume (Thousand Islands Playhouse); *This Is How We Got Here* for set (Persephone); *Come Home - The Legend of Daddy Hall* for set, *A Poem for Rabia* for costume (Tarragon); *Mizushobai* for set (Tableau D'Hôte); *Redbone Coonhound* for set (Tarragon & Imago); *Fairview* for set (Canadian Stage); *Armadillos* for costume (Factory); *Death and the King's Horseman* for associate set (Stratford). **Upcoming Projects:** *Never Walk Alone* for set (Buddies In Bad Times & Fu-GEN); *There's Nothing You Can Do* for set (RCA); *cicadas* for set & costume (NAC). **Education/Training:** National Theatre School of Canada. **More:** Jawon is a recipient of Montreal English Theatre Award (META) for Emerging Artist - set design for *Redbone Coonhound* (Tarragon & Imago). **Thank You:** 엄마, 아빠, 오빠!!! **Social Media:** jawonkang.myportfolio.com



MING WONG

COSTUME DESIGNER

Pronouns: She/Her/They. **Hometown/Current Town:** Sarnia/Toronto. **For Crow's Theatre:** *The Wedding Party*, *Julius Caesar*, *Uncle Vanya*, *Red Velvet*, *Bengal Tiger at the Baghdad Zoo*, *Orphans for the Czar*, *The Master Plan*, *Natasha*, *Pierre*, & *The Great Comet of 1812* (with The Musical Stage Company); *The Wrong Bashir*, *Rosmersholm*, *Wights*. **For NAC:** *Salesman in China*. **Other Theatre:** *Charlie and the Chocolate Factory* (Young People's Theatre); *Kim's Convenience*, *Three Sisters*, *De Profundis*, *The Guide to Being Fabulous*, *Sizwe Banzi is Dead*, *Pipeline* (Soulpepper); *Once* (Thousand Islands Playhouse); *Salesman in China*, *Rent*, *Hamlet 911* (Stratford); *Candida*, *Just to Get Married*, *Trouble in Mind* (Shaw Festival); *Public Enemy*, *Is God Is*, *The Wizard of Oz* (Canadian Stage); *Alice in Wonderland* (Bad Hats); *Peter's Final Flight*, *Alice in Winterland* (Ross Petty Productions); *Things I Know to be True* (Company Theatre/Mirvish); *Hansel und Gretel* (COC). **Upcoming Projects:** *Flex* (Crow's Theatre); *Wait Until Dark* (Shaw Festival); *After The Rain* (Tarragon/Musical Stage); *A Strange Loop* (Soulpepper/Crow's). **Education/Training:** Bachelor of Arts-Integrated Media major, OCADu. **More:** 2021 recipient of the Virginia & Myrtle Cooper Award; two-time Dora Award winner (*Alice in Wonderland*, *Is God Is*). **Social Media:** @mingwongdesign, mingwongdesign.com



MICHELLE RAMSAY

LIGHTING DESIGNER

Pronouns: She/Her. **Hometown/Current Town:** Prince George, BC/Toronto, ON. **For Crow's Theatre:** *HUFF* (Cunning Concepts & Creations). **For NAC:** *Snow in Midsummer* (Shaw Festival); *Prison Dancer* (Citadel Theatre); *trace* (Factory Theatre). **Other Theatre:** *Bed & Breakfast* (Capitol Theatre); *The Doctors Dilemma* (Shaw Festival); *Come Home: The Legend of Daddy Hall* (Tarragon Theatre); *Million Dollar Quartet* (Grand Theatre - London); *Women of the Fur Trade* (Stratford Festival); *Beautiful* (Arts Club); *Redbone Coonhound* (Tarragon Theatre/Imago Theatre); *Martyr* (ARC); *The First Stone* (New Harlem); *The Tempest* (Theatre Rusticle). **Upcoming Projects:** *Waitress* (Grand Theatre - London/Aquarius Theatre); *A Strange Loop* (Crow's Theatre/Soulpepper/The Musical Stage Co.). **More:** Michelle has received eight Dora Awards, a SATAward, a Pauline McGibbon Award, and was a finalist for the Siminovitch Prize. She is the Chair of the Board for the Associated Designers of Canada.



ROMEO CANDIDO

SOUND DESIGNER & COMPOSER

Pronouns: He/Him. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **For NAC:** *Prison Dancer The Musical*. **Other Theatre:** *Wendy And Peter* (Stratford Festival); *Banana Boys* (Factory Theatre); *The Unplugging*, *Lady In The Red Dress* (fu-GEN Asian Canadian Theatre Company). **Film/TV:** (showrunner, director, writer) *Gangnam Project*, *Topline*, *The Next Step*, *Workin' Moms*, *Son Of A Critch*, *Circuit Breakers*, *Popularity Papers*, *This Hour Has 22 Minutes*. **Upcoming Projects:** *Prison Dancer The Musical* @ Boston Emerson College. New DATU album. **Thank You:** Dedicated to all communities divided by colonial powers.



CARA REBECCA

FIGHT & INTIMACY DIRECTOR

Pronouns: She/Her. **Hometown/Current Town:** Toronto/Montreal. **For Crow's Theatre:** Cara is thrilled to be working on her first production with Crow's Theatre. **For NAC:** Acting in *Fall On Your Knees*. **Other Theatre:** Cara has choreographed Fight & Intimacy for such productions as: *Sakura* (Centaur); *POTUS* (The Segal); *The Flood* (Imago Theatre); *Bone Cage* (Assembly Theatre). As an actor, selected credits include *Indecent* (The Segal); *Still Life* (Talisman Theatre); *The Importance of Being Earnest*, *A Midsummer Night's Dream* (St. Lawrence Shakespeare Festival); *The Ward Cabaret* (Harbourfront Centre). **Film/TV:** *Outstanding* (2025). **Upcoming Projects:** Acting in The Segal's production of *Clue*, and Fight/Intimacy Directing: *Max & Aron Write a Musical* (The Segal); *Keffiyeh/Made In China* (Teesri Theatre); *Mickey and Joe* (Good. Bad. Ugly. Dirty.) (Theatre Ovest End). **Education/Training:** NTS (Acting Program 2018; Apprenticeship in Teaching Movement for Actors 2024); the Academy of Dramatic Combat, CGDC Mentorship in Directing, and McGill University. **Thank You:** To all my dearest, chosen humans - you inspire me to stand taller, breathe deeper, and step forward each day. I couldn't do it without you. **Social Media:** caractor_rebecca



TAMARA PROTIC

STAGE MANAGER

Pronouns: She/Her. **Current Town:** Toronto. **For Crow's Theatre:** Debut! **For NAC:** Debut! **Other Theatre:** *Who's Afraid of Virginia Woolf?* (Canadian Stage); *De Profundis: Oscar Wilde in Jail*, *WILDWOMAN* (Soulpepper Theatre); *Bed & Breakfast*, *The Ballad of Stompin' Tom* (Capitol Theatre); *Alice in Wonderland*, *Peter Pan* (Bad Hats Theatre, Soulpepper Theatre); *The Waltz*, *Lady Sunrise*, *Prairie Nurse*, (Factory Theatre, Thousand Island Playhouse) *Hedda Gabler*, *Knives in Hens*, *Poison* (Coal Mine Theatre); *Salt-Water Moon* (Factory Theatre, Why Not Theatre, Mirvish); *SHEETS* (Veritas Theatre). **More:** Tamara was born in Zrenjanin, Serbia and immigrated to Scarborough with her family in 1995. **Thank You:** To my family for sacrificing everything for us, and to Trish for existing :).



ALYSSE SZATKOWSKI

ASSISTANT STAGE MANAGER

Pronouns: She/Her. **Hometown/Current Town:** Whitby/Toronto. **For Crow's Theatre:** Debut. **For NAC:** *Prison Dancer*. **Other Theatre:** *Things I Know To Be True* (The Company Theatre/Mirvish); *Trojan Girls and the Outhouse of Atreus* (Factory Theatre/Outside the March); *The Rez Sisters* (Stratford); *Copy That*, *Orestes*, *Orphan Song* (Tarragon Theatre); *The Seagull*, *Copenhagen* (Soulpepper); *The Mountaintop*, *Venus in Fur* (Theatre Kingston); *The Flick* (Single Thread Theatre Company); *Two Pianos Four Hands*, *Shirley Valentine*, *BOOM X*, *Perfect Wedding*, *Jersey Boys*, *Baskerville* (Thousand Islands Playhouse); *Orpheus and Eurydice*, *Acis and Galatea* (Opera Atelier); *The Last Timbit* (Marquis Entertainment); *Baskerville* (Western Canada Theatre); *Hedda Gabler* (Coal Mine Theatre); *Dialogues des Carmelites* (The Glenn Gould School); *Richard Three*, *The Tempest: A Witch in Algiers* (Shakespeare in the Ruff); *Madame Minister* (Talk is Free Theatre); *Winter Solstice* (Necessary Angel). **Education/Training:** Queen's University, Bachelor of Music. **More:** Honoured to be reunited with t and Nina, all the love to Rick!



MADLINE IUS

HEAD OF WARDROBE

Pronouns: She/Her. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Other Theatre:** Costume design credits (selected): *Icemen*, *TBTB*; *A Christmas Carol*, *Soup Can Theatre*; *Director's Workshop Project*, *Stratford Festival*; *Mary of Shanty Bay*, *TBTB*. Assistant Set & Costume Design: *Hamlet*, *Stratford Festival*. Wardrobe credits (selected): *The Tempest*, *Theatre Rusticle*; *Liminal*, *The Throwdown Collective*; *Ghost: The Musical*, *Starvox Entertainment*.



LOCHLAN COX

HEAD OF PROPS

Pronouns: He/They. **Hometown/Current Town:** Toronto. **For Crow's Theatre:** Debut. **For NAC:** Debut. **Upcoming Projects:** *There is Violence*, *There is Righteous Violence*, and *There is Death or, The Born-Again Crow* (Native Earth Performing Arts and Buddies in Bad Times). **Thank You:** Lochlan would like to thank all the people in his life (both professional and personal) who enable and encourage their passion for storytelling!

A SPECIAL REQUEST

In recognition of the Canadian premiere of *Trident Moon*, Crow's Theatre has made a donation to Ontario Native Women's Association (ONWA), a not for profit organization that empowers and supports all Indigenous women and their families in the province of Ontario through research, advocacy, policy development and programs that focus on local, regional and provincial activities. We invite you to also consider supporting this very worthwhile organization.

UP NEXT @ CROW'S

House + Body in association with Crow's Theatre present

Measure For Measure

Adapted and Directed by Christopher Manousos

after Shakespeare



March 6 - 16, 2025
Crow's Studio Theatre

MARCH 25 TO APRIL 20, 2025
IN THE STUDIO THEATRE

A PUBLIC DISPLAY OF AFFECTION

Written & Performed by Jonathan Wilson

Directed by Mark McGrinder



studio180theatre

Photo of Jonathan Wilson by Kevin Connery.

CROW'S THEATRE

CROW'S THEATRE STAFF

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Chris Abraham

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Sherrie Johnson

Associate Artistic Director
Paolo Santalucia

Artistic Associate / Assistant
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Christopher Manousos

General Manager
Katie Pounder

Senior Producer
Heather Landon

Producer
Beth Wong

Director of Production
and Facilities
LJ Savage

Production Manager
Jeremy Hutton

Technical Director
Ryan Borshuk

Assistant Technical Director
Amber Rea

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Manager of Ticketing
& Venue Services
Jordaan Mason

Manager of Sales
& Front of House
Peter Kelly

Box Office and Front
of House Supervisor
Rebecca Bauer
Natalie Scagnetto

Box Office and Front of House
Swing Supervisors
Bonnie Duff
Gabiella (Gabbi) Kosmidis

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Samantha Barker
Tushar Dalvi
Tianna Dang
Bonnie Duff
Lara Hamburg
Elyssa Hsu
Anthony Jhade
Madeline Kennedy
Gabiella (Gabbi) Kosmidis
Gloria Mampuya
Nia Osei
Becky Plotnek
Theodore Zachariah

Bar Manager
Ted Hallett

Bartenders
Tushar Dalvi
Siobhan Gallagher
Gloria Mampuya
Navtej Sandhu

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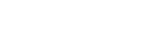
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