

PROGRAMME

CROWS

TAKING FLIGHT. CITYWIDE AND BEYOND.

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SYLVIA SOYKA

LEAD SEASON PATRON

[wahyt], noun.
A living being in general;
Originally and chiefly with
epithet, applied to supernatural,
preternatural, or unearthly beings.

WIGHTS

Written by Liz Appel | Directed by Chris Abraham

THE SLAIGHT FAMILY CREATION RESIDENCY



SUPPORTING PRODUCTION SPONSOR

GREG REED & HEATHER HOWE

Crow's Theatre Presents

WIGHTS

Written by Liz Appel | Directed by Chris Abraham

Canadian Premiere

A Crow's Theatre Commission

January 7 to February 9, 2025

Opening Night: Wednesday, January 15, 2025
Guloien Theatre

THE COMPANY

THE CAST

Ari Cohen Danny
Sochi Fried Celine
Richard Lee Bing
Rachel Leslie Anita

THE CREATIVE TEAM

Liz Appel Playwright
Chris Abraham Director
Joshua Quinlan* Set & Props Designer
Ming Wong* Costume Designer
Imogen Ryder* Lighting Designer
Thomas Ryder Payne Sound Designer
Nathan Bruce* Video Designer
Anita Nittoly Fight & Intimacy Director
Peter Fernandes Assistant Director
Kanika Ambrose Consultant
Samantha Little Head of Properties
Kathleen Johnston Head of Wardrobe
Angela McQueen Special Effects Makeup Consultant
Kai-Yueh Chen Stage Manager
Sandi Becker Assistant Stage Manager

PRODUCTION

Zach White (Show Lead) House Technician
Kim Schaedlich House Technician
Jadi Darawi Lighting Lead
Leighton Smith Rigging Lead
Michael Brunet Electronics Lead
Phillip Trajcevski Carpentry Lead
Rachel Smith Scenic Lead
Shaun McPherson Audio Lead
Will Nazar Audio Lead
Marissa Bishop, Steve Bromley, Erika James Scenic Painters
Rhys Bernier, Nick Bond, Taylor Cole, Douglas Drake,
Steve Gwartz, Erika James, Rowan Jones, Emily Kuthe,
Ian Noble, Arni Oloto, Sami Safarian, Rian Tran Crew

Running Time: WIGHTS is approximately 2 hours and 35 minutes, including intermission. Due to the nature of live theatre the running time may vary from performance to performance.

Audience Advisory: WIGHTS includes adult content and language and explores themes of racism. Theatrical haze, stage blood, and video/lighting effects are used in this production. For more information, please contact the Box Office.

WIGHTS was commissioned and developed by Crow's Theatre, 2023.

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



The company of WIGHTS. Photo by Dahlia Katz.

WELCOME FROM CROW'S

Welcome to *Wights*.

We are thrilled to launch the new year with *Wights*, the fifth production of Crow's Theatre's 2024.25 season.

Liz Appel's *Wights* explores the forces—seen and unseen—that shape our lives, relationships, and understanding of the world. It is a story that lingers, and it is our hope this play sparks conversation and debate in a way that only extraordinary theatre can.

Before the holidays, we closed the smash-hit, extended runs of *Big Stuff* and *The Bidding War* here at Streetcar Crowsnest, while Michael Healey's *The Master Plan* continues its celebrated run at the Young Centre, co-produced with Soulpepper Theatre.

This fall also saw the Canadian West Coast tour of Cliff Cardinal's *As You Like It Or The Land Acknowledgement*, rounding out one of the most successful seasons in Crow's Theatre history. With record-breaking attendance both at home and on the road, we are on track to surpass last season's milestone of 85,000 attendees. None of this would be possible without you—our loyal, dedicated audience.

Looking ahead, there's so much more to discover. This February, our beloved, award-winning production of *Fifteen Dogs* returns to the CAA Theatre as part of the Off-Mirvish Series presented by David and Hannah Mirvish. Meanwhile, our Studio Theatre features Nick Green's acclaimed *Dinner With The Duchess* and, later this winter, the world premiere of Anusree Roy's gripping *Trident Moon*. There's no better way to stay warm this season than by experiencing these extraordinary stories.

Your presence here today makes this work possible, and we're so grateful to have you with us.

Enjoy the show!

CHRIS ABRAHAM
ARTISTIC DIRECTOR

SHERRIE JOHNSON
EXECUTIVE DIRECTOR

SPECIAL THANKS

When embarking on this project as a white, Jewish writer, it was clear to me I couldn't do so alone.

I have endless thanks for so many people who've helped me along the way: Anna Morton, Lily Kanter Riopelle, Jenny Macdonald, Sarah Susan Lewis, Mark Christopher, Meredith Angelson, Sedina Fiati, Meghan Swaby, Lia Romeo, Enid Graham, Jonathan Caren, Pia Wilson, Christine Scarfuto, Lloyd Suh, Anyanna Thompson, John J. Caswell Jr., Will Brumley, Liqing Xu, Erin Shields, Jon Katz, Ali Baillie, bahia watson, Amanda Brugel, Liisa Repo-Martell, Kanika Ambrose, Liz Duffy Adams, Kristen Palmer, Reece Jones, Adam O'Byrne, Susan Bernfield, Rachel Silverman, Kielty Holmes, Dina Vovsi, Jac Patrissi, Regi Wingo, Tanisha Arena, Kenneth V. Hardy, Kate Porterfield, the Ucross Foundation, the Roundabout Theatre's Space Jam.

Thanks to Rachel, Ari, Richard and Sochi. And to Peter, Kai and Sandi.

Thanks to Paolo Santalucia, Christopher Manousos, and the entire Crow's team.

Thanks to Chris.

Thanks to my family.

Ferocious and loving thanks to Cobb, Mina, Emmy and Sarah.

LIZ APPEL
PLAYWRIGHT

THE CAST



ARI COHEN DANNY

Pronouns: He/Him. **Hometown/Current Town:** Winnipeg/Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *Infinite Life, Antipodes* (Coal Mine Theatre); *August: Osage County, True West, Speed The Plow, Death of a Salesman, Awake and Sing* (Soulpepper); *Waiting Room, The Little Years, This is War, Courageous, Rune Arlidge* (Tarragon); *Frost/Nixon, Sunday Father* (Canadian Stage); *The Lehman Trilogy, Good People, A Streetcar Named Desire, The Rainmaker, Proof, Picasso at the Lapin Agile* (Manitoba Theatre Centre). **Film/TV:** *Priscilla, IT, IT2, Maps To The Stars, Mouthpiece, Molly's Game, The Tracey Fragments, Fargo, Hardy Boys, Heartland, Ghostwriter, Suits, Murdoch Mysteries*. **Education/Training:** University of Manitoba, University of Alberta. **More:** Proud Father of Ty and Daniel. When not acting, Ari is a part time Orchardist of over 120 fruit trees on 23 acres in Prince Edward County with his partner Hannah Anderson. **Social Media:** @arijaycohen



SOCHI FRIED CELINE

Pronouns: She/Her. **Hometown/Current Town:** New York City and Ottawa, currently based in Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *Erased* (Theatre Passe Muraille); *Candida, The Mystery of the Human Heart, The Apple Cart, The Game of Love and Chance* (Shaw Festival); *The Great Shadow* (4th Line Theatre); *Consumption Patterns* (Next Stage Fest.); *Rosalynde (or As You Like It)* (Driftwood Theatre); *Measure for Measure* (Shakespeare Bash'd); *Crossing Delancey* (The Alliance, Atlanta). **Film/TV:** *Murderbot, Transplant, Star Trek: Discovery, American Gods, The Hot Zone, Guest of Honour* (dir. Atom Egoyan). **Upcoming Projects:** Shaw Festival ensemble for the 2025 season. **Education/Training:** Citadel/Banff Centre Professional Theatre Program, Toronto Metropolitan University Theatre School, and The American Musical and Dramatic Academy.



RICHARD LEE BING

Pronouns: He/Him/Il. **Hometown/Current Town:** Ottawa. **For Crow's Theatre:** Debut. **Other Theatre:** *Snow in Midsummer* (NAC/Shaw Festival); *Orphan of Chao* (Shaw Festival); *Martyr* (ARC); *Switched* (Theatre Panik & Industry); *Sensory Box* (YPT Developed in association with Ghost River Theatre); *The Winter's Tale* (Shakespeare in the Ruff); *Monday Nights* (6th Man Collective/Theatre Centre/Luminato). **Film/TV:** *Law & Order: Toronto, Mayday, Chasing Christmas, SHORTY, The Boys, What We Do In The Shadows, Kim's Convenience, Coroner, Baroness Von Sketch*. **Upcoming Projects:** Director on the soon to be released horror anthology *God of Frogs: Farm to Table* (Highball.tv). **More:** Richard is passionate about issues of Cultural Diversity as it relates to the Canadian Performing Arts Industry and seeks to actively address and raise awareness of this issue. **Social Media:** @richardtheartistlee



RACHEL LESLIE ANITA

Pronouns: She/Her. **Hometown/Current Town:** New York, NY. **For Crow's Theatre:** Debut. **Other Theatre:** Broadway: *Harry Potter and the Cursed Child*; International: *Disgraced* (Ping Pong Productions, China); Selected NY & Regional U.S.: *POTUS* (Arden Theatre Co.); *FISH* (world premiere, Keen Co./Working Theatre); *Kings* (The Public Theatre); *Seven Guitars* (Yale Repertory Theatre); *Frontieres Sans Frontieres* (Premier, The Bushwick Starr); *All The Way, The Crucible, and In The Next Room (or The Vibrator Play)* (Cleveland Play House). **Film/TV:** *FBI: Most Wanted, Billions, Difficult People, Alpha House, Law & Order, Unforgettable*. **Education/Training:** MFA Temple University, BA The George Washington University. **More:** President of The Episcopal Actors' Guild, a hundred year old charitable organization in New York City aiding performers in financial crisis. www.actorsguild.org. **Thank You:** Crow's Theatre, Chris, Liz, and HCKR for the opportunity to work on this play! **Social Media:** @rachel.l.leslie

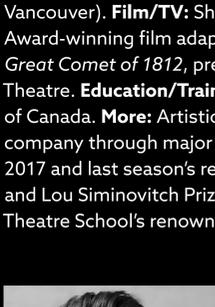
THE CREATIVE TEAM



LIZ APPEL

PLAYWRIGHT

Liz Appel is a playwright originally from Toronto, now based in New York. She's a current member of the 2024-25 Playwrights Cohort at PlayPenn, The New Georges Jam, and the BMI Musical Theater. Her play, *BELLS LIKE HOOVES*, was selected for the 2022 Roundabout Underground Reading Series. She's been awarded fellowships and residencies from Yaddo, Ucross, the VCCA, Toft Lake, and is a 5th Floor Groundbreaker Grant recipient. She's been a Finalist for the Princess Grace Award, the Leah Ryan FEWW Prize (twice), PlayPenn, BAPF, Ashland New Plays Festival, and Fault Line's Irons in the Fire. She's a winner of the Henley Rose Playwright Competition for Women, and an Honorable Mention for the Annual Parity Commission (Parity Productions), and The Hearth Theater's Virtual Retreat. Her short play, *SNOW*, was produced at the Old Red Lion Theatre in London, and her play *MOONSHINE*, received a staged reading at the Cherry Lane. Her one-act play, *REMEMBER*, is published in *Blackbird*. She's developed work at the Banff Centre, the Kennedy Center, Alumnae Theatre, the Flea Theater, the Tank, Primary Stages, Sod House Theatre and more. Liz received her MFA in Playwriting from Hunter College, where she was awarded a Roberts Foundation Fellowship, M.A. and MPhil from Yale University (English), and MPhil (Modern and Medieval Languages) from the University of Cambridge. She interviews writers and directors for Vogue.com.



CHRIS ABRAHAM

DIRECTOR

Pronouns: He/Him. **Hometown/Current Town:**

Toronto. **For Crow's Theatre:** *Rosmersholm, Natasha, Pierre & The Great Comet of 1812, The Master Plan, Uncle Vanya, MixTape, As You Like It, Julius Caesar, Stars: Together, The Wedding Party, True Crime, Boy in the Moon, The Assembly, The Watershed, The Seagull, Winners & Losers, Someone Else, Eternal Hydra, and I, Claudia.* **Other Theatre:** *One Man, Two Guvnors, Cyrano de Bergerac* (Shaw Festival); *Much Ado About Nothing, Tartuffe, The Taming of the Shrew, Midsummer Night's Dream, Othello, The Matchmaker, The Little Years, For the Pleasure of Seeing Her Again* (Stratford Festival); *Seeds* (Crow's and Porte Parole); *Macbeth* (Bard on the Beach, Vancouver). **Film/TV:** Shakespearean Coach for *Station Eleven* on HBO; Gemini Award-winning film adaptation of *I, Claudia*. **Upcoming:** *Natasha, Pierre & The Great Comet of 1812*, presented by Mirvish Productions at the Royal Alexandra Theatre. **Education/Training:** University of Toronto, National Theatre School of Canada. **More:** Artistic Director of Crow's Theatre since 2008, leading the company through major milestones including opening Streetcar Crow'snest in 2017 and last season's record-breaking 40th anniversary; recipient of the Elinor and Lou Siminovitch Prize in Theatre; served as co-director of the National Theatre School's renowned directing program. **Social Media:** @crowstheatread

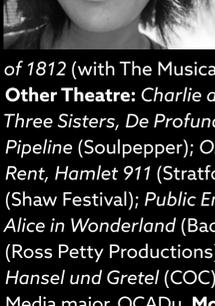


JOSHUA QUINLAN

SET DESIGNER

Pronouns: He/Him. **Hometown/Current Town:**

Oshawa/London, ON. **For Crow's Theatre:** *Uncle Vanya, Natasha, Pierre & The Great Comet of 1812, Rosmersholm, The Master Plan.* **Other Theatre:** *Casey And Diana, Every Little Nookie* (Stratford Festival); *Yerma, Hedda Gabler* (Coal Mine); *Million Dollar Quartet* (The Grand); *The Sound of Music, The Music Man* (TIP); *Little Shop of Horrors* (CTPH); *Wrong For Each Other, My Hero, The Drawer Boy* (PSFT); *An Enemy of the People, Don Giovanni, Stupid F*cking Bird, Spring Awakening* (OSU). **Upcoming Projects:** *Casey and Diana* (Aquarius/RMTC); *Natasha, Pierre & The Great Comet of 1812* (Crow's Theatre/Mirvish). **Education/Training:** MFA Theatre - Design, The Ohio State University; BA Honours Drama, University of Windsor. **More:** Siminovitch Protégé Designer, Dora Award Winner, Brian Jackson Award, Tom Patterson Award, Ian and Molly Lindsay Design Fellow.



MING WONG

COSTUME DESIGNER

Pronouns: She/Her/They. **Hometown/Current Town:**

Sarnia/Toronto. **For Crow's Theatre:** *The Wedding Party, Julius Caesar, Uncle Vanya, Red Velvet, Bengal Tiger at the Baghdad Zoo, Orphans for the Czar, The Master Plan, Natasha, Pierre, & The Great Comet of 1812* (with The Musical Stage Company); *The Wrong Bashir, Rosmersholm.* **Other Theatre:** *Charlie and the Chocolate Factory* (Young People's Theatre); *Three Sisters, De Profundis, The Guide to Being Fabulous, Sizwe Bansi is Dead, Pipeline* (Soulpepper); *Once* (Thousand Islands Playhouse); *Salesman in China, Rent, Hamlet 911* (Stratford); *Candida, Just to Get Married, Trouble in Mind* (Shaw Festival); *Public Enemy, Is God Is, The Wizard of Oz* (Canadian Stage); *Alice in Wonderland* (Bad Hats); *Peter's Final Flight, Alice in Winterland* (Ross Petty Productions); *Things I Know to be True* (Company Theatre/Mirvish); *Hansel und Gretel* (COC). **Education/Training:** Bachelor of Arts-Integrated Media major, OCADu. **More:** 2021 recipient of the Virginia & Myrtle Cooper Award; two-time Dora Award winner (*Alice in Wonderland, Is God Is*). **Social Media:** @mingwongdesign, mingwongdesign.com

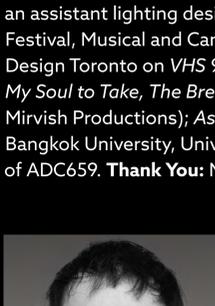


THOMAS RYDER PAYNE

SOUND DESIGNER

Pronouns: He/Him. **Hometown/Current Town:**

Toronto. **For Crow's Theatre:** *Rosmersholm, shaniqua in abstraction, Red Roads, The Master Plan, Perceptual Archaeology, Bad Velvet, Uncle Vanya, Orphans For The Czar, MixTape, Julius Caesar, A&R Angels, Boy In The Moon, Wedding Party, The Watershed, Someone Else.* **Other Theatre:** Designs for Stratford Festival, Shaw Festival, Mirvish Productions, Soulpepper, Canadian Stage, Tarragon Theatre, Factory Theatre, Theatre Passe Muraille, Young People's Theatre, Modern Times Stage Company, Aluna Theatre, Buddies in Bad Times Theatre, Gargantua, Nightwood Theatre, Toronto Dance Theatre, National Arts Centre, Centaur Theatre, Theatre Calgary, Great Canadian Theatre Company, Royal Manitoba Theatre Centre, and many others. **Film/TV:** *Plain View, 7A, Blood Harvest, Hero.Traitor.Patriot, Alegria & Jim, Robert's Circle.* **Education/Training:** Studied composition with James Tenney, Honours BA, York University. **More:** [Bandcamp](http://bandcamp.com), xeno-canto.org



IMOGEN WILSON

LIGHTING DESIGNER

Pronouns: She/Her. **Hometown/Current Town:**

Toronto. **For Crow's Theatre:** *Rosmersholm, Fifteen Dogs, Uncle Vanya.* **Other Theatre:** Imogen has designed across Canada for The Stratford Festival, Canadian Stage, Tarragon Theatre, Musical Stage, The Segal Centre, Chemainus Festival, Banff Centre for the Arts, Against the Grain, Summerworks, and Toronto Dance Theatre. Imogen has also worked as an assistant lighting designer for Mirvish, Canadian Opera Company, Stratford Festival, Musical and Canadian Stage. **Film/TV:** Scenic Painter for Production Design Toronto on *VHS 94, Sorry about the Demon, Mother of all Shows, Slower, My Soul to Take, The Breach.* **Upcoming Projects:** *Fifteen Dogs* (Crow's Theatre/Mirvish Productions); *As You Like It* (Stratford Festival). **Education/Training:** Bangkok University, University of Victoria. **More:** Imogen is a proud member of ADC659. **Thank You:** Mum & Dad always.



NATHAN BRUCE

VIDEO DESIGNER

Pronouns: He/Him. **Hometown/Current Town:**

Vancouver/Toronto. **For Crow's Theatre:** Debut **Other Theatre:** *After The Flood* at Charles Street Video (Installation, New Media Artist). Associate Lighting Designer for *World After Dark* national tour (2024); Assistant Lighting/Video Designer Shaw Festival (2024); Lighting/Video Designer for *WARP* (workshop) at Charles Street Video (2024); Lighting/Video Designer for *Walking Home* (workshop) at the Theatre Centre (2024); Video Designer for *The Walker-up for Soulpepper* in the Theatre in the Square Theatre (2023); Video Designer for *Flight with the GGS* at Koerner Hall (2023). **Upcoming Projects:** Lighting Designer for *18 Jews Order Chinese Food* at the Persephone Theatre, Saskatoon. **Education/Training:** Design Incubator Pilot Project (2020-2022) developed and led by Lesley Wilkinson; BFA in Theatre Production & Design York U. **More:** New Media installation artist shown at *Love Across Distance* for Nuit Blanche (2024); *This Machine* at Charles Street Video (2024); *Tangled Light* with the Mimico BIA (2023). **Social Media:** @shardi_b_cardi

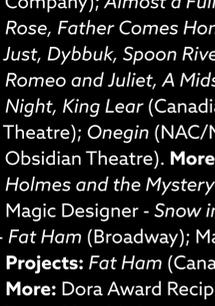


ANITA NITTOLY

FIGHT & INTIMACY DIRECTOR

Pronouns: She/Her. **Hometown/Current Town:**

Toronto. **For Crow's Theatre:** *Prodigal, Bad Roads, The Bidding War, Other Theatre:* (select) Stratford Festival 2024 season; *Bremmen Zucco*, *Angels in America* (Buddies in Bad Times Theatre); *The Retreat* (Imago); *Truth* (Young People's Theatre); *JCS* (Here For Now); *Wildwoman* (Soulpepper); *Hamlet* (The Rose, Dream in High Park); *Sexual Misconduct of the Middle Classes* (Thousand Islands Playhouse); *Fall on Your Knees* (Canadian Stage/Neptune Theatre/National Arts Centre/theatre); *Counter Offence* (Segal Centre); *Fairview* (Canadian Stage); *Trojan Girls and The Outhouse of Atreus* (Outside The March/Factory Theatre); *Our Place* (Cahoots Theatre/Theatre Passe Muraille); *The Last Wife, The 39 Steps, Successions* (Centaur Theatre); *Whole World* (Carousel Pletters). **Film/TV:** (select) *Law & Rabbit Hole, What We Do in the Shadows*, various Ubisoft motion capture productions. **Upcoming Projects:** *Star Trek - Starfleet Academy*, Stratford Festival 2025 season, *Who's Afraid of Virginia Woolf?* (Canadian Stage). **Education/Training:** Toronto Dance Theatre, Humber College Acting for Film and Television. **Thank You:** Mama + Papa. **Social Media:** anitanittoly.com



PETER FERNANDES

ASSISTANT DIRECTOR

For Crow's Theatre: *The Bidding War, The Master Plan, Fifteen Dogs.* **Other Theatre:** Performance credits include *One Man, Two Guvnors, Importance of Being Earnest, Damn Yankees, Charley's Aunt, Christmas Carol, Russian Play, Brigadoon*

(Shaw Festival); *Pollyanna* (Theatre Aquarius); *Kelly v. Kelly* (The Musical Stage Company); *Almost a Full Moon, Peter and the Starcatcher* (Citadel Theatre); *Rose, Father Comes Home From the Wars, Alligat Pie, Incident at Vichy, The Just, Dybbuk, Spoon River, Tartuffe, Crucible* (Soulpepper); *Vietgone* (RMTC); *Romeo and Juliet, A Midsummer's Night Dream, Love & Information, Twelfth Night, King Lear* (Canadian Stage); *Jerusalem* (Outside the March/The Company Theatre); *Onegin* (NAC/Musical Stage); *Passing Strange* (Musical Stage/Obsidian Theatre). **More:** Creative credits include Assistant Director - *Sherlock Holmes and the Mystery of the Human Heart, Witness for the Prosecution*, Magic Designer - *Snow in Midsummer* (Shaw Festival); Assistant Magic Design - *Fat Ham* (Broadway); Magic Consultant - *Bremmen Town* (Next Stage). **Upcoming Projects:** *Fat Ham* (Canadian Stage); *Magic Assistant Director - Franklin's Key* (Pig Iron). **More:** Dora Award Recipient, Philip Akin Black Shoulders Legacy Award Winner. **Thank You:** My Love, Jenny. **Social Media:** @pjfernandes



SAMANTHA LITTLE

HEAD OF PROPS

Pronouns: She/Her. **Hometown/Current Town:**

Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** Samantha is a live performance and theatre veteran. She has worked in many aspects starting with stage management and moving to producing as well as properties for more than 20 years. **Film/TV:** Samantha and her company Little Productions have propped and produced many shows including *Anne with and E* and *Children Ruin Everything*. **Upcoming Projects:** Samantha is working on projects for the CBC and several International documentaries. **Thank You:** Jeremy Hutton for his faith in me! **Social Media:** @singersamanne littleproductions.ca



KAI-YUEH CHEN 陳楷岳

STAGE MANAGER

Pronouns: He/Him. **Hometown/Current Town:**

Taiwan/Immigrant to Canada. **For Crow's Theatre:** *The Chinese Lady* (with Studio 180 Theatre). **Other Theatre:** Favorite credits include *Six the Musical, Matilda the Musical* (Mirvish Productions); *I Forgive You, Copenhagen, The Colony of Unrequited Dreams, Oil and Water, Tartuffe, Metamorphoses, The Marriage of Figaro* (National Arts Centre of Canada); and *The Flying Dutchman* (Canadian Opera Company). Kai stage managed the Toronto 2015 Pan Am Closing and ParaPan Am Games opening and closing ceremonies. **More:** Some theatre companies Kai has worked with include Buddies in Bad Times, Cahoots Theatre, fu-GEN theatre, Factory Theatre, Canadian Stage, Grand Theatre, Neptune Theatre, Obsidian Theatre, Soulpepper, Volcano Theatre, Young People's Theatre and more. **Upcoming Projects:** Tarragon Theatre and National Arts Centre of Canada. **Education/Training:** McGill University and National Theatre School of Canada. **Thank You:** Mom, Dad, Sister, and his annoying friend Sahil.



SANDI BECKER

ASSISTANT STAGE MANAGER

Pronouns: She/Her. **Hometown/Current Town:**

Toronto. **For Crow's Theatre:** Debut. **Other Theatre:** *4 Minutes 12 Seconds* (Studio 180); *A Poem for Rabia*, *Our Fathers, Sons, Lovers and Little Brothers* (Tarragon Theatre); *The Waltz* (Factory Theatre); *Maggie* (Charlottetown Festival); *Phantasmagoria 3D!*, *MacBeth: A Tale Told by an Idiot, Requiem for a Gumshoe, Two Weird Tales, Space Opera Zero, The Harrowing of Brimstone McReedy* (Eldritch Theatre); *Simone Half and Half* (Black Theatre Workshop); *This London Life, The Hobbit, Miracle on 34th Street, Dreamgirls* (Grand Theatre); *Every Brilliant Thing* (Festival Players); *The Black Drum* (Deaf Culture Centre/Soulpepper); *Romeo and Juliet/A Midsummer Night's Dream, King Lear/Twelfth Night* (Canadian Stage); *Silence* (Grand Theatre/National Arts Centre); and seven seasons with Driftwood Theatre Group. **Upcoming Projects:** *A Public Display of Affection* (Studio 180 Theatre/Crow's Theatre); *Tell Tale Harbour* (Charlottetown Festival/Mirvish Productions).

A SPECIAL REQUEST

In recognition of the world premiere of **WIGHTS**, Crow's Theatre has made a donation to **WIGWAMEN**, Ontario's oldest and largest urban Indigenous housing provider. With over 865 units, Wigwamen is committed to providing decent, safe, and affordable housing to thousands of Indigenous and non-Indigenous families, singles, and seniors in dire need of housing. We invite you to also consider supporting this very worthwhile organization.

UP NEXT @ CROW'S

JANUARY 14 TO FEBRUARY 2, 2025

IN THE STUDIO THEATRE

DINNER WITH THE DUCHESS

Written by Nick Green | Directed by Kelli Fox



“GREEN’S SCRIPT SIZZLES WITH SUBTEXT AND JUICY, SARCASTIC BANTER.”

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CROW'S THEATRE



NATIONAL ARTS CENTRE
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Canada is our stage. Le Canada en scène.

MARCH 4 TO MARCH 30, 2025

IN THE GULOIEN THEATRE

TRIDENT MOON

Written by Anusree Roy | Directed by Nina Lee Aquino

“THERE’S NO ONE LIKE ANUSREE ROY, SHE REALLY IS A GIFT.”

NOW Toronto

THE SLAIGHT FAMILY CREATION RESIDENCY



CROW'S THEATRE

CROW'S THEATRE STAFF

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Sherrie Johnson

Associate Artistic Director
Paolo Santalucia

Artistic Associate / Assistant to the Artistic Director
Christopher Manousos

General Manager
Katie Pounder

Senior Producer
Heather Landon

Producer
Beth Wong

Director of Production and Facilities
LJ Savage

Production Manager
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Technical Director
Ryan Borshuk

Assistant Technical Director
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Rebecca Bauer
Natalie Scagnetto

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Bonnie Duff
Gabiella (Gabbi) Kosmidis

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Tianna Dang
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Lara Hamburg
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Nia Osei
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Theodore Zachariah

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Bartenders
Tushar Dalvi
Siobhan Gallagher
Gloria Mampuya
Navtej Sandhu

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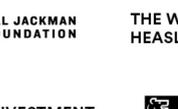
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Toronto, Ontario M4M 2T1

Crow's Theatre Box Office
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THANK YOU

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